

RESONANT SPACES

SOUND ART AT DARTMOUTH

Hood Museum of Art | Dartmouth



ENTRANCE, CLASS OF 1978 LIFE SCIENCES CENTER

Bill Fontana, *MicroSoundings*, 2017,
sound installation



ATRIUM, SHERMAN FAIRCHILD PHYSICAL SCIENCES CENTER

Jacob Kirkegaard, *Transmission*, 2017,
sound installation



BEMA AMPHITHEATER

Alvin Lucier, *5 Graves to Cairo*, 2017,
underground sound installation



SHERMAN ART LIBRARY, CARPENTER HALL

Accessible through Baker-Berry Library
Julianne Swartz, *Transfer (objects)*, 2017,
mixed media



ENTRYWAY, CUMMINGS HALL, THAYER SCHOOL OF ENGINEERING

Laura Maes, *Spikes*, 2017, handmade electronics
and mixed media



STRAUSS GALLERY, HOPKINS CENTER FOR THE ARTS

Christine Sun Kim, *The Grid of Prefixed Acousmatics*,
2017, ceramics, charcoal and pen on paper



HOOD DOWNTOWN

Terry Adkins, selected works
Jess Rowland, *The Other Side of Air: Notations for
Interactive Sound*, 2017, interactive sound objects

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September 15–December 10, 2017

This fall, sound takes over Dartmouth College with a large-scale commissioning and exhibition project featuring internationally renowned artists. *Resonant Spaces: Sound Art at Dartmouth* is the first exhibition of sound art presented by the Hood Museum of Art, and, more widely, one of the largest group commissioning projects of sound art to date. It represents a crucial step in the creation of sound art through a diverse set of new, site-specific works located on the Dartmouth campus, offering visitors a glimpse into the highly varied and imaginative world of sound art.

Resonant Spaces encourages visitors to experience these sites as they are transformed through sound.

Some locations have limited hours

HOOD DOWNTOWN Wednesday through Saturday, 11:00 a.m.–7:00 p.m.; Sunday, 1:00–5:00 p.m.
Closed Monday and Tuesday.

STRAUSS GALLERY Tuesday through Saturday, 12:30–10:00 p.m.; Sunday, 12:30–5:30 p.m. Closed Monday.

SHERMAN ART LIBRARY Please visit the library's website for hours of operation.

This exhibition was organized by the Hood Museum of Art, Dartmouth, and generously supported by the George O. Southwick 1957 Memorial Fund, the Eleanor Smith Fund, the Department of Biological Sciences, the Thayer School of Engineering, and the Danish Arts Foundation.

Resonant Spaces was curated by Spencer Topel, Guest Curator and Assistant Professor, Dartmouth Department of Music, and Amelia Kahl, Associate Curator of Academic Programming, Hood Museum of Art, Dartmouth. Location photography by Rob Strong.