

# HOOD

HOOD  
MUSEUM  
OF ART

## 2018–2019 Images Program: Description of Five Visits



Photo by Tom McNeill

**E**ighteen classes from eleven New Hampshire and Vermont schools are participating in the Hood’s Images program during the 2018–2019 school year. Each class will visit Dartmouth five times to explore works of art across campus and in the newly renovated museum, which will open in January 2019. During each visit, students will develop their visual literacy skills as they spend time engaging with art objects from around the world, and in the studio creating their own works of art. Images provides students with an opportunity to learn from and respond to art created in diverse cultures. This experience promotes students’ fundamental life practices, including reflection, imagination, and creative and critical thinking. This year’s visits include the following:



Mark di Suvero, *X-Delta*, 1970

**Visit 1  
Discovering  
Outdoor Sculpture**  
brings students outside to explore three abstract, large-scale sculptures on campus.

We will spend time with sculptures by renowned artists such as Mark di Suvero, Beverly Pepper, Peter Irniq, and Richard Nonas, whose works have fascinating stories concerning how they came to Dartmouth and their impact since their arrival. These sculptures invite students to examine art in three dimensions, to consider the messages they communicate, and to think about how they each activate outdoor spaces differently. In the studio, students will create their own sculptures using wire and colored paper.



Ellsworth Kelly, *Dartmouth Panels*, 2012

**Visit 2  
Color, Shape, and  
Balance:** In their second lesson, Images students will continue their exploration of public sculpture on the south end of Dart-

mouth’s campus and in the Hopkins Center. They will look at the works of distinguished American artists Ellsworth Kelly, Joel Shapiro, and Richard Serra and consider the formal elements of color, shape, and balance. Students will think about artistic process and the different choices artists make. In the studio, students will experiment with shape, line, color, and balance. This lesson is designed to help students learn about formal elements of art while considering how artists experiment with aspects of their work, such as materials and site-specific conditions.



Sarah Joe Qinuajua, *Ready to Leave for the Hunt*, 1983

### Visit 3

**Native American Art** takes place in the Center for Object Study adjacent to the galleries. In this session, students will explore works by Native American artists, a strong area of the Hood's collection. Students will see a range of objects in various media and from different geographic regions, and they will also compare historic works with more contemporary works. Students will consider topics such as gender roles, identity, and everyday life. In the studio, students will engage in a printmaking activity that will explore aspects of their own everyday lives.



Artist rendering of the north façade of the expanded Hood Museum of Art at Dartmouth College. Rendering by MARCH.

### Visit 4

**Meet the Museum** takes students on an architectural journey through the new museum! ArtStart students will be some of the first schoolchildren to tour the renovated space. They will compare the 1980s architecture of Charles Moore with the contemporary work of Tod Williams and Billie Tsien; they will observe both the outside and the inside of the building; and they will consider how different works of art sit in the space. In the studio, students will design their own dream museums.



El Anatsui, *Hovor*, 2003

### Visit 5

**Recycle, Repurpose, Recreate!** In their final lesson, students will consider how artists use found objects and unusual materials in their art. In the galleries, students will have the opportunity to see some beloved Hood favorites, in addition to new acquisitions. In particular, they will explore large-scale, intricate works by art stars El Anatsui and Jeffery Gibson. Students will also consider how artists work with others to accomplish their goals. In the studio, students will be challenged to create their own works from found materials.



Photo by Tom McNeill

In addition to the time spent at the Hood, teachers complete pre-visit activities in the classroom to prepare students for what they will see and learn about in the museum. The museum also provides the option of an Images Reflection Journal, in which students can write and draw after each museum visit to further process what they are learning.

### Schools participating in the Images program during the 2018–2019 school year include:

- Barnard Academy, Barnard, VT
- Haverhill Cooperative Middle School, North Haverhill, NH
- Lebanon Middle School, Lebanon, NH
- Newton Elementary School, South Strafford, VT
- Plainfield Elementary School, Meriden, NH
- Richards School, Newport, NH
- Samuel Morey Elementary School, Fairlee, VT
- Sharon Elementary, Sharon, VT
- Unity School, Newport, NH
- Waits River Valley School, East Corinth, VT
- White River School, White River Junction, VT

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