

Hood Museum of Art, Dartmouth College
Deaccession of Clothing and Accessories from the Costume Collection

Approved by the Hood Museum of Art Acquisitions Committee
May 13, 2013

The following textiles have been deaccessioned and transferred to the Theater
Department Costume Shop, Dartmouth College, unless otherwise noted.



Evening Gown, originally c. 1900-1908

Off-white silk faille decorated with beige and grey appliqué, embroidery, and sequins

Gift of Mr. and Mrs. Henry Morris Burrows; 180.15.23199

Reason: The ball gown was remade sometime after its original date. It lost its original shape and silhouette. Also, the fabric is very dirty around the lower edge of the skirt.



Evening Dress, 1920-30

Black lace

Gift of the Drama Department Costume Shop, Dartmouth College; 177.8.22492

Reason: Because the design of the dress is rather ordinary, and there are better examples in the collection, it is likely that it will never be exhibited.



Day Dress for a Large Lady, 1925-35

Blue and white crepe

Gift of the Drama Department Costume Shop, Dartmouth College; 177.8.22520

Reason: Crepe is in fair condition. Probably the dress would never be exhibited due to its large size.



Day Dress with Long Sleeves and Sash, 1924-32

Red silk

Gift of the Drama Department Costume Shop, Dartmouth College;
177.8.22521AB

Reason: There are multiple stains on the skirt, and the neckline is torn in the center front.



Day Dress, 1925

Black and red crepe-backed satin with rows of black soutash braid on the lower section of the skirt

Gift of the Drama Department Costume Shop, Dartmouth College;
178.18.22591

Reason: The hemline edge is stained when the hem was lengthened previously. Stains can never be removed.



Underskirt, late 18th century

Grey-green silk

Gift of Mrs. Charles S. Feeney, Class of 1943W; 983.64.29128

Reason: The silk is split, rotted, and in poor condition.



Pair of White Kid High-Button Boots, 1860-80

Worn by Elizabeth Duncan Mungar

Gift of Dr. and Mrs. Sven Gundersen; 981.162.29099

Reason: The leather is dirty and several buttons are missing.



Summer Dress with Leg of Mutton Sleeves, 1827-35

Off-white cotton

Worn by Elizabeth Chester

Gift of the Hanover Historical Society; Mr. and Mrs. Robert C. Bankart, Class of 1937 and Mr. and Mrs. H. Reginald Bankart, Class of 1935; 2001.19.34014

Reason: The large rip in the front of the skirt cannot be repaired without being obvious.



Embroidered Overblouse, 1920-30

Brown crepe

Gift of Mrs. Kilborne through Prof. Henry Williams; 40.48.16269

Reason: The blouse is stained.



Party Dress, 1920-30

Cream-colored crushed velvet with a large velvet bow in the center front of the dress

Gift of Florence Worden Dixon Leach; 174.28.21976

Reason: The bodice front and back have multiple stains.



Evening Dress, 1920-30

Embroidered lace and net

Gift of Florence Worden Dixon Leach; 174.28.21979

Reason: The dress is missing its original slip. The net is torn and the fabric has yellowed.



Woman's Jacket, 1930

Yellow linen with beige linen collar and cuffs; decorated with beige soutash braid

Gift George Weber Schoenhut; 45.4.16368

Reason: the collar is very dirty around the neck and on the jacket edges. Also there are several stains on the front of the jacket.



Riding Outfit, 1920-40

White heavy linen jacket and jodhpurs

Label: "Bonwit Teller"

Gift of Professor Henry Williams; 40.48.16224

Reason: Although the jodhpurs are moderately clean the jacket is very soiled around the shawl collar and cuffs and has several stains.



Evening Dress, 1920-40

Beige lace, sleeveless

Gift of Professor Henry Williams; 40.48.16229

Reason: the dress is missing its original slip, and the lace is rotted and cannot be repaired easily.



Dressing gown, 1923-24

Gold print rayon

Gift of Professor Henry Williams; 55.82.17807

Reason: the dressing gown/robe is stained and will never be exhibited



Dressing Gown with Hanging Sleeves, 1920s

Magenta velvet and silk

Gift of Professor Henry Williams; 56.9.17592

Reason: the silk on the sleeves is split and rotted and cannot be repaired.



Afternoon Dress, 1927-29

Royal blue patterned with royal blue chenille

Gift of Professor Henry Williams; 157.28.18627

Reason: There are stains on the front neck area and on the back of the skirt.

Because the dress is semi-sheer and is missing its original slip, the original color of the dress is unknown.



Summer House Dress, 1935-45

White organdy Dotted Swiss

Gift of Professor Henry Williams; 161.25.18907

Reason: There are large stains on the front of both the bodice and skirt.



Coin Purse, 19th or early 20th century

Brown leather with metal frame

Gift of Mrs. Edward Wynkoop; 999.75.33943

Reason: The metal became corroded when stored with other objects in collection. Discarded.



Blue and Black Enamel Belt Buckle, 19th or early 20th century
Gift of Mrs. Edward Wynkoop; 999.75.33944

Reason: The metal became corroded when stored with other objects in collection.



Elizabeth Arden, 20th century
Enamel Powder Compact, 20th century
Gift of Mrs. Edward Wynkoop; 999.75.33947

Reason: The metal became corroded when stored with other objects in collection.



French
Beaded Woman's Cap, 1972
From Montbeliard in Doubs, Alsace
Gift of Mrs. Edward Wynkoop; 999.75.33955

Reason: The cap does not have the complete national costume and it is of no value to the collection.



Handkerchief, early 20th century
Linen trimmed with lace and embroidered with crown
Belonged to Mrs. William Leeds, Jr. (Princess Xenia Romanov),
mother of the donor
Gift of Mrs. Edward Wynkoop; 999.75.33967

Reason: The fabric is rotted.



Bergdorf Goodman
Dress with Daisies and Crinoline, 1955
Pink organdy and embroidered crinoline
Gift of Mrs. Edward Wynkoop; 999.75.33982

Reason: The center front of the bodice is stained.



Amber Lorgnette, 20th century
Belonged to Mrs. William Leeds, Jr. (Princess Xenia Romanov),
mother of the donor
Gift of Mrs. Edward Wynkoop; 999.75.33985

Reason: The amber disintegrated and crumbled when stored with
other objects in collection. Discarded.

UNACCESSIONED

*All numbers are "deaccession numbers" assigned by Margaret Spicer, Adjunct Curator Emeritus
of the Costume Collection, for tracking purposes; these objects were never accessioned.*



Empty Cardboard Thread Box, late 19th or early 20th century
"Salter and Cutter"
Transfer from Baker Library Special Collections (Belonged to
the Mackaye family); 2010.31 (#1)

Reason: The box is of no value to the costume collection.



Empty Cardboard Box, 1871-1900
"Colgate and Company"
Transfer from Baker Library Special Collections (Belonged to
the Mackaye family); 2010.31 (#2)

Reason: The box is of no value to the costume collection.



Child's French Flag, 1870-80
Wool needlepoint
Transfer from Baker Library Special Collections (Belonged to the Mackaye
family); 2010.31 (#3)

Reason: The flag is of no value to the costume collection.



Baby's Single Bootie, 1870-80

Red wool

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#4)

Reason: The bootie is of no value to the costume collection without its mate.



Pair of Baby's Stockings, 1870-90

White cotton

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#5)

Reason: The stockings are very stained.



Single Baby's Shoe, 1868-69

Tan leather

"Will's shoe 6 months"

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#6)

Reason: The shoe is of no value to the costume collection without its mate.



Man's Handkerchief, late 19th or early 20th century

Off-white linen

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#7)

Reason: The handkerchief is very stained.

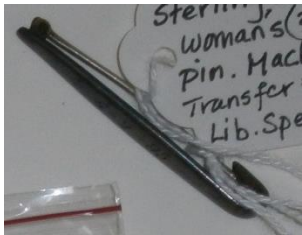


Bangle Bracelet, 19th or early 20th century

Gold with filigree animal heads

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#8)

Reason: The clasp is broken. The bracelet is of no value to the costume collection.



Bar-pin, 1895

Sterling silver; engraved "6-2-95"

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#9)

Reason: The pin is of no value to the costume collection. The date does not coincide with any known dates in the Mackaye family.



Costume Jewelry Necklace, early 20th century

Made pearls and fake black and silver painted scarabs

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#10)

Reason: The necklace is broken and paint/coating is coming off the scarabs.



Pair of Teardrop Earrings, 1850-80

Black celluloid with flower motif

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#11)

Reason: One of the earrings is broken and missing a celluloid piece, so it cannot be repaired.



Very small wire mesh purse containing folded paper with locks of baby hair inside, 1845-1880

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#12)

Reason: The purse is very rusty. Bonnie MacAdam, Jonathan L. Cohen Curator of American Art, attempted to contact the family in spring 2010 so that the purse could be returned. The family never answered her telephone messages. The paper and hair were therefore discarded.



Pair of Child's Gloves, late 19th or early 20th c.

Red jersey

Transfer from Baker Library Special Collections (Belonged to the Mackaye family); 2010.31 (#13)

Reason: The gloves have holes and are stained.



Beige Brocade Formal Dress, c. 1820

Gift of Mrs. Lem Bowen, Class of 1937W; 2011.8

Reason: This dress is in extremely poor condition.



Two-piece Dress, 1872-78

Khaki and brown silk

Gift of the Drama Department Costume Shop, Dartmouth College; 179.15 (#1)

Reason: Space limitations. Although a good example of the period, the silk is faded and split in many areas.



Hair Comb, 1920-30

Celluloid decorated with rhinestones and hand-painted gold flowers
Gift of the Drama Department Costume Shop, Dartmouth College; 179.15 (#2)

Reason: When examined in storage in 2011, the celluloid had begun to crumble and the teeth on the comb had broken off. Discarded.



Sunbonnet, 1890-1910

Black and white polka dot cotton
Gift of the Drama Department Costume Shop, Dartmouth College;
179.15 (#3)

Reason: The back of the neck ruffle had large sections eaten away by mice.



Three-piece Walking Suit, c. 1880

Black cotton underskirt, over-dress, dolman
Gift of the Drama Department Costume Shop, Dartmouth
College; 179.15 (#4)

Reason: There are mildew holes and stains in several places.



Man's gold oval cardboard hatbox, mid-20th century
"Dobbs Fifth Avenue"

Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Woman's grey & red cardboard hatbox, mid-20th century
"Peck & Peck"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Woman's white & purple flowered cardboard hatbox, mid-20th century
"Bonwit Teller"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



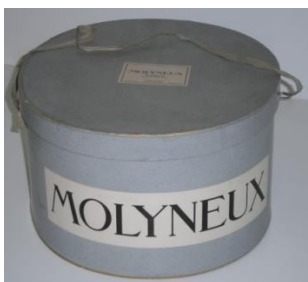
Man's gold hexagon-shaped cardboard hatbox, mid-20th century
"Knox New York"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Man's tan cardboard hatbox, mid-20th century
"Stetson Hats"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Woman's grey cardboard hatbox, mid-20th century
"Molyneux"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Man's orange cardboard hatbox, mid-20th century
"Dobbs Fifth Avenue"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Man's red oval cardboard hatbox with leather straps, mid-20th century
"Knox Hats"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Man's black cardboard hatbox with black leather straps, mid-20th century
"Dobbs"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Woman's gold round cardboard with twill tape ties, mid-20th century
"Dobbs Fifth Avenue"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Man's black cardboard hatbox with gold decoration, mid-20th century
"Dobbs Fifth Avenue"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Man's leather hatbox with concave lid, straps & striped cloth lining, late 19th or early 20th century
Sticker on hatbox: "checked baggage, Liverpool"
Gift of the Drama Department Costume Shop, Dartmouth College

Reason: Space limitations in the costume collection.



Man's leather hatbox with concave lid, straps, and red lining, late 19th or early 20th century
"Collins & Fairbanks"
Gift of the Drama Department Costume Shop,
Dartmouth College

Reason: Space limitations in the costume collection.



Woman's large leather hatbox with straps and floral cotton lining, early 20th century
Initials: M. B. W.
Gift of the Drama Department Costume Shop,
Dartmouth College

Reason: Space limitations in the costume collection.



Man's rectangular leather hat box with straps,
early 20th century
Gift of the Drama Department Costume Shop,
Dartmouth College

Reason: Space limitations in the costume collection.



Blue Print Silk Blouse, 1945-48

Gift of Mrs. Lane Dwinell, Class of 1928W; 2011.12

Reason: The blouse shredded when dry-cleaned. Discarded.



Man's Overcoat, 1910-20

Black wool

Gift of Mr. and Mrs. Whitemore Little; 2011.13

Reason: The coat is very basic in style, without Dartmouth history and is of no value to the costume collection.



Tortoiseshell Barrette, 1870-1920

Gift of Sarah Emily Brown Schoenhut; 2010.23 (#1)

Reason: Tortoise shell is disintegrating. Discarded.



Button Collection, 19th and 20th century

5 pounds in weight

Gift of Sarah Emily Brown Schoenhut; 2010.23 (#2)

Reason: The button collection is very large, without documentation and is too specialized an area for the costume collection.



Cut-steel and Tortoise Shell Hair Comb, late 19th century

Gift of Sarah Emily Brown Schoenhut; 2010.23 (#3)

Reason: Comb is missing one tine and steel corroded disintegrated due to interaction with other materials (silver?) while being stored.



Woman's Summer Bustle-Style Coat, c. 1885

Tan tablecloth-like lace fabric with fringe

Gift of Mrs. Alice Stevenson; 173.22.D1

Reason: Coat is dirty and stained.



Chinese Robe, 1918-41

Beige silk shantung robe with white silk dragon embroidery

Gift of Mrs. Carlton M. Strong, Sr.; 2010.35 (#1)

Reason: The silk has several holes.



Shirtwaist Dress, 1938-41

Blue-grey crepe

Gift of Mrs. Carlton M. Strong, Sr.; 2010.35 (#2)

Reason: The dress is stained and faded.



Embroidered Blouse, c. 1918

Blue-grey crepe

Gift of Mrs. Carlton M. Strong, Sr.; 2010.35 (#3)

Reason: The blouse is faded and worn.



Chinese Commemorative Plaque, 1941

Carved wood and silver

Gift of Mrs. Carlton M. Strong, Sr.; 2010.35 (#4)

Reason: The plaque is of no value to the costume collection; it is related to the clothes in this gift.



Purse or Tote Bag, c. 1941

Red silk

Gift of Mrs. Carlton M. Strong, Sr.; 2010.35 (#5)

Reason: The bag is of no value to the costume collection; it is related to the clothes in this gift.



Slippers, 1918-41

Embroidered red silk

Gift of Mrs. Carlton M. Strong, Sr.; 2010.35 (#6)

Reason: The slippers are stained and inside of heel is very worn.



Child's Three-piece Chinese Costume, 19th or 20th century

Gift of Dr. Paul B. Sullivan; 2010.16a-c



Reason: The silk is soiled, worn and torn. The original context and date are unknown.



Toddler's Button-up Boots, c. 1900

Black leather

Gift of Mrs. James Truesdall; 2011.14 (#1)

Reason: The boot leather is dry, brittle and flaking.



Toddler's Button-up Boots, c. 1900

Black leather

Gift of Mrs. James Truesdall; 2011.14 (#2)

Reason: The boot leather is dry, brittle and flaking.



Toddler's Button-up Boots, c. 1900

Black leather

Gift of Mrs. James Truesdall; 2011.14 (#3)

Reason: The boot leather is dry, brittle and flaking.



Two-piece Dress, 1865-1900

Cotton dimity

Gift of Mrs. Maynard C. Wheeler, Class of 1925W; 2010.36 (#1)

Bertha, 19th century

Off-white net and lace

Gift of Mrs. Maynard C. Wheeler, Class of 1925W; 2010.36 (#2)

Reason: The dress is very stained and the bodice was remade and altered c. 1900. The lace of the bertha is rotten and split in places.



Dress, 1925-30
Beaded blue chiffon
Gift of Ms. Joan Zebley; 2010.39 (#1)

Reason: The shoulders of the dress are torn and were badly repaired with an obvious repair; also the original slip is missing.



Paris, France
Two Pieces of Ivory Lace, 1920
Gift of Ms. Joan Zebley; 2010.39 (#2)

Reason: The lace is of no value to the costume collection.