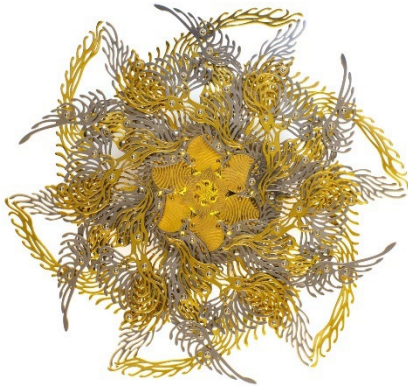


Inaugural Curator of East Asian Art Reinvigorates the Hood Museum's Collection in Newest Exhibition



November 25, 2024—Hanover, N.H.—The Hood Museum of Art, Dartmouth, presents *Attitude of Coexistence: Non-Humans in East Asian Art*, now on view through June 29, 2025. Curated by Haely Chang, the inaugural Jane and Raphael Bernstein Associate Curator of East Asian Art, this exhibition invites visitors to reflect on representations of non-human subjects and their relationship to humanity throughout time. In East Asian art, non-humans—such as deities, mythological beings, animals, natural phenomena, and machines—have been

depicted with agency as they coexist alongside their human counterparts. Focusing on works from Japan, China, Korea, and contemporary Mongolia, *Attitude of Coexistence* explores human attitudes toward non-human subjects through their aesthetic, religious, and vernacular representations in East Asian art. Drawn from the Hood Museum's permanent collection, the exhibition features work from a variety of time periods, placing contemporary works in conversation with traditional objects—many on view for the very first time.

Chang observes, "We live in an era where the presence of non-human entities is more pronounced than ever. From smart devices to artificial intelligence, machines increasingly shape how we think, behave, and navigate our daily lives. The pandemic underscored our deep interconnectedness with invisible forces such as viruses, while climate change has profoundly transformed how we perceive seasons and weather. These experiences prompt us to reconsider our relationship with the non-human world. How can we foster more inclusive and collegial attitudes toward coexistence with these entities in our time? This exhibition offers a thoughtful response to this question through the lens of Asian art from the past and the present. These works provide a valuable opportunity to explore the emotional and intellectual engagement artists have historically had with non-human entities. Their creative expressions reflect a deep desire for harmonious coexistence, offering insights that resonate powerfully with our own contemporary challenges."

By including multiple new acquisitions, like Ken Matsubara's *Mikazuki Kukai's View; Crescent Moon* 朧 (2017) and Choe U-Ram's kinetic sculpture *Gold Cakra Lamp*



(2013), Chang also shares her vision for the future of the Hood Museum’s East Asian art collection. Since joining the museum in 2023, Chang has expanded the collection’s influence and strengthened the Hood Museum’s relationships to local, regional, and global communities. Her initiatives include integrating the Asian art collection into Dartmouth’s academic curriculum, organizing the museum’s inaugural Lunar New Year

celebration, and inviting international scholars from Japan and Korea to conduct research at Dartmouth.

“It is both exciting and satisfying to see the goal of activating the Asian collection at Dartmouth come to life for this exhibition. Working with Raphael and Jane Bernstein over the course of almost a decade has led to a curatorship in East Asian art and new collecting opportunities. *Attitude of Coexistence: Non-Humans in East Asian Art* is the first concrete manifestation of these dreams,” says John Stomberg, the Virginia Rice Kelsey 1961s Director of the Hood Museum of Art.

Following the success of the Hood Museum’s exhibition *Park Dae Sung: Ink Reimagined*, which was on view September 24, 2022—May 20, 2023, the Hood Museum is excited to provide the Dartmouth and Upper Valley communities with more opportunities to explore East Asian art across mediums, time periods, and artists.

This exhibition is organized by the Hood Museum of Art, Dartmouth, and generously supported by the Philip Fowler 1927 Memorial Fund.

Programs and Events

Virtual Reality | 8 February, Saturday, 1:00–3:00 pm

In collaboration with Dartmouth’s DALI Lab, the museum is offering visitors the chance to explore animal perspectives and foster a sense of connection with non-human subjects through the DALI Lab’s AI program *Anivision*.

Special Tour | 19 February, Wednesday, 12:30–1:30 pm

In this collaborative tour, Associate Curator of East Asian Art Haely Chang and Associate Curator of American Art Michael Hartman will guide visitors through the exhibitions *Attitude of Coexistence* and *Beyond the Bouquet*, explaining how artists view flowers, and nature more broadly, through a lens of harmony and tranquility.

Artist Talk: Choe U-Ram | 15 May, Thursday, 5:00–6:30 pm

Korean kinetic sculptor Choe U-Ram will deliver a public artist talk exploring his artistic background and the inspirations behind his signature “anima-machines.” The talk will be followed by a discussion with Solomon G. Diamond, Associate Professor of Engineering at Dartmouth, offering deeper insights into Choe’s mechanical and aesthetic approaches to his sculptures.

About the Hood Museum of Art

The Hood Museum of Art at Dartmouth enables and cultivates transformative encounters with works of artistic and cultural significance to advance critical thinking and enrich people’s lives. With its renewed focus on serving Dartmouth’s faculty and academic mission, the renovated and expanded facility broadens the museum’s reach to students, faculty, and departments across campus, while deepening its engagement with its longtime stakeholders. It also makes a bolder statement about the significance of the arts within the life of Dartmouth and provides the arts district with an arresting new front door to the Green.

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership, through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world’s great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty, students, and staff—diverse in background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.

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Image: Choe U-Ram, *Gold Cakra Lamp (edition 5/20 with 2AP)*, 2013, metallic material, machinery, electronic device (CPU board, motor, LED). Hood Museum of Art, Dartmouth: Purchased through the Evelyn A. and William B. Jaffe 2015 Fund; 2024.17.1. © Choe U-Ram. Photo courtesy of the artist.