

**Hood Museum of Art, Dartmouth College
Deaccession of European Furniture**

**Approved by the Hood Museum of Art Acquisitions Committee
May 13, 2013**



Unknown maker, English

Wainscot Armchair, n.d., about 1680-90

Oak, 43 x 22 x 26 in.

Transferred from the Dartmouth College Library; F.X.409

Reason: late 19th or early 20th century pastiche made up of parts of other pieces of furniture; not useful for teaching or exhibition

Recipient: Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 695



Unknown maker, Italian

Armchair, about 1670

Walnut, 54 ½ x 26 x 25 in.

Gift of Mrs. M. Dorland Doyle, daughter of Robert Jackson, Class of 1900; F.953.115

Reason: late 19th century revival of earlier English and French styles; not useful for teaching or exhibition

Recipient: Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 836



Unknown maker, English

Tapestry Fire Screen, n.d.

Mahogany, canvas, yarn, 35 ½ x 22 ¾ x 1 in.

Gift of Mr. and Mrs. M. Dorland Doyle; F.961.50

Reason: poor example with condition issues; not useful for teaching or exhibition

Recipient: Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 815



Unknown maker, Italian

Dressing Table, 18th century

Polychromes wood, gilt, 23 ½ x 33 x 29 in.

Gift of Bernard Grebanier; F.970.89

Reason: early 20th century; not useful for teaching or exhibition

Recipient: Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 717



Unknown maker, English

Joined Backstool, n.d.

Oak, 35 ½ x 18 ½ x 14 ½ in.

Gift of the Estate of Harold G. Rugg, Class of 1906; F.957.106

Reason: made up of parts of other furniture; not useful for teaching or exhibition

Recipient: Skinner Auctioneers, Boston, MA, October 5, 2013, Sale 2676B, Lot 538
(post-sale offer)