

THREE FALL 2023 HIGHLIGHTS AT THE HOOD MUSEUM OF ART, DARTMOUTH

The Hood Museum strives to center art and people through inclusive and robust engagements to advance learning, care, and connections, and this fall is no exception. We are very excited to share a new campus artwork, a phenomenal artist's lecture, and an exhibition of sculpture you won't soon forget. Read on for details!

Outdoor sculpture by Rose B. Simpson installed at the front door of the Hood Museum



Rose B. Simpson, *Heights I* (edition 8/10), 2022, patinated bronze and wire. Hood Museum of Art, Dartmouth: Purchased with funds from Alyssa and Andrew Klein '89; 2023.8. © Rose B. Simpson. Installed at the entrance to the Hood Museum of Art. Photos by Alison Palizzolo.

Rose B. Simpson's *Heights I* (2022) joins the growing body of public art across the Dartmouth College campus and is the celebrated Kha'p'o Owingeh (Santa Clara Pueblo) artist's first bronze edition. The stacked vessels on the figure's head refer to the ladders and footholds embedded in the cliffs of ancestral Puebloan dwellings high above the ground. This reference recalls and acknowledges ancestral Indigenous and specifically Puebloan ways of knowing and being that Simpson carries with her into her explorations of the future within her practice.

Says John Stomberg, Virginia Rice Kelsey 1961s Director of the Hood Museum, "Rose Simpson packs her sculptures with allusions to the fraught history of Native Americans, but in the context of individuals who stand resolute and forthright as they face the present and future. With immense empathy for her family, her fellow Santa Clara Puebloans, and Indigenous folks the world over, she constructs figures of strength who offer creative paths for healing the soul and the mind."

Artist Kent Monkman will lecture at the Hood Museum on Friday, October 13, at 5:00 pm (ET)



Kent Monkman: The Great Mystery installed at the Hood Museum of Art, Dartmouth, April 8–December 16, 2023. Photo by Rob Strong.

Coinciding with the exhibition ***Kent Monkman: The Great Mystery***, on view at the Hood Museum through December 16, Cree artist Kent Monkman will present a public lecture on Friday, October 13, at 5:00 pm. Monkman is this year's Dr. Allen W. Root Contemporary Distinguished Art Lectureship speaker. He will discuss newly commissioned works in the Hood Museum's current exhibition, his return to abstract expressionism, and his new book, *The Memoirs of Miss Chief*, due later this fall. Monkman's gender-fluid alter ego, Miss Chief Eagle Testickle, often appears in his work as a time-traveling, shapeshifting, supernatural being who reverses the colonial gaze and reclaims conventional narratives to center a more nuanced history that recognizes the contributions, generosity, and knowledges of Indigenous peoples.

Explains Associate Director of Curatorial Affairs and Curator of Indigenous Art Jami Powell, who organized the exhibition, "The Hood Museum approached Monkman in 2020 to commission a large-scale painting based on work in our collection . . . instead, he made several paintings—an entirely new body of work—that symbolize a significant shift in his practice. These works are conversations with modernist and abstract works by Rothko, Beckmann, and Scholder, and they represent a return to the style of the lesser-known abstract expressionist paintings Monkman himself created in the 1990s."

Gather, Move, Resonate: Nick Cave and Jeffrey Gibson opens November 16



LEFT: Nick Cave, *Soundsuit (NC.06.019)*, 2006, appliquéd knitted and crocheted fabric, plastic netting, Easter grass, cellophane and mylar ribbon, plastic tubing, sequins, mirrors, beads, yarn, and paint, mounted on a commercial mannequin. Hood Museum of Art, Dartmouth: Purchased through the Mrs. Harvey P. Hood W'18 Fund; [2022.53](#). © Nick Cave. Courtesy of the artist and Jack Shainman Gallery, New York.

RIGHT: Jeffrey Gibson, *WHAT DO YOU WANT? WHEN DO YOU WANT IT?*, 2016, driftwood, hardware, recycled wool army blanket, canvas, glass beads, artist-owned repurposed painting, artificial sinew, metal jingles, metal studs, nylon fringe, nylon ricrac, high-fire glazed ceramic. Hood Museum of Art, Dartmouth: Purchased through the Evelyn A. and William B. Jaffe Fund, the Acquisition and Preservation of Native American Art Fund, the Contemporary Art Fund, the William S. Rubin Fund, and the Anonymous Fund #144; [2017.47](#). © Jeffrey Gibson

Gather, Move, Resonate: Nick Cave and Jeffrey Gibson, on view November 16, 2023–December 21, 2024, features two recent acquisitions which are textile-based sculptures by artists Nick Cave and Jeffrey Gibson. These works invite viewers to grapple with our shared humanity through generosity, play, movement, and sound. Both Cave's *Soundsuit* (2022) and Gibson's *WHAT DO YOU WANT? WHEN DO YOU WANT IT?* (2016) feature reclaimed, familiar, and unexpected materials, contributing to a sense of wonder and curiosity for audiences of all ages and experiences with contemporary art.

Jonathan Little Cohen Associate Curator of American Art Michael Hartman states, "Working with my co-curators Jami Powell and Associate Curator of Photography Alisa Swindell has helped each of us gain a deeper understanding of how these two artists use familiar and found materials to extend an invitation to converse about race, class, gender, and sexuality. For most of 2024, these textile-based sculptures will welcome viewers into the Hood Museum, encouraging us to personally connect with these artworks, reflect on our own identities, and think about how we can support one another."

About the Hood Museum of Art

The Hood Museum of Art, Dartmouth, centers art and people in teaching and learning through inclusive and robust academic, cultural, and civic engagements with art and its histories. It seeks to advance learning, care, and connections through the reach and relevance of visual art and material culture as a nexus for the exchange of ideas. With its renewed focus on serving Dartmouth's faculty and academic mission, the recently expanded facility broadens the museum's reach to students, faculty, and departments across campus, while deepening its engagement with its longtime stakeholders. It also makes a bolder statement about the significance of the arts within the life of Dartmouth and provides the arts district with an arresting front door to the Green.

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership, through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world's great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty, students, and staff—diverse in background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.

Media Contacts:

Meg Blackburn, meg@blackburncreative.com

Hood Museum of Art

Anna Kaye Schulte: anna.kaye.m.schulte@dartmouth.edu • (603) 646-2821

Dartmouth College Office of Communications
(603) 646-3661 • communications@dartmouth.edu

Social Media:

Connect with the Hood Museum of Art on [Facebook](#), [Instagram](#), and [Twitter/X](#) @HoodMuseum and using the hashtag #HoodMuseum

Images:

High-resolution images are available on request.