

**Application to the Docent Program at the Hood Museum of Art**

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Please complete this application and send it to the address below or submit it via email to Neely McNulty, Hood Foundation Associate Curator of Education, at [Neely.H.McNulty@Dartmouth.edu](mailto:Neely.H.McNulty@Dartmouth.edu). You may also drop it off in person at the welcome desk in the Russo Atrium during museum hours.

Application materials must be *received* by **Monday, March 9, 2020**, in order to be considered. If you are mailing your application, please use the following address:

**Hood Museum of Art,  
Dartmouth  
c/o Neely McNulty  
6 E. Wheelock Street  
Hanover, NH 03755**

Name: \_\_\_\_\_

Home phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_

E-mail address: \_\_\_\_\_

Mailing address: \_\_\_\_\_

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**Feel free to use additional pages if you need more space to answer any of the questions.**

Did you attend one of the information sessions offered by the museum to help people learn about the docent program? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please indicate which you attended: Saturday, February 22, or Tuesday, February 25.

Please describe your familiarity with the Hood Museum of Art:

Have you ever been a docent or tour guide before? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, please describe:

Please describe any additional teaching experience you have had:

Please describe any training or familiarity you have relative to art history, art appreciation, or studio art:

Why are you interested in becoming a docent at the Hood Museum?

Please describe a particularly meaningful learning experience that you have had in an art museum. What made it so memorable or effective?

Based on your experience as a learner, what makes an effective teacher?

The museum's website includes a lot of information about its docent program. Please place check marks to indicate that you have read each of the following documents:

Frequently asked questions about the docent program

Description of the initial training program

Overview of the docent program

As you read about the substantial time commitment involved in training and giving tours, are you sure that this is a commitment you will be able to fulfill? Yes \_\_\_\_\_ No \_\_\_\_\_

Please comment:

**Name and contact information for two work or personal references. Please do not include spouse or partner. These references should be able to speak to your capabilities relative to the docent program.**

**Reference 1:**

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Relationship to applicant: \_\_\_\_\_

\_\_\_\_\_

**Reference 2:**

Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Relationship to applicant: \_\_\_\_\_

\_\_\_\_\_

**Thank you for your interest in the Hood Museum of Art's docent program!**