

Hood Museum Deputy Director Juliette Bianco to Lead the Weatherspoon Art Museum at UNC Greensboro



April 29, 2020—Hanover, N.H.—The Hood Museum of Art, Dartmouth, congratulates Deputy Director Juliette Bianco '94 on her appointment as director of the [Weatherspoon Art Museum](#) and adjunct faculty in the [College of Visual and Performing Arts](#) at the University of North Carolina, Greensboro. She will start her new roles on September 1.

Hood Museum Director John Stomberg notes, "Juliette is a rising star in the field and our museum has been honored to have the benefit of her insight and skill for a long time. Both Dartmouth and the Hood congratulate her and the Weatherspoon on an excellent appointment."

In her 25 years at the museum, Bianco has served in various leadership capacities, including deputy director since 2013. The American Alliance of Museums (AAM) calls the Hood Museum a "national model" for college and university museums. Bianco oversaw the museum's operations and a recent \$50 million museum renovation and expansion, managed exhibition planning and design, and led strategic plan development.

Bianco's scholarly interests focus on transformational leadership in higher education and university museums as centers of innovative teaching and learning and hubs for exploring diversity, creative partnerships, and the benefits of strategic planning. In addition to curating and co-curating numerous exhibitions, including those of artists Wenda Gu, Stacey Steers, and Edward Burtynsky, Bianco has published on art and museum practice, including "Off the Shelf: A Conversation with MANUAL" (Gulf Coast, 2015) and "Go with the Flow: Fluxus at Play in a Teaching Museum" (Museums, Etc. 2011). At the Hood Museum, Bianco assisted in increasing the museum's visibility on campus, regionally, and nationally. She shepherded such major exhibitions as, most recently, *The Women of Shin Hanga: The Judith and Joseph Barker Collection of Japanese Prints*, curated by Associate Professor of Art History Allen Hockley in 2013, and *Witness: Art and Civil Rights in the Sixties*, on loan from the Brooklyn Museum in 2015. She acquired for the Hood the signature work in that exhibition, the collage titled *Witness* (1968) by Benny Andrews. Bianco



also coordinated the Hood's 2009 AAM reaccreditation and numerous grants over the years.

Bianco holds a master's degree in art history from the University of Chicago and is a graduate of the Getty Leadership Institute's residence program for museum administrators. She completed the Doctor of Education degree at Northeastern University in 2020.

Bianco says, "I have been honored to contribute to Dartmouth and the Hood Museum's ever-growing vibrancy around the impact of the arts on the lives of our students and community. I will carry that spirit with me to my new role at the University of North Carolina, Greensboro."

About the Hood Museum of Art

The Hood Museum of Art at Dartmouth enables and cultivates transformative encounters with works of artistic and cultural significance to advance critical thinking and enrich people's lives. With its renewed focus on serving Dartmouth's faculty and academic mission, the renovated and expanded facility broadens the museum's reach to students, faculty, and departments across campus, while deepening its engagement with its longtime stakeholders. It also makes a bolder statement about the significance of the arts within the life of Dartmouth and provides the arts district with an arresting new front door to the Green.

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership, through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world's great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty, students, and staff—diverse in background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.

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