

The Hood Museum of Art at Dartmouth Appoints Jessica Hong as Associate Curator of Global Contemporary Art

Hong Will Start in January 2019 in the Lead-Up to the Opening of the Renovated and Expanded Museum on January 26



The Hood Museum of Art has appointed Jessica Hong as its new associate curator of global contemporary art. Hong will join the Hood team in January 2019.

Most recently, Hong was assistant curator at the Institute of Contemporary Art/Boston, where she organized exhibitions including *Arthur Jafa: Love Is the Message, the Message Is Death* (2018) and the ICA's presentation of *We Wanted a Revolution: Black Radical Women, 1965–85* (2018). Prior to the ICA, she was part of the inaugural team of the Division of Modern and Contemporary Art that launched the renovated Harvard Art Museums by architect Renzo Piano. Hong was previously based in

New York and held curatorial positions at Independent Curators International (ICI), SculptureCenter, and the Whitney Museum of American Art.

She has written editorial pieces for *BOMB Magazine*, ICA/Boston, and SculptureCenter publications, among others. Additionally, she served as ICI's external evaluator for all curatorial programs, as visiting critic for Residency Unlimited (NY), and as a juror on numerous panels and fellowship programs. Hong received her M.A. in art history from the Institute of Fine Arts, New York University, and B.A. in art history from Barnard College, Columbia University.

The Hood's Virginia Rice Kelsey 1961s Director John Stomberg says, "The Hood Museum of Art is pleased to welcome Jessica Hong to our team. She approaches her curatorial practice with intelligence, curiosity, experience, and creativity. Her appointment allows the museum to increase its efforts in collecting and exhibiting global contemporary art, and she will make many great contributions in the context of Dartmouth, a college long dedicated to teaching and learning with international art from all eras.

"The search for this position was global, and thorough. We attracted a pool of exceptional candidates whose work represents the wide range of scholarship shaping the field today. Jessica's ideas and aspirations, her work ethic and record, make her the clear choice for the future of the Hood in particular, and, by extension, for Dartmouth."

Hong remarks, "I am honored to be joining the Hood at this exciting time in the museum's long history. I have greatly admired the Hood as a premier teaching museum, with its forward-thinking programming, robust and vast collection, advanced research and scholarship, and dedication to



cultivating intimate encounters with a diverse range of artistic and cultural dialogues. With the Hood’s reopening, I am eager to be part of the museum’s dynamic and insightful team, engaging with students, faculty, and the broader Dartmouth community while building connections with the world at large in this newly created role.”

About the Hood Museum of Art

The Hood Museum of Art at Dartmouth enables and cultivates transformative encounters with works of artistic and cultural significance to advance critical thinking and enrich people’s lives. The reimagined Hood will make a bolder statement about the significance of the arts within the life of Dartmouth and provide the arts district with an arresting new front door to the Green. With its renewed focus on serving Dartmouth’s faculty and academic mission, the renovated and expanded facility will broaden the museum’s reach to students, faculty, and departments across campus, while deepening its engagement with its longtime stakeholders.

The new Hood will continue to innovate in object-based teaching and learning by setting the standard for experiential engagement with art and material culture. It will design, implement, communicate, and evaluate exceptional object-based pedagogy and develop resources and activities for diverse audience experiences and interactions in the center for object study, galleries, events space, studio, and elsewhere within and beyond the museum. The Hood will also continue to extend its impact as an important regional museum with a distinct role in K–12 education, continuing education, and community engagement.

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership, through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world’s great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty, students, and staff—diverse in background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.

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