

Hood Downtown Spring Exhibition Features Contemporary Ceramic Art



For Immediate Release—February 27, 2018—If Chinese ceramic art has a heart, it beats in Jingdezhen. For centuries, artisans there have made vessels that traveled far and wide. Their fluid forms and recognizable decorations have inspired celebratory prose and devoted followers around the world. Today, artist Sin-ying Ho works in these same ceramics factories. Though Jingdezhen potters have long defined tradition, Ho has expanded both their forms and their imagery in contemporary ceramics that are thoroughly of the twenty-first century. Whether they are monumental vases or smaller, more clearly assembled sculptures, she makes her works from multiple parts brought together as a whole. She emphasizes

the many parts by glazing each of the pieces differently. Together they form a whole that maintains the legacy of being created from myriad fragments.

The Hood Museum of Art, Dartmouth, is pleased to present the spring exhibition *Sin-ying Ho: Past Forward* in its downtown Hanover exhibition space from March 30 to May 27, 2018. Related programming includes a Dartmouth Night student opening with the artist on Thursday, April 5, from 7:00 to 9:00 pm; a public opening with the artist on Friday, April 6, from 5:00 to 7:00 pm; and a “Conversations and Connections” discussion between Hood Director John Stomberg and Sin-ying Ho on Saturday, April 7, from 2:00 to 3:00 pm. Visit the museum’s website for more exhibition-related programming. Admission to Hood Downtown is always free, and a complimentary exhibition booklet is available.

The process of building is an essential metaphor for Sin-ying Ho’s artistic practice. With it, she implies an optimism for our society’s continued ability to construct a unified world. As reflected in her technique, and in the themes addressed by her surface imagery, this world will necessarily be an amalgam of new and old, here and there, greed and generosity, men and women, faith and despair. Through these combinations, Ho shares a world view that acknowledges the inherent contradictions and challenges of global culture while also anticipating the uncanny beauty emerging all around us.

Sin-ying Ho holds a BFA from the Nova Scotia College of Art and Design and an MFA from Louisiana State University. An off-campus study program allowed her to study at the Jingdezhen Ceramics Institute in China, one of the most prestigious institutes of higher learning in China that is dedicated to the study of ceramic arts. Jingdezhen is considered the birthplace of porcelain. Ho has an impressive exhibition record and her pieces are in the permanent collections of the Icheon World Ceramic Centre in Korea, the Glenbow Museum in Canada, the Burlington Art Centre in Canada, the Yingge Ceramics

Sin-ying Ho: Past Forward



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Museum in Taiwan, and the Guangdong Museum of Art, China. She currently lives in Flushing, Queens, and is an associate professor in the Art Department of Queens College, City University of New York.

This exhibition was organized by the Hood Museum of Art, Dartmouth, and generously supported by the Philip Fowler 1927 Memorial Fund.

About Hood Downtown

During the interval of the Hood Museum of Art's construction and reinstallation, Hood Downtown, located at 53 Main Street, Hanover, NH, will present an ambitious series of exhibitions featuring contemporary artists from around the world. Many of these works by a diverse group of artists will be on view in Hanover for the first time. Like the museum, Hood Downtown will be free and open to the public.

About the Hood Museum of Art

The Hood Museum of Art at Dartmouth enables and cultivates transformative encounters with works of artistic and cultural significance to advance critical thinking and enrich people's lives. This dynamic educational and cultural facility houses one of the oldest and largest college collections in the country, with more than 65,000 objects acquired since 1772. Among its most important works are six Assyrian stone reliefs that date from around 900 BCE. The collection also presents art from other ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many more regions of the world. The Hood seeks to inspire and educate through direct engagement with original works of art and offers access to the rich diversity of its collections through ongoing highlights displays, special exhibitions, an online collections database, and a wide array of programs and events. The museum is presently closed for expansion and renovation work and is anticipated to reopen in early 2019.

About Dartmouth

Founded in 1769, Dartmouth is a member of the Ivy League and consistently ranks among the world's greatest colleges and universities. Dartmouth has forged a singular identity for combining its deep commitment to outstanding undergraduate liberal arts and graduate and professional education with distinguished research and scholarship in the arts and sciences and its three leading professional schools—the Geisel School of Medicine, Thayer School of Engineering, and the Tuck School of Business.

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Image caption: Sin-ying Ho, *Rosy Garden—Unification No. 4* (detail), 2010, porcelain, high-fired reduction, hand-painted cobalt pigment, over-glaze enamel, clear glaze. Courtesy of the artist and Ferrin Contemporary.

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