

FY20 Objects Conserved



Thomas Hart Benton, American, 1889–1975 Flood 1937 Lithograph on wove paper

Image: $9 \ 3/16 \times 12 \ 3/16 \ in. (23.4 \times 31 \ cm)$ Sheet: $11 \ 13/16 \times 16 \ in. (30 \times 40.6 \ cm)$

Gift of Gilbert L. Augenblick, Class of 1943, Tuck 1944

PR.998.26.3

2007.3.2



Boston and Sandwich Glass Company, American, active 1825–1888 | Sandwich, Massachusetts Dolphin Candlestick About 1860
Translucent white and translucent light green lead glass, pressed Overall: 10 1/2 × 3 11/16 × 3 5/8 in. (26.7 × 9.4 × 9.2 cm)
Purchased through the Katharine T. and Merrill G. Beede 1929 Fund and the Hood Museum of Art Acquisitions Fund



Luise Kaish, American, 1925–2013 Sphere 1976 Polished aluminum Diameter: 39 in. (99.1 cm) Gift of Melissa Kaish Dorfman, Class of 1983 2012.71







José Clemente Orozco, Mexican, 1883–1949 Study of Bodies for Migration (Panel 1) for The Epic of American Civilization About 1930–34 Graphite on tracing paper

Overall: 18 5/8 × 13 3/4 in. (47.3 × 34.9 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988,52,2



José Clemente Orozco, Mexican, 1883–1949 Study of Head for Migration (Panel 1) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 7/8 × 11 in. (48 × 28 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.3



José Clemente Orozco, Mexican, 1883–1949 Study of Arms for Migration (Panel 1) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 10 1/2 × 7 1/16 in. (26.7 × 18 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Anglo-America (Panel 13) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 3/4 × 16 3/4 in. (47.6 × 42.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.5



José Clemente Orozco, Mexican, 1883–1949 Study for Migration (Panel 1) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 5/8 × 14 3/4 in. (47.3 × 37.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study for Migration (Panel 1) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 11 × 16 1/4 in. (27.9 × 41.3 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.17



José Clemente Orozco, Mexican, 1883–1949 Study for Migration (Panel 1) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 23 × 18 5/8 in. (58.4 × 47.3 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.18



José Clemente Orozco, Mexican, 1883–1949 Study for Ancient Human Sacrifice (Panel 3) for The Epic of American Civilization

1932-34

Graphite on tracing paper

Overall: 12 5/16 × 17 5/8 in. (31.3 × 44.7 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Ancient Human Sacrifice (Panel 3) for The Epic of American Civilization About 1930–34

Charcoal on paper

Sheet: 18 1/4 × 14 3/4 in. (46.4 × 37.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.29



José Clemente Orozco, Mexican, 1883–1949 Study of Victim for Ancient Human Sacrifice (Panel 3) for The Epic of American

1932-34

Charcoal on cream paper

Overall: 21 × 14 in. (53.3 × 35.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study of Pyramids for The Coming of Quetzalcoatl (Panel 5) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 17 7/8 × 24 in. (45.4 × 61 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.38



José Clemente Orozco, Mexican, 1883–1949 Study of a Full Figure for The Coming of Quetzalcoatl (Panel 5) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 19 × 24 in. (48.3 × 61 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study of a Figure for The Coming of Quetzalcoatl (Panel 5) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Overall: 19 × 24 in. (48.3 × 61 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.40



José Clemente Orozco, Mexican, 1883-1949 Study of a Figure for The Coming of Quetzalcoatl (Panel 5) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Overall: 24 × 19 in. (61 × 48.3 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study of Head for The Coming of Quetzalcoatl (Panel 5) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 23 3/4 × 18 3/4 in. (60.3 × 47.7 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.43



José Clemente Orozco, Mexican, 1883-1949 Study of Left Figure for The Pre-Columbian Golden Age (Panel 6) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 18 1/2 × 10 1/4 in. (47 × 26.1 cm)







José Clemente Orozco, Mexican, 1883-1949 Study of Arm for The Pre-Columbian Golden Age (Panel 6) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 11 9/16 × 7 9/16 in. (29.3 × 19.2 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.60



José Clemente Orozco, Mexican, 1883-1949 Study of Hand for The Pre-Columbian Golden Age (Panel 6) for The Epic of American Civilization About 1930-34 Graphite on tracing paper

Overall: 7 1/8 × 5 1/8 in. (18.1 × 13 cm)





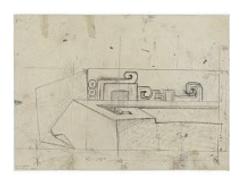


José Clemente Orozco, Mexican, 1883–1949 Study for The Pre-Columbian Golden Age (Panel 6) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 5/8 × 10 1/16 in. (47.3 × 25.6 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.68



José Clemente Orozco, Mexican, 1883–1949 Study of Decorative Motif for The Pre-Columbian Golden Age (Panel 6) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 9 3/16 × 12 11/16 in. (23.4 × 32.3 cm)







José Clemente Orozco, Mexican, 1883–1949 Study of Hand for The Pre-Columbian Golden Age (Panel 6) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 11 × 7 1/16 in. (27.9 × 17.9 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.73



José Clemente Orozco, Mexican, 1883–1949 Study for Totem Poles I (Panel 9) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 19 7/16 × 6 15/16 in. (49.4 × 17.7 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Machine Image I (Panel 10) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 7/8 × 11 3/4 in. (48 × 29.9 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.94



José Clemente Orozco, Mexican, 1883–1949 Study of Decorative Tower for Machine Image I (Panel 10) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Sheet: 19 × 11 3/4 in. (48.3 × 29.8 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Machine Image I (Panel 10) for The Epic of American Civilization About 1930–34 Graphite on tracing paper

Overall: 18 11/16 × 11 13/16 in. (47.5 × 30 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.96



José Clemente Orozco, Mexican, 1883–1949 Study for Machine Image I (Panel 10) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 18 3/4 × 11 5/8 in. (47.6 × 29.6 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Machine Image II (Panel 10) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 3/4 × 11 1/2 in. (47.6 × 29.2 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.99



José Clemente Orozco, Mexican, 1883–1949 Study for Machine Image II (Panel 10) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 18 7/8 × 11 1/4 in. (47.9 × 28.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.100



José Clemente Orozco, Mexican, 1883–1949 Study for Machine Image II (Panel 10) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 3/16 × 10 3/4 in. (46.2 × 27.3 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Machine Image II (Panel 10) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 18 9/16 × 11 5/8 in. (47.2 × 29.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.103



José Clemente Orozco, Mexican, 1883–1949 Study for The Machine (Panel 12) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 18 3/4 × 19 3/4 in. (47.6 × 50.2 cm)







José Clemente Orozco, Mexican, 1883–1949 Study of Gears and Girders for The Machine (Panel 12) for The Epic of American Civilization

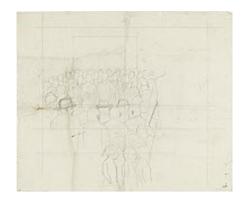
About 1930-34

Graphite on tracing paper

Sheet: 13 × 20 in. (33 × 50.8 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.119



José Clemente Orozco, Mexican, 1883–1949 Study for Anglo-America (Panel 13) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 13 7/8 × 16 5/8 in. (35.2 × 42.3 cm)







José Clemente Orozco, Mexican, 1883-1949 Study of Figures for Anglo-America (Panel 13) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Overall: 8 11/16 × 13 7/8 in. (22 × 35.3 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.122



José Clemente Orozco, Mexican, 1883–1949 Study for Anglo-America (Panel 13) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 18 5/8 × 10 1/4 in. (47.3 × 26.1 cm)



Object List



José Clemente Orozco, Mexican, 1883-1949 Study of School Teacher's Arm for Anglo-America (Panel 13) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 13 15/16 × 5 13/16 in. (35.4 × 14.7 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935





José Clemente Orozco, Mexican, 1883-1949 Study of Hand for Anglo-America (Panel 13) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 9 1/8 × 6 1/2 in. (23.2 × 16.5 cm)







José Clemente Orozco, Mexican, 1883–1949 Study of Children for Anglo-America (Panel 13) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Overall: 13 7/8 × 16 5/8 in. (35.3 × 42.3 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.127



José Clemente Orozco, Mexican, 1883-1949 Study of Children for Anglo-America (Panel 13) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 16 1/2 × 13 1/4 in. (41.9 × 33.7 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883-1949 Study of Child's Hand for Anglo-America (Panel 13) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 8 15/16 × 6 3/4 in. (22.7 × 17.1 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.130



José Clemente Orozco, Mexican, 1883-1949 Study of Hand with Book for Anglo-America (Panel 13) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 12 7/8 × 8 1/4 in. (32.7 × 21 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study of Lower-Right Figure for Hispano-America (Panel 14) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 13 3/4 × 16 7/16 in. (34.9 × 41.7 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.135



José Clemente Orozco, Mexican, 1883–1949 Study for Hispano-America (Panel 14) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 18 3/4 × 17 3/8 in. (47.6 × 44.1 cm)







José Clemente Orozco, Mexican, 1883–1949 Study of Head for Hispano-America (Panel 14) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 16 3/4 × 13 7/8 in. (42.5 × 35.2 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.139



José Clemente Orozco, Mexican, 1883–1949 Study for Left Side of Hispano-America (Panel 14) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 16 1/2 × 11 1/2 in. (41.9 × 29.2 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Right Side of Hispano-America (Panel 14) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 18 3/4 × 12 in. (47.6 × 30.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.143



José Clemente Orozco, Mexican, 1883–1949 Composition Study for Hispano-America (Panel 14) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 16 3/4 × 13 7/8 in. (42.5 × 35.2 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Right Side of Hispano-America (Panel 14) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 18 3/4 × 11 9/16 in. (47.7 × 29.3 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.145





José Clemente Orozco, Mexican, 1883-1949 Study for Lower Half of Hispano-America (Panel 14) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Overall: 12 × 18 3/4 in. (30.5 × 47.6 cm)







José Clemente Orozco, Mexican, 1883-1949 Study for Foreground Figures in Hispano-America (Panel 14) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 13 3/8 × 16 11/16 in. (34 × 42.4 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.148



José Clemente Orozco, Mexican, 1883-1949 Hand Study for Hispano-America (Panel 14) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Sheet: 13 3/4 × 8 1/8 in. (35 × 20.6 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883-1949 Study of Hand for Modern Human Sacrifice (Panel 17) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 12 × 7 3/4 in. (30.5 × 19.7 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.175



José Clemente Orozco, Mexican, 1883-1949 Study for Symbols of Nationalism (Panel 16) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Overall: 11 × 16 5/8 in. (28 × 42.2 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Composition Study for Chains of the Spirit (Panel 19) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 13 7/8 × 16 3/4 in. (35.3 × 42.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.188



José Clemente Orozco, Mexican, 1883–1949 Composition Study for Chains of the Spirit (Panel 19) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 10 13/16 × 18 1/2 in. (27.5 × 47 cm)







José Clemente Orozco, Mexican, 1883–1949 Study for Chains of the Spirit (Panel 19) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Overall: 11 7/8 × 18 11/16 in. (30.2 × 47.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.191



José Clemente Orozco, Mexican, 1883–1949 Study for Chains of the Spirit (Panel 19) for The Epic of American Civilization About 1930–34

Graphite on tracing paper

Sheet: 10 1/2 × 18 3/4 in. (26.7 × 47.6 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.192



José Clemente Orozco, Mexican, 1883–1949 Study for Chains of Spirit (Panel 20) for The Epic of American Civilization About 1930–34

Graphite on paper

Overall: 9 5/8 × 15 3/8 in. (24.5 × 39 cm)







José Clemente Orozco, Mexican, 1883-1949 Study for Modern Migration of the Spirit (Panel 18) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 21 1/4 × 18 3/4 in. (54 × 47.6 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935

D.988.52.201



José Clemente Orozco, Mexican, 1883-1949 Study for Upper Half of Modern Migration of the Spirit (Panel 18) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Overall: 11 1/4 × 18 7/8 in. (28.6 × 48 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study of Hand for Modern Migration of the Spirit (Panel 18) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 10 3/4 × 7 13/16 in. (27.3 × 19.9 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.203



José Clemente Orozco, Mexican, 1883-1949 Study for Right Side of Modern Migration of the Spirit (Panel 18) for The Epic of American Civilization

About 1930-34

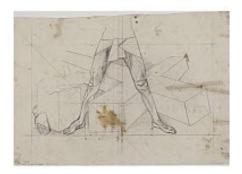
Graphite on tracing paper

Overall: 10 × 18 3/4 in. (25.4 × 47.6 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study for Modern Migration of the Spirit (Panel 18) for The Epic of American Civilization 1932–34

Graphite on tracing paper

Sheet: 13 1/4 × 18 3/4 in. (33.7 × 47.6 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.205



José Clemente Orozco, Mexican, 1883–1949 Study for Modern Migration of the Spirit (Panel 18) for The Epic of American Civilization

About 1930-34

Graphite on tracing paper

Sheet: 23 1/2 × 18 3/4 in. (59.7 × 47.6 cm)



Object List



José Clemente Orozco, Mexican, 1883–1949 Study, 1 of 3 for Left Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 18 13/16 × 11 7/16 in. (47.8 × 29.1 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.214



José Clemente Orozco, Mexican, 1883-1949 Study, 2 of 3 for Left Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 18 11/16 × 9 1/4 in. (47.5 × 23.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Composition Study, 3 of 3 for Left Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 17 1/4 × 11 13/16 in. (43.8 × 30 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.216



José Clemente Orozco, Mexican, 1883-1949 Study, 1 of 3 for Left Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization About 1930-34

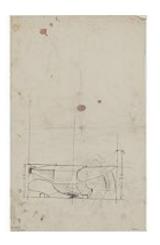
Graphite on tracing paper

Overall: 13 3/8 × 11 11/16 in. (34 × 29.7 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935



Object List



José Clemente Orozco, Mexican, 1883–1949 Study, 2 of 3 for Left Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 18 3/4 × 11 7/16 in. (47.6 × 29 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.218



José Clemente Orozco, Mexican, 1883-1949 Study, 3 of 3 for Left Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 18 × 12 3/16 in. (45.7 × 31 cm)







José Clemente Orozco, Mexican, 1883–1949 Study, 1 of 3 for Left Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 18 13/16 × 11 11/16 in. (47.8 × 29.7 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.221



José Clemente Orozco, Mexican, 1883-1949 Study of Hand, 2 of 3 for Central Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 16 3/4 × 14 in. (42.6 × 35.6 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935





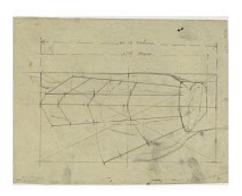


José Clemente Orozco, Mexican, 1883–1949 Study, 3 of 3 for Right Panel, for Modern Industrial Man (Panel 20) for The Epic of American Civilization About 1930-34

Graphite on tracing paper

Overall: 18 3/4 × 12 in. (47.6 × 30.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.240



José Clemente Orozco, Mexican, 1883–1949 Geometric Form for The Epic of American Civilization 1932-34

Graphite on tracing paper

Overall: 10 7/8 × 8 1/4 in. (27.7 × 21 cm)







José Clemente Orozco, Mexican, 1883–1949 Study of Hand for The Epic of American Civilization 1932–34

Graphite on tracing paper

Overall: 7 1/16 × 5 11/16 in. (18 × 14.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.248



José Clemente Orozco, Mexican, 1883–1949 Study of Feet for The Epic of American Civilization About 1930–34

Graphite on tracing paper Overall: 10 3/8 in. (26.3 cm) Image: 4 1/2 in. (11.4 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935







José Clemente Orozco, Mexican, 1883–1949 Study of a Hand for The Epic of American Civilization 1932–34

Graphite on paper

Overall: 8 7/8 × 8 7/16 in. (22.5 × 21.5 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.259



José Clemente Orozco, Mexican, 1883–1949 Study for The Epic of American Civilization 1932–34

Ink wash on paper

Overall: 21 7/8 × 18 1/2 in. (55.5 × 47 cm)

Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P; Jane and Raphael Bernstein; Walter Burke, Class of 1944; Mr. and Mrs. Richard D. Lombard, Class of 1953; Nathan Pearson, Class of 1932; David V. Picker, Class of 1953; Rodman C. Rockefeller, Class of 1954; Kenneth Roman Jr., Class of 1952 and Adolph Weil Jr., Class of 1935 D.988.52.263

José Clemente Orozco, Mexican, 1883–1949
The Epic of American Civilization (24 panels)
1932–34
Fresco
Commissioned by the Trustees of Dartmouth College
P.934.13







Beverly Pepper, American, 1922–2020 *Thel* 1975–77
Painted Cor-Ten steel and grass
Overall: 11 × 135 × 18 in. (27.9 × 342.9 × 45.7 cm)
Purchased through the Fairchild Art Fund with a matching grant from the National Endowment for the Arts S.977.144



Unknown maker, active in New York, New York, American, 19th century Baseball player (shop sign) About 1880 Painted wood Overall: $66\ 15/16\times 19\times 12\ 3/16$ in. $(170\times 48.2\times 31\ cm)$ Block: $4\ 3/4\times 13$ in. $(12.1\times 33\ cm)$ Gift of Abby Aldrich Rockefeller



Wendat (Huron) or Mi'kmaq (Micmac) | Wendat (Huron) | Mi'kmaq (Micmac) | Wabanaki | First Nation | Northeast Woodlands | Woodlands *Card Case*Collected about 1851–02

Birchbark case, embroidered with dyed moosehair and thread

Overall: 3 9/16 × 2 13/16 × 13/16 in. (9 × 7.2 × 2 cm)

Gift of Porter and Charles Tremain

13.85.1211

S.935.1.113