

**Hood Museum of Art, Dartmouth College
Deaccession of Japanese Prints**

**Approved by the Hood Museum of Art Acquisitions Committee
September 11, 2013**

Transferred to the Japanese Studies Collection of the Dartmouth Library.



Utagawa Toyokuni, Japanese, 1769-1825

Perspective print: Forty-seven Loyal Retainers (Ukie Chushingura), late 1700s-early 1800s
Color woodcut, sheet: 8 x 9 in.

Hood Museum of Art, Dartmouth College; PR.X.3

Reason: badly damaged



Utagawa (Ando) Hiroshige, Japanese, 1797-1858

Travelers on a Road in Rain, 19th century

Color woodcut, 4 15/16 x 6 5/8 in.

Hood Museum of Art, Dartmouth College; PR.X.986.94.2

Reason: poor condition



Ichikawa Yoshikazu, Japanese, active 1850-1870
Tales of Truly Loyal Retainers (Seichu Gishi Den), 1866
Woodcut, 14 9/16 x 9 13/16 in.
Gift of the Art Department, Dartmouth College; 162.13.14762

Reason: badly damaged



Unknown, Japanese
Pictures of Grasses, Trees, Flowers, and Birds (Kusaki kachô no zuga), about 1895-1915
Aniline dye woodblock print on chirimen (crepe paper), circular format, 8 1/16 in.
Gift of Mrs. W. Wedgwood Bowen; 51.30.12741

Reason: trimmed print



Unknown, Japanese

Pictures of Grasses, Trees, Flowers, and Birds (Kusaki kachô no zuga), about 1895-1915

Aniline dye woodblock print on chirimen (crepe paper), circular format, 8 1/16 in.

Gift of Mrs. W. Wedgwood Bowen; 51.30.12742

Reason: trimmed print; duplicate



Unknown, Japanese

Pictures of Grasses, Trees, Flowers, and Birds (Kusaki kachô no zuga), about 1895-1915

Aniline dye woodblock print on chirimen (crepe paper), 20 3/16 x 6 7/8 in.

Gift of Mrs. W. Wedgwood Bowen; 51.30.12747

Reason: duplicate



Kikugawa Eizan, Japanese, 1787-1897

Ofuji of the Choito House, 1805-1810

Color woodcut, 13 11/16 x 9 in.

Gift of Jane Clarkin; PR.2004.42.3

Reason: badly damaged



Utagawa (Ando) Hiroshige, Japanese, 1797-1858

Driving Rain (Shono, haku-o), from the series **Fifty-Three Stations on the Tokaido (Tokaido Gojusan Tsugi No Uchi)**, 20th century reprint of 1832-1834 original

Color woodcut, 8 ½ x 12 ½ in.

Gift of Mrs. Charles E. Griffith, Class of 1915W; PR.965.77

Reason: 20th century reprint



Utagawa Toyokuni, Japanese, 1769-1825

Chushingura (Act I), about 1790-1804

Handcolored woodcut on paper, 13 ¾ x 9 1/8 in.

Gift of Finny Ham; PR.2001.35

Reason: poor condition



Suzuki Harunobu, Japanese, 1724-1770

Court Lady and Cherry Blossoms, 19th century reprint

Woodcut, 10 5/16 x 7 3/4 in.

Given in honor of Zachary Gimbel Lehman, Class of 1995, by his parents (Arnold L. and Pamela G. Lehman); PR.995.64.1

Reason: reproduction



Katsushika Hokusai, Japanese, 1760-1849

Fan Sellers, 1806

Woodcut, 5 1/2 x 7 1/16 in.

Gift of Herbert and Roni Neuer Libertson; PR.2001.48.1

Reason: badly damaged



Kubota Shunman, Japanese, 1757-1820
Sunrise Over Harbor, about 1810
Woodcut print, 5 ¼ x 7 ¼ in.
Gift of Herbert and Roni Neuer Libertson; PR.2001.48.2

Reason: badly damaged



Minekawa, Japanese, late 18th-early 19th century
Gathering Young Leaves, about 1810
Woodcut print, 4 13/16 x 6 5/8 in.
Gift of Herbert and Roni Neuer Libertson; PR.2001.48.3

Reason: badly damaged



Katsushika Hokusai, Japanese, 1760-1849
The Noble Carriage, about 1806

Woodcut print, 5 ½ x 7 ½ in.

Gift of Herbert and Roni Neuer Libertson; PR.2001.48.4

Reason: poor condition



Katsushika Hokusai, Japanese, 1760-1849

Mother and Child, about 1806

Woodcut print, 5 ½ x 7 ¼ in.

Gift of Herbert and Roni Neuer Libertson; PR.2001.48.5

Reason: poor condition



Utagawa Kunisada, Japanese, 1786-1865

Young Girl, 1865

Color woodcut, 14 x 9 ¾ in.

Gift of Dr. and Mrs. Joseph G. Pollard, Class of 1923; PR.969.46

Reason: broken triptych



Utagawa (Ando) Hiroshige, Japanese, 1797-1858
Woman with Mount Fuji in Background, about 1830
Woodcut, 9 3/16 x 8 3/4 in.
Gift of Professor Robert J. Poor; PR.962.209.1

Reason: poor condition



Utagawa Kunisada, Japanese, 1786-1865
Actor, 1854
Color woodcut, 14 1/2 x 9 1/2 in.
Gift of Mrs. Henry L. Smyth Jr.; PR.946.23.6

Reason: broken triptych