

**Hood Museum of Art, Dartmouth College
Deaccession of Contemporary Painting and Sculpture**

**Approved by the Hood Museum of Art Acquisitions Committee
January 23, 2012**

The following works have been judged to have limited utility for teaching or exhibition purposes. More detailed explanations are given where relevant.



Bertrand H. Yeaton, American, 1916-1965

Fishes

Oil on Masonite, 23 3/8 x 30 in.

Purchased through the Julia L. Whittier Fund; P.957.26

Reason: there is another work by this artist of higher quality in the museum's collection

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 101



Robert R. Bliss, American, 1925-1981

Wirewalker II, 1957

Oil on Masonite, 48 1/16 x 32 in.

Purchased through the Julia L. Whittier Fund; P.960.3

Reason: not historically significant

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 583



Will Hollingsworth, American, 1891-1975

Grey Season, 1963

Oil on canvas, 18 1/8 x 21 15/16 in.

Purchased through the Julia L. Whittier Fund; P.964.157

Reason: not historically significant

Recipient: Skinner Auctioneers, Marlborough, MA, February 12, 2014, Sale 2706M, Lot 82



Margaret Some, American, 20th century

Untitled Oil Painting #2, 1966

Oil and acrylic on board, 23 15/16 x 31 3/4 in.

Gift of Prof. Norman K. Arnold, Biological Sciences; P.966.143

Reason: not historically significant, no notable career

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 101



Robert Paul Sivard, American, 1914-1990

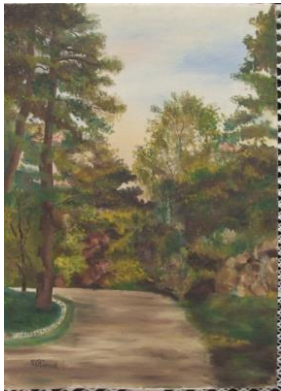
L'epicerie, Cremerie (Paris), Rue de Lille, Between Le Rue de Bac & Rue de St. Peres

Oil on board, 17 ½ x 14 3/8 in.

Gift of Ilse M. Bischoff; P.956.29

Reason: commercial painting

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 230



Patrick O'Carroll, American, 1890-1954

Tuck Drive

Oil on canvas, 34 ¼ x 24 in.

Gift of the Estate of Bert Doyle; P.965.76

Reason: low quality; no notable career

Recipient: Skinner Auctioneers, Marlborough, MA, February 12, 2014, Sale 2706M, Lot 82



Arnold Blanch, American, 1896-1968

In the Park, 1954

Oil on composition board, 27 5/8 x 38 1/16 in.

Gift of Robert S. Engelman, Class of 1934; P.960.89.3

Reason: not used for teaching or exhibition

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 543



Don Resnick, American, born 1928-2008

The Basket of Flowers

Oil on canvas, 41 1/4 x 47 1/4 in.

Gift of Bernard Grebanier; P.970.99

Reason: not used for teaching or exhibition

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 30



Bernard Buffet, French, 1928-1999

The Juggler, 1955

Oil on canvas, 90 ½ x 59 ¼ in.

Gift of Mr. and Mrs. Joseph H. Hazen; P.960.29

Reason: we have two other paintings by this artist that are more important and representative of his work

Recipient: Christie's, June 12, 2013, Sale 9998, Lot 3046



Toon Kelder, Dutch, 1894-1973

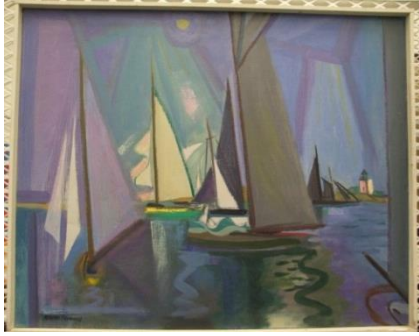
Still Life with Flayed Hare, 1950

Oil on canvas, 38 x 51 in.

Gift of Alfred E. Jones Jr., Class of 1931; P.951.2

Reason: not entirely successful execution of an abstract painting in a Flemish style; not representative of the artist's work

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 540



Maurice Freedman, American, 1904-1985

Race Point Race, 1963-1964

Oil on canvas, 23 7/8 x 30 in.

Gift of Morton D. May, Class of 1936; P.968.38

Reason: not museum quality

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 527



Elizabeth Ohly, American, 1912-2001

Variations III, 1973

Wood and formica

Gift of Elizabeth Ohly; S.979.176

Reason: no notable career; no history of exhibition

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 563



David Porter, American, 1912-2005

Holiday on Wings, 1958

Oil on canvas, 34 ½ x 101 ½ in.

Gift of David Porter in memory of his father, Harry E. Porter; P.965.62

Reason: retaining two other works by Porter that were executed during or just after his time as Artist-in-Residence

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 141



Harvey Matthew Scadron, American, 1924-1951

On Long Island

Oil on canvas, 18 ½ x 35 ½ in.

Gift of Mrs. Harvey M. Scadron, Class of 1946W; P.952.57

Reason: no art career

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 270



Katherine Seeler, American, 1908-2001

Cat Playing, 1957

Oil on canvas board, 11 9/16 in. x 8 5/16 in.

Gift of Katherine Seeler; P.957.136.2

Reason: commercial painting; mediocre quality, not museum quality; no notable career

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 58



Arthur G. Spear, American, 1883-1967

Taj Mahal, 1958

Oil on canvas board, 11 x 16 in.

Gift of Arthur G. Spear, Class of 1907; P.965.49

Reason: tourist painting; mediocre quality; no art career

Recipient: Skinner Auctioneers, Marlborough, MA, February 12, 2014, Sale 2706M, Lot 82



Georges Schreiber, American, 1904-1977

Island in the Wind, 1955

Oil on canvas, 32 x 41 in.

Gift of Modie J. Spiegel, Class of 1922; P.959.123

Reason: not a successful painting

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 16



Joseph Floch, American, 1895-1977

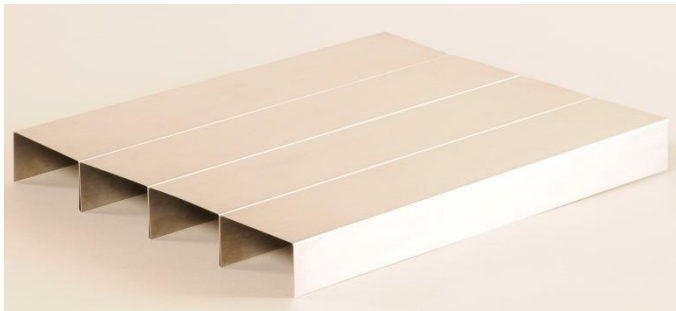
Shipwreck

Oil on canvas, 13 7/8 x 25 5/16 in.

Gift of Modie J. Spiegel, Class of 1922; P.960.96.5

Reason: not museum quality

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 525



Donald Judd, American, 1928-1994

Multiple, 1968

Stainless steel, 20 1/8 x 24 x 2 1/2 in.

Gift of Herbert G. Swartzman, Class of 1958; S.970.79

Reason: duplicate; condition issues

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 78A



Robert D. Kauffmann, American, 1913-1959

Players, 1957

Ink, paper, 23 $\frac{3}{4}$ x 17 $\frac{1}{2}$ in.

Gift of Walter A. Weiss, through the Arts Fund, Inc.; D.960.45.4

Reason: poor quality

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 58



Syd Solomon, American, 1917-2004

Sunrise, That Light, 1980

Oil and acrylic on canvas, 77 x 51 $\frac{1}{4}$ in.

Gift of Dr. Joseph R. Wilder, Class of 1942; P.984.50

Reason: not historically significant

Recipient: Skinner Auctioneers, Boston, MA, May 17, 2013, Sale 2655B, Lot 571



Zubel Kachadorian, American, 1924-2002

Sunbathers II, 1962

Oil on gesso, 10 x 14 5/8 in.

Bequest of Jay R. Wolf, Class of 1951; P.976.157

Reason: minor work; not museum quality

Recipient: Skinner Auctioneers, Marlborough, MA, July 17, 2013, Sale 2664M, Lot 103