

Hood Museum of Art, Dartmouth, Welcomes New Associate Curator of East Asian Art



August 30, 2023—Hanover, N.H.—The Hood Museum of Art, Dartmouth, welcomes **Haely Chang** as its inaugural Jane and Raphael Bernstein Associate Curator of East Asian Art. This new position responds to the museum’s strategic goals of further expanding the collection’s influence and deepening relationships across local, regional, and global communities.

Chang holds a PhD from the University of Michigan, an MA from the University of Pennsylvania, and a BA from Hongik University in the History of Art. A scholar of modern Korean and Japanese art, Chang completed her dissertation in 2023 on the interactions between painting and photography in early twentieth-century Korea. She has held previous positions at the

Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, the University of Michigan Museum of Art, the Detroit Institute of Arts, and the Philadelphia Museum of Art.

“Haely Chang adds dramatically to the story of art that we can tell at the Hood Museum,” notes John Stomberg, the Virginia Rice Kelsey 1961s Director, adding that “her breadth of knowledge and deep curiosity make her an exciting scholar with a bright future. We are truly grateful to Jane and Raphael Bernstein for creating this game-changing new position for the museum.”

Chang says, “It is an honor to join the Hood Museum as the inaugural curator of East Asian Art at this crucial moment of reflecting on diversity, equity, and inclusion in museum spaces. I look forward to collaborating with the Hood Museum’s mission of fostering an inclusive environment through art, supported by the museum’s dynamic exhibitions, innovative scholarship, and insightful programming. As a member of the Hood’s vibrant team, I anticipate integrating the museum’s diverse collection of Asian art into its future initiatives, thereby expanding the scope of artistic dialogue with the Dartmouth community.”



Chang will work to expand, research, and exhibit the collection of Asian art at the Hood Museum. Her goals include cross-referencing and digitizing collection material for greater accessibility, exhibiting on pertinent themes of race, gender, diaspora, and the environment, and publishing a catalogue that highlights the museum's holdings of Asian art.

Chang will join a dynamic team of Hood curators including Associate Director of Curatorial Affairs and Curator of Indigenous Art **Jami Powell**, Jonathan Little Cohen Associate Curator of American Art **Michael Hartman**, Associate Curator of Photography **Alisa Swindell**, Barbara C. and Harvey P. Hood 1918 Curator of Academic Programming **Amelia Kahl**, Andrew W. Mellon Assistant Curator of Academic Programming **Elizabeth Mattison**, and Associate Curator of Collections **Ashley Offill**.

About the Hood Museum of Art

The Hood Museum of Art, Dartmouth, centers art and people in teaching and learning through inclusive and robust academic, cultural, and civic engagements with art and its histories. It seeks to advance learning, care, and connections through the reach and relevance of visual art and material culture as a nexus for the exchange of ideas. With its renewed focus on serving Dartmouth's faculty and academic mission, the museum's expanded facility broadens its reach to students, faculty, and departments across campus, while deepening its engagement with its longtime stakeholders. It also makes a bolder statement about the significance of the arts within the life of Dartmouth and provides the arts district with an arresting front door to the Green.

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership, through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world's great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty, students, and staff—diverse in background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.



Media Contacts

Hood Museum of Art

Anna Kaye Schulte: anna.kaye.m.schulte@dartmouth.edu • (603) 646-2821

Dartmouth College Office of Communications

communications@dartmouth.edu • (603) 646-3661

(High-resolution photo available by request.)