

Acquisitions July 1, 2019, through June 30, 2020

429 objects acquired



2019.59

Vladimir Cybil Charlier

Strange Bath

2015

Screenprint on chine-collé

Purchased in Honor of Tatiana Reinoza, Society of Fellows Postdoctoral Research Associate and Lecturer, Dartmouth College, 2016–2019, by the Department of Art History and the Hood Museum of Art through the Julia L. Whittier Fund



2019.60

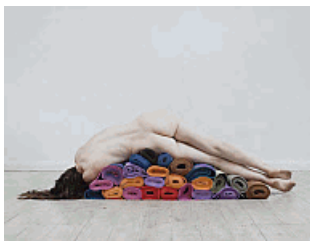
Ragko (Julio Muñoz)

This Is Not a Postcard

2018

Oil on canvas

Purchased through the Julia L. Whittier Fund



2019.62

Polly Penrose

Rolled Up Mats, from the series I Was Never Good at Yoga

2015

Archival pigment ink print

Purchased through the Sondra and Charles Gilman Jr. Foundation Fund. Selected by participants in the seminar "Museum Collecting 101": Sarah Alpert, Class of 2021; Cristal de la Cruz, Class of 2022; Ekene M. Duruaku, Class of 2022; Analicia Gonzales, Class of 2021; Grace Hanselman, Class of 2020; Cheron Laughing, Class of 2019; Barbara Yijing Li, Class of 2022; Michael A. Nielson, Tuck Class of 2020; Margot Putnam, Class of 2019; Paulomi Rao, Class of 2019; Kelly Scrima, MALS Class of 2021; Amy Tsai, Class of 2021



2019.63

Maria Hupfield

Diamond

2018

C-print collage with industrial felt

Purchased through the Contemporary Art Fund. Selected by participants in the seminar "Museum Collecting 101": Sarah Alpert, Class of 2021; Cristal de la Cruz, Class of 2022; Ekene M. Duruaku, Class of 2022; Analicia Gonzales, Class of 2021; Grace Hanselman, Class of 2020; Cheron Laughing, Class of 2019; Barbara Yijing Li, Class of 2022; Michael A. Nielson, Tuck Class of 2020; Margot Putnam, Class of 2019; Paulomi Rao, Class of 2019; Kelly Scrima, MALS Class of 2021; Amy Tsai, Class of 2021

Acquisitions July 1, 2019 through June 30, 2020



2019.64.1
Fritz Eichenberg
Illustration for Tolstoy's Resurrection
1963
Wood engraving on smooth wove paper
Purchased through the Adelbert Ames Fine Arts Award Fund



2019.64.2
Chaim Gross
Procession with Torahs
1964
Lithograph on paper
Purchased through the Adelbert Ames Fine Arts Award Fund



2019.64.3
After Anthony van Dyck, engraved by Pieter de Jode II
Jacob Jordaens, from the series Iconography
About 1632
Etching on laid paper
Purchased through the Adelbert Ames Fine Arts Award Fund

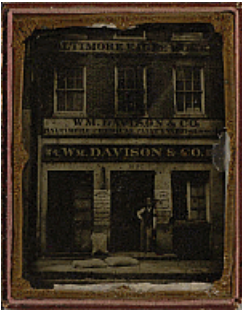


2019.65
Brassai
Camelot de journaux
1948
Gelatin silver print
Purchased through a gift from Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.66
Matthew Brandt
Crackling Lake, WY 3, 2012, from the series *Lakes and Reservoirs*
2012
Chromogenic print soaked in Crackling Lake water
Gift of Robert J. Grey



2019.67
Unknown American
Storefront, Baltimore
About 1863
Half-plate ambrotype
Purchased through the Elizabeth and David C. Lowenstein '67 Fund



2019.69.1
Dan Namingha | Southwest | Hopi-Tewa
Arizona Mesa
1989
Acrylic and paper collage on linen canvas
Given by the V. Lawrence and Dawn P. Weber Family: Hannah Patnode Weber, Class of 2013; Julia Collins Weber, Class of 2015; Geoffrey Northlane Weber, Class of 2019



2019.69.2
Dan Namingha | Southwest | Hopi-Tewa
New Mexico View
1989
Acrylic and paper collage on linen canvas
Given by the V. Lawrence and Dawn P. Weber Family: Hannah Patnode Weber, Class of 2013; Julia Collins Weber, Class of 2015; Geoffrey Northlane Weber, Class of 2019

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2019.69.3

Doug Hyde | Nimi'puu (Nez Perce) | Anishinaabe (Chippewa / Ojibwa) | Assiniboiné | Plateau

Hopi Woman 1

Not dated

Stone

Given by the V. Lawrence and Dawn P. Weber Family: Hannah Patnode Weber, Class of 2013; Julia Collins Weber, Class of 2015; Geoffrey Northlane Weber, Class of 2019



2019.69.4

Doug Hyde | Nimi'puu (Nez Perce) | Assiniboiné | Anishinaabe (Chippewa / Ojibwa) | Plateau

Hopi Woman 2

Not dated

Stone

Given by the V. Lawrence and Dawn P. Weber Family: Hannah Patnode Weber, Class of 2013; Julia Collins Weber, Class of 2015; Geoffrey Northlane Weber, Class of 2019



2019.70

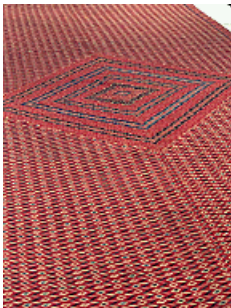
Stephen Hannock

The Dartmouth Oxbow, Flooded River for Varujan Boghosian and John Wilmerding (MASS MoCA #308)

2019

Polished mixed media on canvas

Purchased through a gift from Kate and Hans Morris, Class of 1980



2019.71.1

Unidentified Northern Mexican maker

Saltillo Serape

Classic Period, about

Wool and natural dyes

Gift of Stephen A. Lister, Class of 1963

Acquisitions July 1, 2019 through June 30, 2020



2019.71.2

Diego Romero | Landfall Press, Inc., Santa Fe, New Mexico | Southwest | Cochiti Pueblo (Kotyete)

Saints and Sinners

2017

Three-color lithograph

Gift of Stephen A. Lister, Class of 1963



2019.72

Don Tjungurrayi | Papunya | Northern Territory | Australia | Warlpiri | Western Desert

Nyalipi Dreaming

1989

Acrylic on canvas

Gift of Millard F. Coffin III, Class of 1978



2019.75.1

Edward W. Quigley

Modernist Study of Electrical Wires

1940

Gelatin silver print

Gift of Harley and Stephen C. Osman, Class of 1956, Tuck 1957



2019.75.2

Edward W. Quigley

Philadelphia Skyline from the Philadelphia River

About 1940

Gelatin silver print

Gift of Harley and Stephen C. Osman, Class of 1956, Tuck 1957

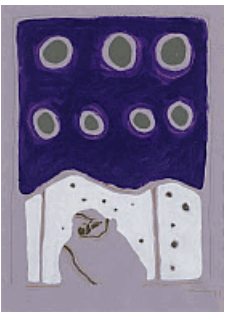
Acquisitions July 1, 2019 through June 30, 2020



2019.75.3
Danny Lyon
Elevated Subway on Broadway, Brooklyn
1992
Gelatin silver print
Gift of Harley and Stephen C. Osman, Class of 1956, Tuck 1957



2019.76
Roy Superior
The Oracle
1983
Cedar, walnut, and tiger maple
Gift of the Kohler Foundation, Inc.



2019.77
T. C. Cannon | Southern Plains | Plains | Caddo | Ka'igwu (Kiowa) | Choctaw
Taos Winter Night
1977
Graphite and acrylic on paper
Purchased through a gift from the Class of 1971



2019.78.1
Cara Romero | Great Basin | Chemehuevi
Kaa
2017
Archival pigment print on fine art matte paper
Purchased through the Sondra and Charles Gilman Jr. Foundation Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.78.2

Cara Romero | Great Basin | Chemehuevi

Oil Boom

2015

Archival pigment print

Purchased through the Sondra and Charles Gilman Jr. Foundation Fund



2019.79

Michael Namingha | Southwest | Hopi

Altered Landscape #1

2019

Digital C-print face mounted to shaped acrylic

Purchased through the Robert J. Strassenburgh II 1942 Fund



2019.80

Yasuo Kuniyoshi

Village

1921

Oil on canvas

Purchased through the Miriam H. and S. Sidney Stoneman Acquisition Fund and the Evelyn A. and William B. Jaffe 2015 Fund



2019.81.1

After Rockwell Kent, engraved by George C. Miller

Lunar Disintegration, from the series *End of the World*

1937

Lithograph on medium weight wove paper

Purchased through the Mrs. Harvey P. Hood W'18 Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.81.2
Clare V. H. Leighton | James Dexter Havens
Corn Pulling
1952
Wood engraving on wove paper
Purchased through the Mrs. Harvey P. Hood W'18 Fund



2019.82
Ken Gonzales-Day
Nightfall I
2007-12
Digital pigment print
Purchased through the Elizabeth and David C. Lowenstein '67 Fund



2019.83.1
Zarina
Cities I Called Home / Aligarh, number 1 of 5 from the portfolio *Cities I Called Home*
2010
Woodcut and text printed in black on handmade Nepalese paper and mounted on
Arches cover buff paper
Purchased through the Evelyn A. and William B. Jaffe 2015 Fund



2019.83.2
Zarina
Cities I Called Home / Bangkok, number 2 of 5 from the portfolio *Cities I Called Home*
2010
Woodcut and text printed in black on handmade Nepalese paper and mounted on
Arches cover buff paper
Purchased through the Evelyn A. and William B. Jaffe 2015 Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.83.3

Zarina

Cities I Called Home / Delhi, number 3 of 5 from the portfolio *Cities I Called Home* 2010

Woodcut and text printed in black on handmade Nepalese paper and mounted on Arches cover buff paper

Purchased through the Evelyn A. and William B. Jaffe 2015 Fund



2019.83.4

Zarina

Cities I Called Home / Paris, number 4 of 5 from the portfolio *Cities I Called Home* 2010

Woodcut and text printed in black on handmade Nepalese paper and mounted on Arches cover buff paper

Purchased through the Evelyn A. and William B. Jaffe 2015 Fund



2019.83.5

Zarina

Cities I Called Home / New York, number 5 of 5 from the portfolio *Cities I Called Home* 2010

Woodcut and text printed in black on handmade Nepalese paper and mounted on Arches cover buff paper

Purchased through the Evelyn A. and William B. Jaffe 2015 Fund



2019.84

Allison Janae Hamilton

Blackwater Creature III

2019

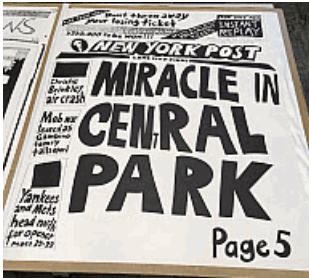
Mixed media (wood, chain, rope, horse hair, resin, misc. objects)

Purchased through the Evelyn A. and William B. Jaffe 2015 fund

Acquisitions July 1, 2019 through June 30, 2020



2019.85.1
Carlos Garaicoa
Untitled (Wood arches)
2003–4
Dptych, black-and-white photographs, and drawings with thread
Anonymous gift



2019.85.2
Aleksandra Mir
Miracle in Central Park
2007
Marker on paper
Anonymous gift



2019.85.3
Dana Schutz | Neiman Center for Print Studies, Columbia University
One-Eyed Girl
2005
Color woodblock relief print and chine-collé on Yatsuo paper
Anonymous gift



2019.85.4
Dinh Q. Lê
Untitled
2004
C-print and linen tape
Anonymous gift

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2019.85.5
Alison Elizabeth Taylor
29 Palms
2007
Wood veneer, shellac
Anonymous gift



2019.86
Charles Cushing Wright
Daniel Webster Commemorative Medal
1852
Bronze
Gift of J. Eric Engstrom, Class of 1965, in memory of Frederick Dold, Class of 1925, and Horace Carver, Class of 1928



2019.87.1
Martha Ann Honeywell
Silhouette of an Unidentified Woman
1830
Cut black paper mounted on buff paper
Gift of Carolyn Kelley Evans, Class of 1978



2019.87.2
Martha Ann Honeywell
Silhouette of an Unidentified Man
1830
Cut black paper mounted on buff paper
Gift of Carolyn Kelley Evans, Class of 1978

Acquisitions July 1, 2019 through June 30, 2020



2019.88.1
Tokio Miyashita
Two Ships
1980s
Color woodblock print on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.2
Utagawa (Ando) Hiroshige | Tsutaya Kichizo
No. 17, Yui: The Frightful Satta Pass (Yui, Satta tōge oya shirazu), from the series
Famous Sights of the Fifty-Three Stations (Gojūsan tsugi meisho zue), also known as
the *Vertical Tōkaidō*
1855 (Ansei 2), 7th month
Woodblock print (nishiki-e); ink and color on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.3
Yoshitoshi Mori
Festival
1961
Woodblock print
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.4
Kunihiro Amano
Cape—V
1965
Color woodblock print on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin

Acquisitions July 1, 2019 through June 30, 2020



2019.88.5

Katsushika Hokusai

At Sea off Kazusa (Kazusa no kairo), from the series *Thirty-Six Views of Mount Fuji* (*Fugaku sanjūrokkei*)

1830–32

Polychrome woodblock print; ink and color on paper

Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.6

Fumio Kitaoka

Lake Ashi

1959

Woodblock print

Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.7

Tamami Shima

Shoro (Bell Tower)

1959

Woodblock print on paper

Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.8

Fumio Kitaoka

Fisherman Village

1958

Woodblock print on paper

Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin

Acquisitions July 1, 2019 through June 30, 2020



2019.88.9
Kihei Sasajima
Temple
1967
Woodblock print on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.10
Kiyoshi Saito
Kyoto
1966
Color woodblock print on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.11
Katsushika Hokusai
Under the Mannen Bridge at Fukagawa (Fukagawa Mannenbashi shita), from the series
Thirty-Six Views of Mount Fuji (Fugaku sanjūrokkei)
1830–32
Color woodblock print on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.88.12
Jun'ichiro Sekino
Numazu
1964
Woodblock print on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin

Acquisitions July 1, 2019 through June 30, 2020



2019.88.13
Shogo Okamoto
A Caps on the Hill
Showa Period (1926–1989)
Etching on paper
Gift of Marina and Andrew E. Lewin, Class of 1981, in memory of Kurt I. Lewin



2019.89.1
Jacques Lowe (Jascha Lülisdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.2
Jacques Lowe (Jascha Lülisdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.3
Jacques Lowe (Jascha Lülisdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.4
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.5
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.6
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.7
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

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2019.89.8
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.9
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.10
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.11
Jacques Lowe (Jascha Lülldorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

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2019.89.12
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.13
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.14
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.15
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.16
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.17
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.18
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.19
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.20
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.21
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.22
Jacques Lowe (Jascha Lülsdorf)
Hungarian Immigrants
1957
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

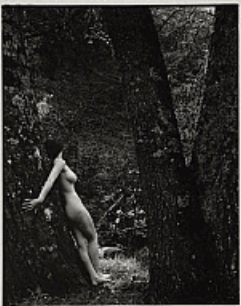


2019.89.23
Larry Colwell
Nude Looking through Open Window with Sculptural Chandelier above Head
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.24
Larry Colwell
Seated Nude with Hands on Knees and Head Turned Back (Jytte Svendsen)
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.25
Larry Colwell
Standing Nude Leaning Back on Tree (Jytte Svendsen)
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

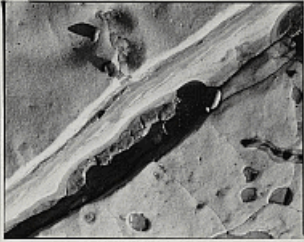


2019.89.26
Larry Colwell
Olive Tree Detail
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.27
Larry Colwell
Tidal Pool Abstraction, Point Lobos, California
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

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2019.89.28
Larry Colwell
Rock Abstraction, Point Lobos, California
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.29
Larry Colwell
Kelp in Water, Big Sur
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

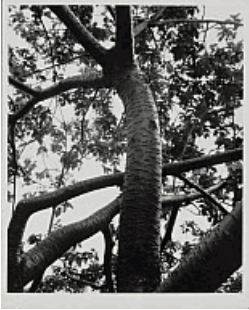


2019.89.30
Larry Colwell
Grand Central Station, New York
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.31
Larry Colwell
Political Campaign Ads on Trees, Jacksonville
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.32
Larry Colwell
Tree Trunk and Branches
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.33
Larry Colwell
Tree in Wind
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.34
Leonard Freed
Task Force Headquarters with Portraits (Composite Drawings) as Possible Suspects, Atlanta, Georgia
1980
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.35
Leonard Freed
Composite Drawings of Possible Suspects at Task Force Headquarters, Atlanta, Georgia
1980
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

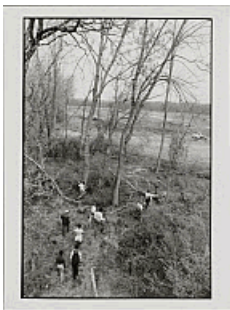
Acquisitions July 1, 2019 through June 30, 2020



2019.89.36
Leonard Freed
A Vast Billboard Asking Residents to Help the Task Force, Atlanta, Georgia
1980
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.37
Leonard Freed
The Family of the 21st Child That Was Killed Leaving a Mass; White Sympathizers Also Attend the Service, Atlanta, Georgia
1980
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.38
Leonard Freed
A Search Party Scouting the Undergrowth in a Wooded Area along the Chattahoochee River, Atlanta, Georgia
1980
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.39
Leonard Freed
Candles and Flowers on the Site of 2 Victims along the Chattahoochee River, Atlanta, Georgia
1980
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.40

Leonard Freed

At Night There Is a Curfew, a Police Patrol Stops Black Children and Warns Them to Stay off the Streets, Atlanta, Georgia

1980

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.41

Leonard Freed

Man Using Machine in IBM Factory, Mainz, West Germany

1966

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.42

Leonard Freed

Man Inspecting Part of Machine in IBM Factory, Mainz, West Germany

1966

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.43

Leonard Freed

Man Taking Notes at Desk in IBM Factory, Mainz, West Germany

1966

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.44
Leonard Freed
Planning in the IBM Construction Office in Sindelfingen, West Germany
1966
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.45
Leonard Freed
Man Sorting Cards at IBM Factory, Mainz, West Germany
1966
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.46
Leonard Freed
Printers at IBM Factory, Mainz, West Germany
1966
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.47
Leonard Freed
Crowd in Front of Bank, Köln, Germany
About 1960
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.48
Leonard Freed
Men with Torches at Divorce Protest, Rome, Italy
1974
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.49
Leonard Freed
Crowd at Divorce Demonstration, Rome, Italy
1974
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.50
Leonard Freed
Woman Holding "Vote No" sign (against Abrogation of Divorce), Rome, Italy, May 12, 1974
1974
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.51
Leonard Freed
Old Man against Divorce at Referendum, Rome, Italy
1974
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.52
Leonard Freed
Giovanni Leone Voting
1974
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.53
Leonard Freed
Fish and Mussels on Ice, Venice, Italy
2004
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.54
Leonard Freed
Window Shopping, Venice, Italy
2004
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.55
Leonard Freed
Walking Down Alley, Venice, Italy
2004
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.56
Leonard Freed
Dance Class, Rome, Italy
About 2004
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.57
Leonard Freed
Park Scene with Old Woman, Couple, and Girl Reading, Rome, Italy
2001
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.58
Leonard Freed
Art Exhibition in Student Center, Warsaw, Poland
1973
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.59
Leonard Freed
Drawn-on Smiley Face, Warsaw, Poland
1973
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.60
Leonard Freed
Priest and Nun Stand with Boys, Village outside Warsaw, Poland
1973
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.61
Leonard Freed
Old Woman Pointing, Stettin, Poland
1973
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.62
Leonard Freed
A Family's Celebration Meal after Participating in the Marching Band for the Local Saints' Day Festival, Petralia Soprano, Sicily, Italy
1974
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.63
Leonard Freed
Mooring Boats for a Storm, Trapani, Sicily, Italy
1975
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.64
Leonard Freed
Crowd Saluting and Waving Flags at Pinar Rally, Madrid, Spain
June 10, 1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.65
Leonard Freed
Hundreds of Communist Party Supporters Cheered Their Leader Santiago Carillo during a Rally in a Madrid Park, Spain
June 13, 1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.66
Leonard Freed
A Mass Meeting of the Communist Party in a Madrid Park Televised above the Speaker, Santiago Carillo, Spain
June 13, 1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.67
Leonard Freed
Felipe Gonzalez (Age 34), Leader of the Spanish Workers Socialist Party and Friend of the Prime Minister, Touring the Country in His Private Plane during Recent Election Campaigns
June 12, 1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.68
Leonard Freed
Heavy Crowd of Spanish Citizens Voting
1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.69
Leonard Freed
The Basque Nationalist Flag and Thousands of Supporters Reunited in Front of a Reproduction of Picasso's Mural "Guernica," Spain, 1977
1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.70
Leonard Freed
Communist Party Meeting in Bullring. Posters of Dolores Ibarruri, "La Passionaria" (She Was Expected to Come but Did Not Attend). Santiago Carrillo, General Secretary of Spanish Communist Party, Speaking, Oviedo, Spain, May 15, 1977
1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.71
Leonard Freed
King Juan Carlos, Queen Sophie, and Their Son Crown Prince Philipe Being Welcomed to the Parade in Madrid for Armed Forces Day, Spain, 1977
1977
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.72

Danny Lyon

Illegal Immigrants from Queretaro Working in the Citrus Fields of Maricopa County, Arizona

1977

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.73

Danny Lyon

Nancy in the Esplanade, New York City

1979

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.74

Danny Lyon

The Ditch, Bernalillo Main Canal, New Mexico

1970

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.75

Danny Lyon

Two Inmates, Goree Unit, Texas

1968

Gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.76
Danny Lyon
Atlanta
1963
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.77
Danny Lyon
Funny Sonny, Chicago
1966
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.78
Danny Lyon
Woman at the Clubhouse
1966
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.79
Danny Lyon
Orange County Speedway, New York
1987
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.80
Danny Lyon
Corpse of a Junkie on the Steps of PS 123, Suydam Street
1992
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.81
Danny Lyon
Chicago
1966
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.82
Danny Lyon
The Stoplight Café, Cicero, Illinois, 1966
1966
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.83
Danny Lyon
Llanito, New Mexico
1970
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.84
Danny Lyon
IRT2, South Bronx, 1980
1980
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.85
Edward W. Quigley
Benjamin Franklin Bridge, Philadelphia
1931
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.86
Edward W. Quigley
Still Life with Figurine and Shadow
1932
Gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.87
Ezio Quiresi
Scogliera a S. Angelo, Ischia, Italia (Cliff at Sant'Angelo, Ischia, Italy)
1961
Ferrotyped gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.88
Ezio Qiresi
Laguna, Italia (Lagoon, Italy)
1956
Ferrotyped gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.89
Ezio Qiresi
Pescherecci, Italia (Fishing Boats, Italy)
About 1956
Ferrotyped gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.90
Ezio Qiresi
Trabocco, Italia (Overflow, Italy)
1957
Ferrotyped gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.91
Ezio Qiresi
Women Filling Up Water Jars at the Plaza, Civitella Marittima, Grosseto, Italy
1956
Ferrotyped gelatin silver print
Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.89.92

Ezio Qiresi

La lanca ghiacciata, stagno Lombardo, Italia (The Iced Oxbow Lake, Lake Lombard, 1956

Ferrotyped gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.93

Ezio Qiresi

Fishnets in Courtyard with Man Walking into the House, Italy 1955

Ferrotyped gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.94

Ezio Qiresi

Donne del delta, Italia (Women of the Delta, Italy)

About 1964

Ferrotyped gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957



2019.89.95

Ezio Qiresi

Boy Filling Buckets on Small Rock in the Stream, Italy

About 1955

Ferrotyped gelatin silver print

Gift of Harley and Stephen Osman, Class of 1956, Tuck 1957

Acquisitions July 1, 2019 through June 30, 2020



2019.90
Ursula von Rydingsvard
Wide Babelki Bowl
2007
Cedar
Gift of Margarit and Jens Jacobs



2019.91
Varujan Boghosian
A Portrait of a Lady
2018
Collage on paper
Gift of the BigTown Gallery



2019.92
Diego Romero | Southwest | Cochiti Pueblo (Kotyete)
Girl in the Anthropocene
2017
Lithograph on paper
Purchased through the Acquisition and Preservation of Native American Art Fund



2019.93.1
Jack Iwata
Shoe Repair Workshop, Manzanar Relocation Center, California
About 1942–45
Gelatin silver print
Purchased through the David G. Stahl 1947 Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.93.2
Jack Iwata
Women Preparing Baked Goods at Long Worktable, Manzanar Relocation Center, California
About 1942–45
Gelatin silver print
Purchased through the David G. Stahl 1947 Fund



2019.93.3
Jack Iwata
Panorama Group Portrait of Manzanar Relocation Center Prisoners, California
About 1942–45
Gelatin silver print
Purchased through the David G. Stahl 1947 Fund



2019.93.4
Jack Iwata
Ishida Family at the Beach
About 1942–45
Gelatin silver print
Purchased through the David G. Stahl 1947 Fund



2019.93.5
Jack Iwata
School Children in Band Uniforms, Manzanar Relocation Center
About 1942–46
Gelatin silver print
Purchased through the David G. Stahl 1947 Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.93.6
Jack Iwata
Seiko Ishida with Her Class, Manzanar Relocation Center, California
November 1944
Gelatin silver print
Purchased through the David G. Stahl 1947 Fund



2019.94.1
Unknown American
Portrait of a Woman
About 1855–60
Oval sixth-plate daguerreotype in green velvet case
Purchased through the Phyllis and Bertram Geller 1937 Memorial Fund



2019.94.2
Unknown American
Portrait of a Boy Holding a Hat
About 1850–55
Daguerreotype, sixth plate
Purchased through the Phyllis and Bertram Geller 1937 Memorial Fund



2019.95
Sandra Ramos
Matutino (Morning Pledge)
2010
Engraving and etching, aquatint on paper
Purchased through the Class of 1935 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.96a-c
Chobunsai Eishi
Fûryû yatsushi Genji (*Elegant Reworking of the Tale of Genji: Wind in the Pines*)
1791–92
Color woodblock print; ōban tate-e triptych
Gift of Judith Liff and Joseph N. Barker, Class of 1966



2019.97.1
Unidentified Mossi-Nyonyosi maker
Antelope mask
Late 19th–early 20th century
Wood
Harry A. Franklin Family Collection



2019.97.2
Unidentified Lobi maker
Bateba, figure for a shrine
19th–20th century
Wood
Harry A. Franklin Family Collection



2019.97.3
Unidentified Lobi maker
Bateba, figure for a shrine
19th–20th century
Wood
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



2019.97.4
Unidentified Senufo maker
Bovine helmet mask
Early 20th century
Wood and brass
Harry A. Franklin Family Collection



2019.97.5
Unidentified Mau maker
Mask
Wood
Harry A. Franklin Family Collection



2019.97.6
Unidentified Dan maker
Mask
19th–20th century
Wood
Harry A. Franklin Family Collection



2019.97.7
Unidentified Western Grassfields maker
Male mask
Wood
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



2019.97.8
Unidentified Western Grassfields maker
Male mask
19th-20th century
Wood
Harry A. Franklin Family Collection



2019.97.9
Unidentified Western Grassfields maker
Male mask
Wood and kaolin
Harry A. Franklin Family Collection



2019.97.10
Unidentified Bafum or Fungom Kingdoms maker
Male mask
19th–early 20th century
Wood
Harry A. Franklin Family Collection



2019.97.11
Unidentified Western Grassfields maker
Male mask with spider motif
Early 20th century
Wood and kaolin
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



2019.97.12
Unidentified Western Grassfields maker
Bird mask
20th century
Wood and kaolin
Harry A. Franklin Family Collection



2019.97.13
Unidentified Western Grassfields maker
Male leader lineage mask
19th–20th century
Wood, kaolin, and camwood powder
Harry A. Franklin Family Collection



2019.97.14
Unidentified Western Grassfields maker
Female mask
Early 20th century
Wood, kaolin, and camwood powder
Harry A. Franklin Family Collection



2019.97.15
Unidentified possibly Bangangte Kingdom, Bamileke maker
Male mask
Wood
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



2019.97.16
Unidentified Bamileke maker
Male mask
Wood and kaolin
Harry A. Franklin Family Collection



2019.97.17
Unidentified Ibo (Igbo) maker
Shrine figure
20th century
Wood with pigment
Harry A. Franklin Family Collection



2019.97.18
Unidentified Eket or Ibibio maker
Mask
Wood
Harry A. Franklin Family Collection



2019.97.19
Unidentified Ibibio maker
Mask
Wood
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



2019.97.20
Unidentified Ibo (Igbo) maker
Shrine figure
20th century
Wood
Harry A. Franklin Family Collection



2019.97.21
Unidentified Mumuye maker
Standing figure
Wood
Harry A. Franklin Family Collection



2019.97.22
Unidentified Yoruba maker
Headdress with hands on head
Wood
Harry A. Franklin Family Collection



2019.97.23
Unidentified Yoruba maker
Headdress, horse and rider with attendant
Wood
Harry A. Franklin Family Collection

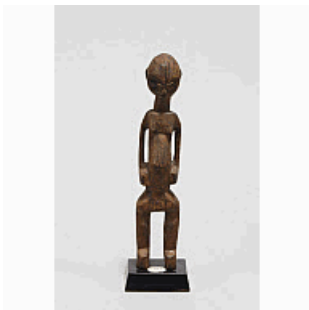
Acquisitions July 1, 2019 through June 30, 2020



2019.97.24
Unidentified Yoruba maker
Ifa divination board
20th century
Wood
Harry A. Franklin Family Collection



2019.97.25
Unidentified Yoruba maker
Divination plate
Wood
Harry A. Franklin Family Collection



2019.97.26
Unidentified Songe maker
Standing figure
Wood
Harry A. Franklin Family Collection



2019.97.27
Unidentified Songe maker
Axe with anthropomorphic face on both sides
19th–20th century
Snakeskin, wood, and copper
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



2019.97.28
Middle Sepik River | Papua New Guinea
Suspension hook
Wood
Harry A. Franklin Family Collection



2019.97.29
Unidentified latmul maker | Middle Sepik River | Papua New Guinea
Mask (Mai)
Early 20th century
Wood, conus shells, resin, and black, red, and white pigment
Harry A. Franklin Family Collection



2019.97.30
Unidentified latmul maker | Middle Sepik River | Papua New Guinea
Crown for a mask
19th century
Basketry
Harry A. Franklin Family Collection



2019.97.31
Unidentified Murik maker | Lower Sepik River | Papua New Guinea
Mask (wau nor)
Late 19th–early 20th century
Hardwood, cane, sago fiber, and bark fiber
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



2019.97.32
Unidentified Chambri maker | probably Chambri Lakes | Middle Sepik River | Papua New Guinea
Suspension hook
Early 20th century, probably
Wood and red and white pigment
Harry A. Franklin Family Collection



2019.97.33
Unidentified Era River maker | Wapo-Era-Urama Area | Papuan Gulf | Papua New Guinea
Ancestral Board (Gope)
Early 20th century
Wood, natural pigments (white, black, and red)
Harry A. Franklin Family Collection



2019.97.34
Unidentified Namau maker | possibly Purari Delta | Havasea village | Urama Island | Papuan Gulf | Papua New Guinea
Ancestral board (gope, kwoi, or kohe)
20th century
Wood, natural pigments (red, white, and black)
Harry A. Franklin Family Collection



2019.97.35
Unidentified latmul maker | possibly Mbatangeqwi | Middle Sepik River | Papua New Guinea
Male figure
Wood and raffia
Harry A. Franklin Family Collection

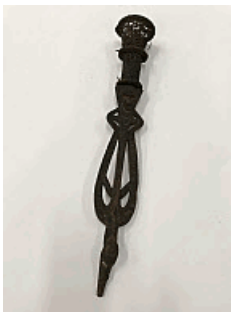
Acquisitions July 1, 2019 through June 30, 2020



2019.97.36
Unidentified Abelam maker | Maprik Region | Papua New Guinea
Plaque
Wood and pigment
Harry A. Franklin Family Collection



2019.97.37
Unidentified Marind-Anim maker
Hand star drum
Probably late Inter-War Period (about 1930–42)
Wood, pigment, hide, resin, rattan, and fiber
Harry A. Franklin Family Collection



2019.97.38
Middle Sepik River | Papua New Guinea
Lime stopper
Wood, raffia, and string
Harry A. Franklin Family Collection



2019.97.39
Middle Sepik River | Papua New Guinea
Flute ornament
Wood and pigment
Harry A. Franklin Family Collection

Acquisitions July 1, 2019 through June 30, 2020



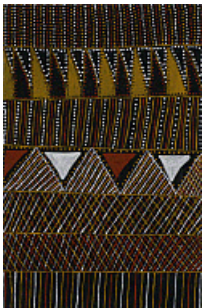
2019.97.40
Possibly Wogamus area | probably Upper Sepik River | Papua New Guinea
Lime stick
Inter-War Period (about 1918–42)
Cassowary bone and lime
Harry A. Franklin Family Collection



2019.98
John William Hill
Mounts Washington and Madison
1857
Transparent watercolor on heavy wove paper
Gift of Catherine Dail, Class of 1985



2019.99.1
Makinti Napanangka | Walungurru (Kintore) | Pintupi | Western Desert | Northern Territory | Australia
Untitled
2006
Acrylic on canvas
Gift of Betty H. Nathan



2019.99.2
Carol Black | Tiwi | Tiwi Islands | Northern Territory
Milikapiti
Before 2005
Ochres on linen canvas
Gift of Betty H. Nathan

Acquisitions July 1, 2019 through June 30, 2020



2019.99.3

Lily Karadada | Kalumburu | Kimberley region | Western Australia | Australia
Wandjina (Rain Spirit)

2000

Ochres on Belgian linen

Gift of Betty H. Nathan



2019.99.4

Sally Gabori | Mornington Island | North Queensland | Queensland | Australia
Dibirdibi Country

2009

Synthetic polymer paint on linen

Gift of Betty H. Nathan



2019.100.1

Jack Delano

At the Vermont State Fair, Rutland, Vermont, September 1941

Negative September 1941; print 1983

Dye-transfer print

Gift of Howard Greenberg



2019.100.2

Jack Delano

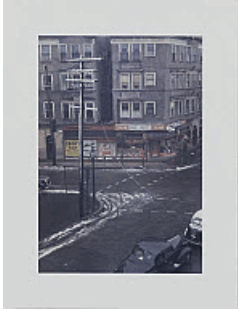
Barker at the Grounds, Vermont State Fair, Rutland, Vermont, September 1941

Negative September 1941; print 1985

Dye-transfer print

Gift of Howard Greenberg

Acquisitions July 1, 2019 through June 30, 2020



2019.100.3
Jack Delano
Street Corner, Brockton, Massachusetts, January 1941
Negative January 1941; print about
Dye-transfer print
Gift of Howard Greenberg



2019.100.4
Jack Delano
Commuters, Who Have Just Come off the Train, Waiting for the Bus to Go Home, Lowell, Massachusetts, January 1941
Negative January 1941; print
Dye-transfer print
Gift of Howard Greenberg



2019.100.5
Jack Delano
Woman Painting from Skyline Drive, Shenandoah Valley, Virginia, about 1940
Negative about 1940; print 1985
Dye-transfer print
Gift of Howard Greenberg



2019.100.6
Jack Delano
Near the Waterfront, New Bedford, Massachusetts, January 1941
Negative January 1941; print 1985
Dye-transfer print
Gift of Howard Greenberg

Acquisitions July 1, 2019 through June 30, 2020



2019.100.7
Jack Delano
Rural Scene near Andover, Maine, October 1940
Negative October 1940; print 1986
Dye-transfer print
Gift of Howard Greenberg



2019.100.8
Jack Delano
Sawmill at Greensboro Lumber Co., Greensboro, Georgia, June 1941
Negative June 1941; print 1985
Dye-transfer print
Gift of Howard Greenberg



2019.100.9
Jack Delano
Sawmill near Van Buren, Maine, October 1940
Negative October 1940; print 1986
Dye-transfer print
Gift of Howard Greenberg



2019.100.10
Jack Delano
Second-Hand Plumbing Store, Brockton, Massachusetts, December 1940
Negative December 1940; print 1985
Dye-transfer print
Gift of Howard Greenberg

Acquisitions July 1, 2019 through June 30, 2020



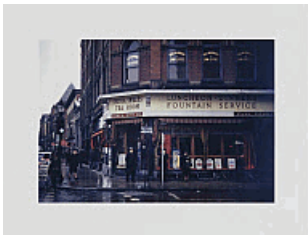
2019.100.11
Jack Delano
Square with Old Houses, Stonington, Connecticut, November 1940
Negative November 1940; print 1985
Dye-transfer print
Gift of Howard Greenberg



2019.100.12
Jack Delano
Starch Factory along Aroostock River, Cariboo, Maine, October 1940
Negative October 1940; print about 1986
Dye-transfer print
Gift of Howard Greenberg



2019.100.13
Jack Delano
Steel Mills, Midland, Pennsylvania, February 1941
Negative February 1941; print 1986
Dye-transfer print
Gift of Howard Greenberg



2019.100.14
Jack Delano
Sylvia Sweets Tea Room, Corner of School and Main Streets, Brockton, Massachusetts, December 1940–January 1941
Negative January 1941; print 1985
Dye-transfer print
Gift of Howard Greenberg

Acquisitions July 1, 2019 through June 30, 2020



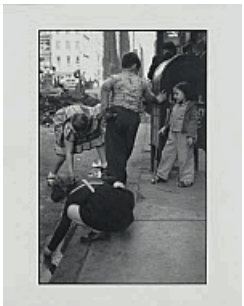
2019.100.15
Jack Delano
Tobacco Country, near of Barranquitas, Puerto Rico, December 1941
Negative December 1941; print 1983
Dye-transfer print
Gift of Howard Greenberg



2019.100.16
Louis Faurer
New York, New York, 1947
Negative 1947; print 1980
Gelatin silver print
Gift of Howard Greenberg



2019.100.17
Louis Faurer
Philadelphia, Pennsylvania
Negative 1949; print 1949
Gelatin silver print
Gift of Howard Greenberg



2019.100.18
Louis Faurer
Playground, New York, New York
Negative 1947; print 1947
Gelatin silver print
Gift of Howard Greenberg

Acquisitions July 1, 2019 through June 30, 2020



2019.100.19
Louis Faurer
Untitled, New York City
Negative 1973; print 1973
Gelatin silver print
Gift of Howard Greenberg



2019.101
Jereldine Redcorn | Southeast | Caddo | Potawatomi
Caddo
2019
Ceramic
Gift of Moira Redcorn, Class of 1988



2019.102.1
Thomas Scheibitz
Untitled
1999
Graphite, marker, and crayon on paper
Gift of Dr. Samuel R. Peterson



2019.102.2
Sasha Pierce
Pythagoras-3-2
2013
Inkjet on Uda gami thin
Gift of Dr. Samuel R. Peterson

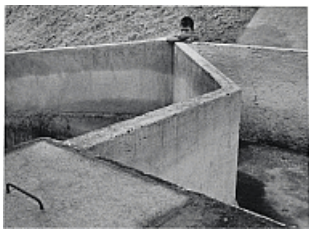
Acquisitions July 1, 2019 through June 30, 2020



2019.103.1
Ken Heyman
Factory, USA
Not dated
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.2
Ken Heyman
Holy Man, Benares, India
Not dated
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

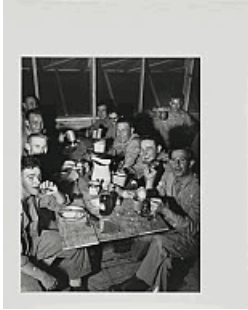


2019.103.3
Ken Heyman
The Lost Maze, Colombia, 1965
1965
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.4
Lou Stoumen
Under Construction, Housing for Veterans, Los Angeles
1947
Ferrotyped gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.5
Lou Stoumen
Thanksgiving, Puerto Rico
Negative 1942; print about
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.6
Lou Stoumen
Stump Art and Self-Portrait in Car Mirror, California
About 1980
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

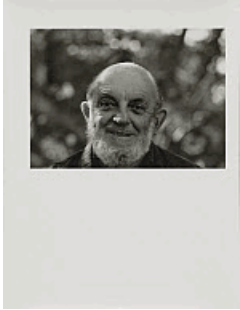


2019.103.7
Lou Stoumen
Boy Soldier, China
Negative 1944; print about
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

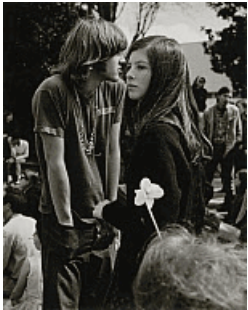


2019.103.8
Lou Stoumen
Grandfather and Young Soldier, Chengtu, China
Negative 1944; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.9
Lou Stoumen
Ansel Adams, Carmel, California
Negative 1979; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.10
Lou Stoumen
Couple in Park, Berkeley, California
About 1969
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.11
Lou Stoumen
House of Rexroth, Santa Barbara
About 1985
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.12
Lou Stoumen
Dancing with Baby in Arms, Los Angeles Beach
Negative about 1979, print later
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.13
Lou Stoumen
Rickshaw Ride, Calcutta, India
Negative 1944; print 1980s
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.14
Lou Stoumen
Bomb Pin and Tag, Kunming, China
Negative 1944; print 1980s
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.15
Lou Stoumen
Dance Spin, Los Angeles
About 1960
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.16
Lou Stoumen
Pensive Child, Venice Beach, Los Angeles
Negative 1953; print 1980s
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.17
Lou Stoumen
Young Lemon Tree, Los Angeles
1983
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.18
Lou Stoumen
Young Woman with Package, Los Angeles
1980
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.19
Lou Stoumen
Father's Sunday, West Los Angeles
1977
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.20
Lou Stoumen
Flowy Dresses, Santa Monica Beach
About 1980s
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.21
Lou Stoumen
Morning Fog, Highway, Los Angeles
1981
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.22
Lou Stoumen
Our RR
About 1978
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.23
Lou Stoumen
Berkeley Strike
About 1970s
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

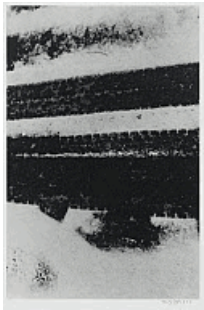


2019.103.24
Lou Stoumen
Mother Lifting Baby in the Air
About 1980s
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.25
Lou Stoumen
Brentwood, California
About 1980
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.26
William Witt
Auto Art
1977
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.27
William Witt
Idiographos #31
1986
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

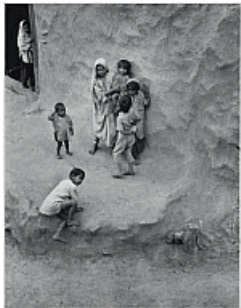


2019.103.28
William Witt
Jury—Hans Hoffman, Karl Knaths, Wendel Kees, Cecil Hemley and Fritz Boltman at Gallery 200, Provincetown, Massachusetts, 1948–49
About 1950s
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

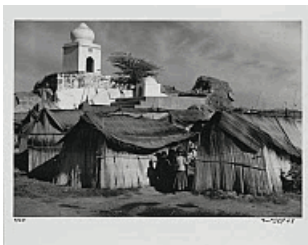
Acquisitions July 1, 2019 through June 30, 2020



2019.103.29
William Witt
Faceless Woman, India
Negative 1943; print about 1978
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.30
William Witt
Hindu Children, India
Negative 1943; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.31
William Witt
Straw Village, India
Negative 1943; print about 1960
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.32
William Witt
Sleeping Nude
Negative 1947; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.33
William Witt
Thunderstorm (Variation #2), New Jersey
1940
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.34
William Witt
Snowed-in City Street at Night
Negative 1939; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.35
William Witt
Rain Day in the City
Negative 1939; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.36
William Witt
The Greeting at \$2 Shoes, Lower East Side, New York
Negative 1947; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981

Acquisitions July 1, 2019 through June 30, 2020



2019.103.37
William Witt
Sunday on West Side Dock, New York, 1947
Negative 1947; print unknown
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.103.38
William Witt
The Evening News
1947–48
Gelatin silver print
Gift of Marina and Andrew E. Lewin, Class of 1981



2019.104
Boston and Sandwich Glass Company | Burner Manufacturer, Holmes, Booth, and Hayden,
Waterbury, Connecticut, active 1852–1901
Kerosene Oil Lamp
About 1860–80
Cobalt blue, opaque white, and colorless lead glass, overlaid, blown, molded, and
wheel cut; shade: colorless lead glass, blown, etched, and wheel cut; marble base, gilt
bronze, brass
Gift of Mr. and Mrs. Stuart P. Feld and Elizabeth Feld Herzberg



2019.105
Tod Williams | Billie Tsien | Tod Williams Billie Tsien Architects, New York, founded 1986 |
Cone Editions Press, East Topsham, Vermont
Untitled (Hood Museum of Art, Renovation)
2018
Archival color pigment inkjet print on Arches Hot Press Watercolor paper
Hood Museum of Art, Dartmouth College

Acquisitions July 1, 2019 through June 30, 2020



2019.106.1
William Trost Richards
Trees
July 4, 1877
Graphite on paper
Gift of Ellen P. Conant



2019.106.2
William Trost Richards
Plant Study
1850–61
Graphite on off-white paper
Gift of Ellen P. Conant

2019.107.1
Richard Avedon
Finlay Currie
About 1960s
Gelatin silver print
Purchased through the Robert J. Strassenburgh II 1942 Fund

2019.107.2
Anthony Armstrong-Jones
Brendan Behan
1956
Gelatin silver print
Purchased through the Robert J. Strassenburgh II 1942 Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.107.3

Brassaï

Untitled (Ballet Dancer with a Cat Mask)

About 1930–48

Gelatin silver print

Purchased through the Robert J. Strassenburgh II 1942 Fund

2019.107.4

Henri Cartier-Bresson

Untitled (Old Man with a Bicycle)

Mid-20th century

Gelatin silver print

Purchased through the Robert J. Strassenburgh II 1942 Fund

2019.108

Sol LeWitt | Edition der Galerie Heiner Friedrich, Munich, Germany

Eroffnung 13.2.68 (Poster for a Sol LeWitt Exhibition Opening, Galerie Heiner Friedrich, February 13, 1968 at 7 p.m.)

1967

Offset lithograph

Purchased through the Olivia H. Parker and John O. Parker '58 Acquisition Fund



2019.109

Sol LeWitt | Multiples, Inc., New York, New York | Colorcraft, Inc., New York

Schematic Drawing for Muybridge II, from Artists and Photographs Portfolio

1964; published 1970

Envelope and letterpress print on cardboard

Purchased through the David G. Stahl 1947 Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.110
Jereldine Redcorn | Southeast | Caddo | Potawatomi
Caddo Head Pot
2019
Ceramic
Purchased through the Guernsey Center Moore 1904 Memorial Fund



2019.111.1
Ezio Qiresi
Fishermen Hanging Fishnet, Italy
About 1955
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.2
Ezio Qiresi
Al maglio idraulic, Italy
1960
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.3
Ezio Qiresi
Two Boys Fishing in the Lagoon, Italy
1956
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.4
Ezio Qiresi
Muddy Lagoon, Italy
About 1956
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.5
Ezio Qiresi
Sand, Italy
1964
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.6
Ezio Qiresi
Bimba triste, Italia (Sad Baby, Italy)
About 1950
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.7
Ezio Qiresi
Isola d'Ischia, Italia (Island of Ischia, Italy)
1961
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.8
Ezio Qiresi
Cortile a Pellestrina, Italia (Courtyard at Pellestrina, Italy)
About 1955
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.9
Ezio Qiresi
La sacca di Scardovari, Italia (The Pocket of Scardovari, Italy)
1964
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.10
Ezio Qiresi
Vecchio ponte di Polesella, Italia (Old Bridge of Pelesella, Italy)
1964
Ferrotyped gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.11
Leonard Freed
The Portraits of the 24 Missing Children at the Task Force Headquarters, Atlanta, Georgia
1980
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.12
Leonard Freed
The Family of the 21st Victim on Their Way to the Cemetery, Atlanta, Georgia
1980
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.13
Leonard Freed
Portraits of the Two Victims Found near the River, with Flowers, Portraits, and Candles along the Chattahoochee River, Atlanta, Georgia
About 1980
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.14
Leonard Freed
Press Conference with Lee P. Brown, Atlanta Chief of Police at Task Force Headquarters, Atlanta, Georgia
1980
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.15
Leonard Freed
A Patrol Car Stops Young Children on the Streets after Curfew, Atlanta, Georgia
1980
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.16
Leonard Freed
Man Working at His Desk in IBM Factory, Mainz, West Germany
1966
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.17
Leonard Freed
Woman Seated at Desk in IBM Factory, Mainz, West Germany
1966
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.18
Leonard Freed
Man Looking over Printout in IBM Factory, Sindelfingen, West Germany
1966
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.19
Leonard Freed
Woman Working on Machine at IBM Factory, Mainz, West Germany
1966
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.20
Leonard Freed
Men Working in Cubicles at IBM Factory, Mainz, West Germany
1966
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.21
Leonard Freed
Divorce Referendum, Rome, Italy, May 12, 1974
1974
Gelatin silver print
Gift of Scott Osman, Class of 1980

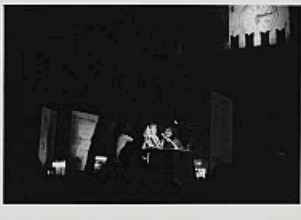


2019.111.22
Leonard Freed
The Socialist Party in the Streets of Rome, Italy, May 12, 1974
1974
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.23
Leonard Freed
Three Speakers on Stage at Fascist Demonstration, Rome, Italy, May 1974
1974
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.24
Leonard Freed
Women's Group Singing at Rally in Front of City Hall, Bologna, Italy
1974
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.25
Leonard Freed
Cafe, Venice, Italy
2004
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.26
Leonard Freed
Street Scene with Ice Cream Cone Sign, Venice, Italy
2004
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.27
Leonard Freed
Old Woman in Car Holding Flag, Rome, Italy
2001
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.28
Leonard Freed
St. Peter's Square, Rome, Italy
2000
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.29
Leonard Freed
Old Wooden Church outside Warsaw, Poland
1973
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.30
Leonard Freed
Art Class in Former German Port City, Stettin, Poland
1973
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.31
Leonard Freed
Tuna Fisherman Returning from Traps, Egadi Islands, Sicily, Italy
1975
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.32
Leonard Freed
Chanting and Saluting
1977
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.33
Leonard Freed
The Spanish Communist Party had organized their last weekend a mass meeting on farmland outside of Madrid, over 250,000 people flocked to this fiesta, which was a combined political rally, rock concert, and Sunday picnic. The authorities were unable to cope with this Spanish type "Woodstock" as thousands of cars jammed the highways in and out of Madrid and people huddled from the rain inside their vehicles, Spain, June 13, 1977
1977
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.34
Leonard Freed
Supporters welcoming Fraga Iribarne, the leader of this Spanish right-wing movement. It was the last weekend for the five major political parties during their electoral campaign prior to the nation's voting on the 15th of June. Throughout the country in football fields and bullrings, in town halls and cinemas, the various leaders made their last efforts for the country's first free election in 41 years. The latest polls show that Prime Minister Adolfo Suarez's party, the "Democratic Center Union," emerges as perhaps the strongest group, but without a working majority, they may be forced to form a coalition with the Socialists, June 12, 1977
1977
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.35
Leonard Freed
Spanish Voter at Ballot Box
1977
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.36
Leonard Freed
Girls Playing Ring-around-the-Rosie on the Guernica City Hall Square in Front of a Reproduction of Picasso's Painting "Guernica," Spain, 1977
1977
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.37
Leonard Freed
Men Stand and Link Arms during a Communist Party Meeting Held in a Bullring, Conference of Socialist Parties of Southern Europe, Madrid, Spain, May 7–8, 1977
1977
Gelatin silver print
Gift of Scott Osman, Class of 1980



2019.111.38
Leonard Freed
Formerly It Was Victory Day during the Regime of General Franco, the Officers and Generals Found Little Change in the Ceremonies for Juan Carlos's Armed Forces Day Parade, Spain, 1977
1977
Gelatin silver print
Gift of Scott Osman, Class of 1980

Acquisitions July 1, 2019 through June 30, 2020



2019.111.39

Leonard Freed

An Umbrella Repairman Hammering and Repairing a Handle in the Basque Town of Eibar, behind Him Are Amnesty Slogans and Communist Insignia, Spain, 1977

1977

Gelatin silver print

Gift of Scott Osman, Class of 1980



2019.112

Alexander Gorlizki | Riyaz Uddin

Goldriders

2005

Pigment on paper

Gift of Dr. Samuel R. and Martha M. Peterson



2019.114

Courtney M. Leonard | Woodlands | Shinnecock

BREACH | Logbook 20: NEBULOUS

2020

Site-specific installation consisting of ceramic, glaze, paint, sinew, and two-channel video projection

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund



2019.114.1

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLN1 from the installation *BREACH | Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.114.2

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLN2 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund



2019.114.3

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLN3 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.4

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLL1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund



2019.114.5

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLW1 from the installation *BREACH* | *Logbook20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020



2019.114.6

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLW2 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund



2019.114.7

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLW3 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund



2019.114.8

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLSW1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.9

Courtney M. Leonard | Woodlands | Shinnecock

Artifice Study CLSW2 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.10

Courtney M. Leonard | Woodlands | Shinnecock

Burden Study from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.11

Courtney M. Leonard | Woodlands | Shinnecock

Flow Trap WD Study G1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.12

Courtney M. Leonard | Woodlands | Shinnecock

Flow Trap WD Study O1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.13

Courtney M. Leonard | Woodlands | Shinnecock

Flow Trap WD Study LG1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.14

Courtney M. Leonard | Woodlands | Shinnecock

Ghost Trap MT Study R1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.15

Courtney M. Leonard | Woodlands | Shinnecock

Ghost Trap MT Study O1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.16

Courtney M. Leonard | Woodlands | Shinnecock

Ghost Trap LT Study O1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.17

Courtney M. Leonard | Woodlands | Shinnecock

Ghost Trap LT Study G1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.18

Courtney M. Leonard | Woodlands | Shinnecock

Ghost Trap LT Study R1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.19

Courtney M. Leonard | Woodlands | Shinnecock

ISO Trap Study R1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.20

Courtney M. Leonard | Woodlands | Shinnecock

ISO Trap Study G1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.21

Courtney M. Leonard | Woodlands | Shinnecock

ISO Trap Study O1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.22

Courtney M. Leonard | Woodlands | Shinnecock

Parallel Trap Study O1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.23

Courtney M. Leonard | Woodlands | Shinnecock

Parallel Trap Study R1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.24

Courtney M. Leonard | Woodlands | Shinnecock

Parallel Trap Study G1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.25

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.26

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 2 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.27

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 3 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.28

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 4 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.29

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 5 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.30

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 6 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.31

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 7 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.32

Courtney M. Leonard | Woodlands | Shinnecock

Intermodal Study 8 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Ceramic, glaze, sinew, shells

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.33

Courtney M. Leonard | Woodlands | Shinnecock

Contour Elevation Q1 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Wood, acrylic paint

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.34

Courtney M. Leonard | Woodlands | Shinnecock

Contour Elevation Q2 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Wood, acrylic paint

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.35

Courtney M. Leonard | Woodlands | Shinnecock

Contour Elevation Q3 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Wood, acrylic paint

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.36

Courtney M. Leonard | Woodlands | Shinnecock

Contour Elevation Q4 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Wood, acrylic paint

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

2019.114.37

Courtney M. Leonard | Woodlands | Shinnecock

Contour Elevation Q5 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Wood, acrylic paint

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020

2019.114.38

Courtney M. Leonard | Woodlands | Shinnecock

Contour Elevation Q6 from the installation *BREACH* | *Logbook 20: NEBULOUS*

2019

Wood, acrylic paint

Commissioned by the Hood Museum of Art; Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund



2020.1.1

Robert Capa

Civilians Welcoming American Troops Just after the Liberation, Alençon, Normandy, August 12, 1944

Negative and print: August

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.2

Robert Capa

Sicilian Peasant Telling an American Officer Which Way the Germans Had Gone, near Troina, Italy, August, 1943

August 1943

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.3

Robert Capa

General Mobilization of All Men under the Age of 50, as General Franco's Troops Rapidly Approached the City, Barcelona, Spain, January, 1939

1939

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund

Acquisitions July 1, 2019 through June 30, 2020



2020.1.4

Robert Capa

WWII Ardennes, US Soldiers at the battle of the Bulge, near Bastogne, Belgium, December 23, 1944

1944

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.5

Robert Capa

Funeral of 20 teenage partisans of the Liceo Sannarzo, in the Vomera district. Led by one of their teachers, the boys had fought against the Germans for 4 days before the arrival of the Allies. Naples, Italy, October 2nd, 1943

1943

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.6

Robert Capa

Face of Israel: a Farmer with Orthodox Beard and Cap Works to Build Homes and Fertile Fields in His New Homeland

1949

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.7

Robert Capa

D-Day (Sargent Roy Stevens), Normandy, Omaha Beach, France, June 5, 1944

1944

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund

Acquisitions July 1, 2019 through June 30, 2020



2020.1.8

Robert Capa

D-Day (Sargent Roy Stevens), Normandy, Omaha Beach, France, June 5, 1944

1944

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.9

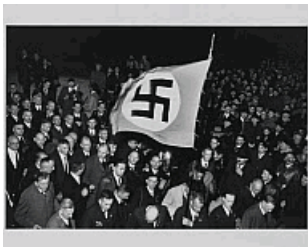
Robert Capa

Before the National Election, in Which the Fascist Candidate Leon Degrelle, Head of the Rex Party, Was Defeated by a Liberal Candidate, Brussels, Belgium, April 1937

1937

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.10

Robert Capa

German Delegates at the Peace Rally Held to Commemorate the 20th Anniversary of the World War I Battle of Verdun, France, July 12, 1936

1936

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.11

Robert Capa

Cerro Muriano, Cordoba front. Civilian fleeing, Andalusia, Spain, September 5, 1936

1936

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund

Acquisitions July 1, 2019 through June 30, 2020



2020.1.12

Robert Capa

Surrendering (Southwest of St. Malo), France, 1944

1944

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.13

Robert Capa

Woman and Captured Soldiers, France, 1944

1944

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.14

Robert Capa

An American Chaplain with a Dying German Soldier, June/July 1944

1944

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.15

Robert Capa

Warsaw, Where the Jewish Ghetto Used to Be, October 1948

1948

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund

Acquisitions July 1, 2019 through June 30, 2020



2020.1.16

Robert Capa

Train Overflowing with Passengers, near the Xuzhou Front, China, April, 1938

1938

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.17

Robert Capa

Women and Children at Graveside, Nam Dinh, Vietnam, May 21, 1954

1954

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund



2020.1.18

Robert Capa

French Military Patrol, Capa's last photo, on the road from Namdinh to Thaibinh, May

25, 1954

1954

Gelatin silver print

Purchased through the Mrs. Harvey P. Hood W'18 Fund, the William B. and Evelyn A. Jaffe Fund, the Virginia and Preston T. Kelsey 1958 Fund, the Robert J. Strassenburgh II 1942 Fund, and the Julia L. Whittier Fund

2020.2

Unidentified maker (Western Arctic) | Western Arctic

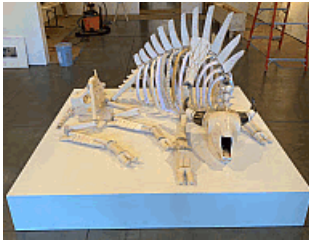
Kayak

Early 20th century

Wood

Transferred from the Stefansson Collection on the Polar Regions, Dartmouth College Library

Acquisitions July 1, 2019 through June 30, 2020



2020.3

Cannupa Hanska Luger | Numakiki (Mandan) | Minitari (Hidatsa) | Sahnish (Arikara) | Plains | Lakota (Teton Sioux)

(Be)Longing

2019

Mixed-media, life-size buffalo skeleton, sculptural installation; ceramic, steel, ribbon, fiber, and video

Purchased through the Contemporary Art Fund, the Mrs. Harvey P. Hood W'18 Fund, the Anonymous Fund #144, the Alvin and Mary Bert Gutman 1940 Acquisition Fund and the Acquisition and Preservation of Native American Art Fund



2020.4.1

Kevin Bubrski

Chorten, Tsarang, Mustang, Nepal from the series *Mustang in Black and White*

2016

Archival digital pigment photograph

Purchase through the Claire and Richard P. Morse 1953 Fund, the Guernsey Center Moore 1904 Memorial Fund, and the Elizabeth and David C. Lowenstein '67 Fund



2020.4.2

Kevin Bubrski

Tsarang, Mustang, Nepal from the series *Mustang in Black and White*

2016

Archival digital pigment photograph

Purchased through the Claire and Richard P. Morse 1953 Fund, the Guernsey Center Moore 1904 Memorial Fund, and the Elizabeth and David C. Lowenstein '67 Fund



2020.4.3

Kevin Bubrski

Tsarang, Mustang, Nepal from the series *Mustang in Black and White*

2016

Archival digital pigment photograph

Purchased through the Claire and Richard P. Morse 1953 Fund, the Guernsey Center Moore 1904 Memorial Fund, and the Elizabeth and David C. Lowenstein '67 Fund

Acquisitions July 1, 2019 through June 30, 2020



2020.4.4

Kevin Bubriski

Dhakmar, Mustang, Nepal from the series *Mustang in Black and White*

2016

Archival digital pigment photograph

Purchased through the Claire and Richard P. Morse 1953 Fund, the Guernsey Center Moore 1904 Memorial Fund, and the Elizabeth and David C. Lowenstein '67 Funds



2020.4.5

Kevin Bubriski

Namgyal, Mustang, Nepal from the series *Mustang in Black and White*

2016

Archival digital pigment photograph

Purchased through the Claire and Richard P. Morse 1953 Fund, the Guernsey Center Moore 1904 Memorial Fund, and the Elizabeth and David C. Lowenstein '67 Fund



2020.5

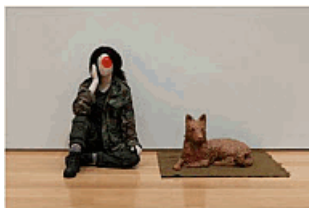
Diana Al-Hadid

By Cover of Night

2019

Polymer gypsum, fiberglass, steel, plaster, pigment, concrete, bronze

Purchased through a gift from Georgina Tugwell Russo, Class of 1977 and Thomas Adrian Russo, Class of 1977



2020.6

Mai-Thu Perret

Les guérillères III

2016

Papier-mâché, steel, wire, acrylic paint, gouache, synthetic hair, cotton and polyester fabric, and bronze, with glazed ceramic and wool blanket

Purchased through the Evelyn A. and William B. Jaffe 2015 Fund

Acquisitions July 1, 2019 through June 30, 2020



2020.7

Carolina Caycedo

Curative Mouth

2018

Hand-dyed fishing nets, steel chain, lead weights, quick links, paracord

Purchased through the Julia L. Whittier Fund



2020.8.1

Josué Rivas

Untitled from Standing Strong: Awakening Series

Negative 2016; print 2020

Inkjet print on Hahnemuhle William Turner paper

Purchased through the Anonymous Fund #144



2020.8.2

Josué Rivas

Untitled from Standing Strong: Awakening Series

Negative 2016; print 2020

inkjet print on Hahnemuhle William Turner paper

Purchased through the Anonymous Fund #144



2020.8.3

Josué Rivas

Untitled from Standing Strong: Awakening Series

Negative 2016; print 2020

inkjet print on Hahnemuhle William Turner paper

Purchased through the Anonymous Fund #144

Acquisitions July 1, 2019 through June 30, 2020



2020.8.4
Josué Rivas
Untitled from Standing Strong: Awakening Series
Negative 2016; print 2020
Inkjet print on Hahnemuhle William Turner paper
Purchased through the Anonymous Fund #144



2020.8.5
Josué Rivas
Untitled from Standing Strong: Awakening Series
Negative 2016; print 2020
Inkjet print on Hahnemuhle William Turner paper
Purchased through the Anonymous Fund #144



2020.8.6
Josué Rivas
Untitled from Standing Strong: Awakening Series
Negative 2016; print 2020
Inkjet print on Hahnemuhle William Turner paper
Purchased through the Anonymous Fund #144



2020.9.1
Kevin Bubriski
Homeless Boys, Seto Machendranath Temple, Kathmandu Nepal
1987
Gelatin silver print
Gift of Peter Bubriski

Acquisitions July 1, 2019 through June 30, 2020



2020.9.2
Kevin Bubriski
Young Shepherd, Sunday Market, Kashgar, Xinjiang, China
1998
Gelatin silver print
Gift of Peter Bubriski



2020.9.3
Kevin Bubriski
Uighur Boys with Bicycles, Kashgar, Xinjiang, China
1998
Gelatin silver print
Gift of Peter Bubriski



2020.9.4
Kevin Bubriski
Monks with Food Offerings, Tsurphu, Tibet
1997
Gelatin silver print
Gift of Peter Bubriski

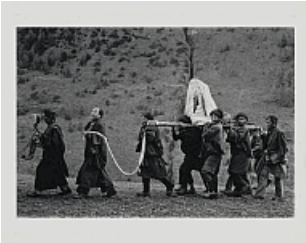


2020.9.5
Kevin Bubriski
Dawn at Duma Village, Mugu, Nepal
1977
Gelatin silver print
Gift of Peter Bubriski

Acquisitions July 1, 2019 through June 30, 2020



2020.9.6
Kevin Bubriski
Chortens at Shey Monastery, Dolpo, Nepal
1979
Gelatin silver print
Gift of Peter Bubriski



2020.9.7
Kevin Bubriski
Funeral March, Lho Village, Nupri, Gorkha District, Nepal
1984
Gelatin silver print
Gift of Peter Bubriski



2020.9.8
Kevin Bubriski
Rice Fields at Okre village, Nuwakot, Nepal
1984
Gelatin silver print
Gift of Peter Bubriski



2020.9.9
Kevin Bubriski
Buddhist Girl with Dalai Lama Locket, Mugu Village, Mugu, Nepal
1985
Gelatin silver print
Gift of Peter Bubriski

Acquisitions July 1, 2019 through June 30, 2020



2020.9.10
Kevin Bubriski
Hindu Mother and Daughter, Pashupatinath Temple, Kathmandu, Nepal
1987
Gelatin silver print
Gift of Peter Bubriski



2020.10.1
Kevin Bubriski
Kagbeni, Mustang, Nepal from the series *Mustang in Black and White*
2016
Archival digital pigment photograph
Gift of Kevin Bubriski



2020.10.2
Kevin Bubriski
Tsarang, Mustang, Nepal from the series *Mustang in Black and White*
2016
Archival digital pigment photograph
Gift of Kevin Bubriski



2020.10.3
Kevin Bubriski
Chortens at Dhakmar, Mustang, Nepal from the series *Mustang in Black and White*
2016
Archival digital pigment photograph
Gift of Kevin Bubriski

Acquisitions July 1, 2019 through June 30, 2020



2020.11
Will Wilson | Diné (Navajo) | Southwest
Apache Pull-Toy
2020
Tintype
Gift of the artist

2020.12.1
Unknown American
Oval-top tea table
Possibly 1700–1735
Pine and maple, original black paint
Gift of the Estate of Richard and Terry Albright in honor of John T. Kirk and Trevor Fairbrother

2020.12.2
Unknown American
Chest over two drawers
1700–1735
Pine and oak (feet), original black paint and brass pulls
Gift of the Estate of Richard and Terry Albright in honor of John T. Kirk and Trevor Fairbrother



2020.13
Kali Spitzer | Subarctic | Dene (Athabaskan)
Morgan Ellen Freeman; Black, Norwegian, Member of the Nipmuc Nation
2020
Tintype
Gift of Morgan E. Freeman

Acquisitions July 1, 2019 through June 30, 2020



2020.14
Will Wilson | Southwest | Diné (Navajo)
John Stomberg, Art Historian
2020
Tintype
Gift of John R. Stomberg



2020.15
Kali Spitzer | Dene (Athabaskan) | Subarctic
Nicole S. Williams, Naturalized Citizen of the United States, Born Guatemala
2020
Tintype
Gift of Nicole S. Williams, Class of 2017F M.A.L.S.

2020.16.1
Malcolm Wright
Soft Cube Form
2003
Wood-fired brick clay
Gift of the artist

2020.16.2
Malcolm Wright
Mountain with White
2009
Wood-fired brick clay
Gift of the artist

Acquisitions July 1, 2019 through June 30, 2020

2020.16.3
Malcom Wright
Ice Berg
2011
Wood-fired brick clay
Gift of the artist



2020.17.1.1
Caroline Watson | after Samuel Shelley | John and Josiah Boydell, London, England
A Quarto Bifolium for the engraving *Mrs. George Hay Drummond, and Children*, with a presentation inscription: "To Lady Charlotte Legge with Mr. G. Hay Drummonds Respects."
1798
Folded sheet of paper with ink inscriptions
Purchased through the Class of 1935 Memorial Fund



2020.17.1.2
Caroline Watson | after Samuel Shelley | John and Josiah Boydell, London, England
Mrs. George Hay Drummond, and Children
1789
Stipple engraving with color applied à la poupée on silk
Purchased through the Class of 1935 Memorial Fund



2020.17.2
Caroline Watson | after Samuel Shelley | John and Josiah Boydell, London, England
Mrs. George Hay Drummond, and Children
1789
Stipple engraving on paper
Purchased through the Class of 1935 Memorial Fund

Acquisitions July 1, 2019 through June 30, 2020



2020.17.3

Caroline Watson | after Samuel Shelley | John and Josiah Boydell, London, England
Mrs. George Hay Drummond and Children

1789

Stipple engraving on paper, proof before letters

Purchased through the Class of 1935 Memorial Fund



2020.18.1

Farah Al Qasimi

Lunch

2018

Inkjet print

Purchased through the Evelyn A. and William B. Jaffe 2015 Fund



2020.18.2

Farah Al Qasimi

After Dinner

2018

Inkjet print

Purchased through the Evelyn A. and William B. Jaffe 2015 Fund

2020.19.1

Ernest Levi Tsosloane Cole

Below the Bread Line, No. 13

About 1960

Gelatin silver print

Acquisitions July 1, 2019 through June 30, 2020

2020.19.2
Ernest Levi Tsosloane Cole
Black Zionists
About 1960
Gelatin silver print

2020.19.3
Ernest Levi Tsosloane Cole
Mines, No. 7
About 1960
Gelatin silver print

2020.19.4f
Ernest Levi Tsosloane Cole
Middle Class, No. 10
About 1960
Gelatin silver print

2020.19.5
Ernest Levi Tsosloane Cole
Heirs of Poverty
About 1960
Gelatin silver print

Acquisitions July 1, 2019 through June 30, 2020

2020.19.6
Ernest Levi Tsosloane Cole
Untitled
About 1960
Gelatin silver print

2020.19.7
Ernest Levi Tsosloane Cole
For Whites Only
About 1960
Gelatin silver print
