

# FAMILY ACTIVITY!



## TAKE ACTION

### ***Form and Relation: Contemporary Native Ceramics***

This activity card is recommended for children 6–12 and adults to use together while looking at, thinking about, and talking about art in this exhibition. Ask a visitor services guide for a pencil.

Several of the artworks in this exhibition ask us to think about how we can take care of the environment. Artists **Courtney M. Leonard** (Shinnecock) and **Cannupa Hanska Luger** (Mandan, Hidatsa, Arikara / Lakota) make art that addresses their concerns for our world and some of the animals living in it.

### **Find These Works!**

In **Harteveldt Gallery**, Courtney's work expresses concern for oceans and animals. If we leave fishing equipment behind in our oceans, it can harm whales, seals, and other animals.

### **Look around the room. What does her art make you think about?**

There were once 60 million American bison in what is now called the United States. By 1895, government agents, railroad workers, and westward-moving settlers had hunted them to near extinction in order to open up land for settlement. The loss of the bison greatly affected many Native American communities, who relied on them as a food source. Though the bison population has since recovered, the species is still considered near threatened, and these animals depend heavily on conservation efforts for survival. In **Citrin Gallery**, Cannupa's life-size ceramic sculpture asks us to think about this history. Cannupa begs us not to wait this long to help protect the next animal who is in danger.

## Get Inspired!

Courtney and Cannupa's work inspires us to take action.  
What can you/your family do to help the environment?

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Images: Courtney M. Leonard, b. 1980, *BREACH: Logbook 20* | *NEBULOUS* (detail), 2019–20, site-specific installation consisting of ceramic, glaze, paint, sinew, and two-channel video projection. Commissioned by the Hood Museum of Art. Purchased through the Virginia and Preston T. Kelsey 1958 Fund, the William S. Rubin Fund, the Alvin and Mary Bert Gutman 1940 Acquisition Fund, the Kira Fournier and Benjamin Schore Contemporary Sculpture Fund, and the Phyllis and Bertram Geller 1937 Memorial Fund.  
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Draw something in the environment (an animal, a place that's important to you, etc.) that you hope to protect.

