

**Hood Museum of Art, Dartmouth College
Deaccession of European Paintings**

**Approved by the Hood Museum of Art Acquisitions Committee
January 23, 2013**

The following works have been judged to have limited utility for teaching or exhibition purposes. More detailed explanations are given where relevant.



After Peter Paul Reubens

Self-Portrait by Peter Paul Ruebens (copy), 18th-19th century

Oil on canvas, 30 x 25 in.

Gift of Miss Nancy Cox, daughter of a 1901 alumnus; P.969.89

Reason: copy

Recipient: Skinner Auctioneers, Boston, MA, July 13, 2013, Sale 2663B, Lot 322



Lazlo Neogrady, Hungarian, 1861-1942

Mountain Snow Scene

Oil on canvas, 24 x 30 in.

Gift of Lawrence Marx Jr., Class of 1936; P.963.9

Reason: not museum quality

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 309



Imitator of Joseph Mallord William Turner, British, 1775-1851

London Tower and Bridge

Oil on canvas, 16 x 22 in.

Gift of Vernon F. West, Class of 1909; P.954.65

Reason: copy; inferior quality

Recipient: Skinner Auctioneers, Boston, MA, July 13, 2013, Sale 2663B, Lot 321