

More Than \$82 Million Awarded for Arts Projects Nationwide
Includes \$35,000 awarded to the Hood Museum of Art

June 21, 2017—Hanover, N.H.—National Endowment for the Arts Chairman Jane Chu has approved more than \$82 million to fund local arts projects across the country in the NEA’s second major funding announcement for fiscal year 2017. Included in this announcement is an Art Works award of \$35,000 to the Hood Museum of Art to support new commissions of art for the forthcoming exhibition *Feedback: Art, Africa, and the Eighties*. The NEA received 1,728 Art Works applications and will make 1,029 grants ranging from \$10,000 to \$100,000.

“The arts reflect the vision, energy, and talent of America’s artists and arts organizations,” said NEA Chairman Jane Chu. “The National Endowment for the Arts is proud to support organizations such as the Hood Museum of Art, in serving their communities by providing excellent and accessible arts experiences.”

“*Feedback* extends the Hood Museum of Art’s longstanding commitment to engaging with global art and culture of the past and the present,” noted John R. Stomberg, the museum’s Virginia Rice Kelsey 1961s Director. “Receiving support from the NEA for this project testifies to the ongoing relevance of our teaching museum, which works at the intersection of art, history, and the broader curricular interests of the Dartmouth faculty.”

This ambitious exhibition will be the first art-centered study of the 1980s in Africa—a time when artists began to address the true failures of the continent’s postcolonial state. This includes social, political, and economic changes in many African countries and their impact on artistic practices, cultural production, and ultimately Africa’s postcolonial history. The new commissions will allow audiences to understand the artistic links and ruptures between modernism of the 1980s and contemporary African art today.

To join the Twitter conversation about this announcement, please use **#NEASpring17**. For more information on projects included in the NEA grant announcement, go to arts.gov.

About the Hood Museum of Art

The mission of the Hood Museum of Art, as a teaching museum, is to create an ideal learning environment that fosters transformative encounters with works of art. This dynamic educational and cultural facility houses one of the oldest and largest college collections in the country, with more than 70,000 objects acquired since 1772. Among its most important works are six Assyrian stone reliefs that date from around 900 BCE. The collection also presents art from other ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many more regions of the world. The Hood seeks to inspire and educate through direct engagement with original works of art and offers access to the rich

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diversity of its collections through ongoing highlights displays, special exhibitions, an online collections database, and a wide array of programs and events. The museum is presently closed for expansion and renovation work that is anticipated to end in late 2018.

About Dartmouth

Founded in 1769, Dartmouth is a member of the Ivy League and consistently ranks among the world's greatest colleges and universities. Dartmouth has forged a singular identity for combining its deep commitment to outstanding undergraduate liberal arts and graduate and professional education with distinguished research and scholarship in the arts and sciences and its three leading professional schools—the Geisel School of Medicine, Thayer School of Engineering, and the Tuck School of Business.

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