

**The Hood Museum of Art, Dartmouth, Will Present
the First Solo Museum Exhibition of Photographs by Cara Romero
from January 18 through August 10, 2025**



November 29, 2023—Hanover, N.H.— The Hood Museum of Art will present the first major solo museum exhibition of photographs by Chemehuevi artist Cara Romero, titled ***Cara Romero: panûpünüwügai, Living Light***. The exhibition will be on view at the Hood Museum from January 18 through August 10, 2025, and will feature over 50 works, including several never-before-seen photographs, and site-specific installations that will invite the viewer behind the scenes to experience the sets of Romero's most iconic photographs.

An exhibition catalogue co-published by the Hood Museum of Art and Radius Books will be released in June 2025. The exhibition is curated by Jami Powell, Associate Director of Curatorial Affairs and Curator of Indigenous Art at the Hood Museum of Art.

Says Romero, "The Hood Museum of Art under the leadership of curator Jami Powell and director John Stomberg is an excellent example of how an American museum can create meaningful and positive impacts on Native community, representation, and living artists. When offered my first major solo show to commence at the Hood, I cried because I never imagined this was possible for a Native woman photographer in her 40s. I am so honored to collaborate with this institution and the people making it a major force in sidelining preconceived notions about Native American art."

Adds Powell, "Cara Romero is an immensely generous storyteller, and her images invite people into complex and transformative dialogues about the histories and lives of Indigenous peoples. Romero's photographs provide opportunities for

audiences to recognize the humanity of Native Americans and Indigenous peoples and ask questions they might otherwise be afraid to ask.”

About the Artist

Cara Romero (b. 1977, Inglewood, CA) is an artist known for dramatic fine art photography that examines Indigenous life in contemporary contexts. An enrolled citizen of the Chemehuevi Indian Tribe, Romero was raised between contrasting settings: the rural Chemehuevi reservation in Mojave Desert, California, and the urban sprawl of Houston, Texas. Informed by her identity, Romero's visceral approach to representing Indigenous and non-Indigenous cultural memory, collective history, and lived experiences results in a blending of fine art and editorial styles. Maintaining a studio in Santa Fe, New Mexico, Romero regularly participates in Native American art fairs and panel discussions and was featured on PBS's *Craft in America* in 2019. Her award-winning work is included in numerous public and private collections, domestically and internationally, including the Metropolitan Museum of Art, Museum of Modern Art, Whitney Museum of American Art, Guggenheim Museum, Amon Carter Museum, Peabody Essex Museum, and Forge Project Collections, among others. Romero travels between Santa Fe and the Chemehuevi Valley Indian Reservation, where she maintains close ties to her tribal community and ancestral homelands.

About the Hood Museum of Art

The Hood Museum of Art, Dartmouth, which opened in 1985, centers art and people in teaching and learning through inclusive and robust academic, cultural, and civic engagements with art and its histories. It seeks to advance learning, care, and connections through the reach and relevance of visual art and material culture as a nexus for the exchange of ideas.

The 65,000 objects in the Hood Museum's collection represent the diverse artistic traditions of six continents, including, broadly, Native American, European and American, Asian, Indigenous Australian, African, and Melanesian art. The museum collects, preserves, and makes available for interpretation these works in the public trust and for the benefit of all.

In early 2019, the Hood Museum concluded a physical expansion and renovation project with architects Tod Williams and Billie Tsien and their team, as well as a reinvigoration of what it does and how it does it. More information:

<https://hoodmuseum.dartmouth.edu/explore/museum>

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership, through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world's great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty, students, and staff—diverse in

background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.

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Image Caption:

Cara Romero, *Zenith*, 2022, archival pigment print. Hood Museum of Art, Dartmouth: Purchased through the Acquisition and Preservation of Native American Art Fund; 2022.47.1. © Cara Romero