

## PUBLIC ART AT DARTMOUTH: A WALKING TOUR

The Hood Museum of Art has a distinguished collection of works of public art that enhance and enrich the environment in which we live, work, and study. This walking tour showcases a selection of outdoor sculptures that make the Dartmouth campus more meaningful and engaging. These works utilize a wide variety of materials, including aluminum, bronze, steel, stone, and wood, chosen for their ability to withstand even the harshest of Hanover winters.

The vast array of styles and approaches used by these artists reflects the versatility and vitality of contemporary sculpture and public art. The incorporation of art into the built or natural environment offers the Dartmouth community a unique opportunity to express their shared values and interests. As the works featured in this walking tour demonstrate, public art has the potential to transform familiar and transitory spaces into places of excitement, contemplation, and community conversation.

We expect the walking tour to take under an hour and encourage you to read the freestanding labels that are situated in front of each sculpture to learn more about the artists and the history and meaning of the individual works of art on the tour. Further details about art on campus, including works inside a number of buildings, can also be found on the Hood Museum of Art's website.

Front cover: Charles O. Perry's *D<sub>2</sub>D* with Baker Tower and Beverly Pepper's *Thel* in the background. Photo by Alison Palizzolo.



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## HOOD MUSEUM OF ART: THE NEW BUILDING

As we moved into the new century, it became increasingly clear that Dartmouth needed a larger facility for the Hood Museum of Art. The expansion and renovation project, designed by Tod Williams and Billie Tsien Architects (TWBTA), took place between 2016 and late 2018. TWBTA devised a brilliant solution for the museum to meet the increasing demand from campus and regional communities alike, while capitalizing upon its treasured location at the center of Dartmouth's arts district. The innovative design added a center for object study with three classrooms, five new galleries, and a public gathering space—all within the tight footprint of the original facility and while preserving the most wonderful spaces that Charles Moore created with his 1985 building.

The essence of the new design was to enclose the original courtyard, turning it into a public concourse between the front of the building and the Hopkins Center. Above this welcoming new space, the architects created the new second-floor galleries and a third-floor office suite. The façade of the new Hood faces East Wheelock Street and the Dartmouth Green, and the rest of the addition merges into the original museum. The outdoor walkway from the Green to the Maffei Arts Plaza has been widened to enhance passage between north and south campus.

We will now enjoy a greatly improved facility where many more classes of students learn directly from objects, where visitors amble through sixteen stunning galleries exhibiting world art, and where passersby can gather in the warmth of our atrium. We look forward to welcoming you to our new spaces and hope that you enjoy the works of art found on this walking tour of art on Dartmouth's campus.

John Stomberg  
*Virginia Rice Kelsey 1961s Director*  
*Hood Museum of Art, Dartmouth*

## PUBLIC ART AT DARTMOUTH



A WALKING TOUR OF THE  
HOOD MUSEUM OF ART'S  
CAMPUS SCULPTURE COLLECTION



**1** Kiki Smith, *Refuge*, 2014, stainless steel. Purchased through a gift by exchange from Evelyn A. and William B. Jaffe, Class of 1964H; 2015.14



**2** Joel Shapiro, *Untitled (Hood Museum of Art)*, 1989–90, bronze. Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P, Sondra and Celso Gonzalez-Falla, Daryl and Steven Roth, Class of 1962; and an anonymous donor; The Lathrop Fellows, including Kristin and Peter Bedford; Mr. and Mrs. Walter Burke, Class of 1944; Mr. and Mrs. Mark Gates, Class of 1959; Jerome Goldstein, Class of 1954; Mr. and Mrs. W. Patrick Gramm, Class of 1952; Mrs. Frank L. Harrington, Class of 1924W; Melville Straus, Class of 1960; Frederick Henry, Class of 1967; Mrs. Preston T. Kelsey, Class of 1958W; Mrs. Richard Lombard, Class of 1953W; and an anonymous friend; purchased through the Miriam and Sidney Stoneman Acquisition Fund and the Claire and Richard P. Morse 1953 Fund; Evelyn A. and William B. Jaffe, Class of 1964H, by exchange; S.990.40. © Joel Shapiro/Artists Rights Society (ARS), New York



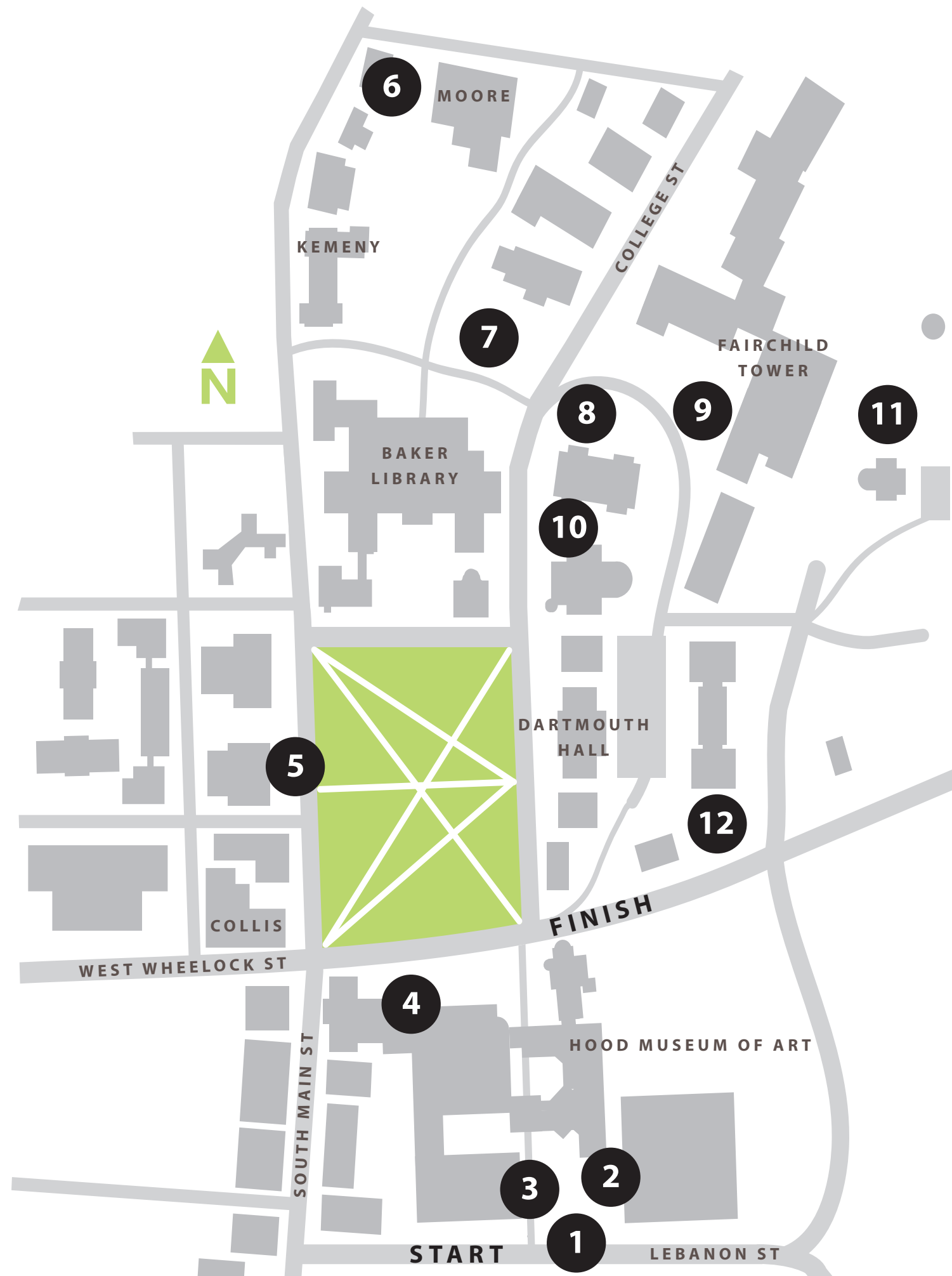
**3** Ellsworth Kelly, *Dartmouth Panels*, 2012, painted aluminum. Gift of Debra and Leon Black, Class of 1973; 2012.35



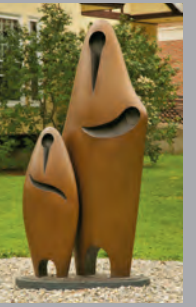
**4** Thomas Bayliss Huxley-Jones, *Fountain Figure*, 1963, bronze. Gift of the Class of 1943, in Memory of Our Classmates Who Gave Their Lives in Defense of Our Freedom, 1942–1945; S.964.204



**5** Peter Irniq, *Inuksuk*, 2007, stone. Commissioned by the Trustees of Dartmouth College; 2009.81



**6** Allan C. Houser, *Peaceful Serenity*, 1992, bronze-plated steel. Purchased through a gift from Mary Alice Kean Reynolds and David R. W. Reynolds, Class of 1949; 2007.56



**7** Mark di Suvero, *X-Delta*, 1970, iron, steel, wood. Gift of Hedy and Kent M. Klineman, Class of 1954; S.976.72



**8** Beverly Pepper, *Thel*, 1975–77, painted Cor-Ten steel and grass. Purchased through the Fairchild Art Fund with a matching grant from the National Endowment for the Arts; S.977.144



**9** Charles O. Perry, *D<sub>2</sub>D*, 1973–75, bronze. Purchased through the Fairchild Foundation; S.975.74



**10** Ursula von Rydingsvard, *Wide Babelki Bowl*, 2007, cedar. Gift of Margarit and Jens Jacobs; 2019.90



**11** George Lundeen, *Robert Frost (1874–1963)*, Class of 1896, 1996, bronze. Gift of the Class of 1961; S.996.50



**12** Clement Meadmore, *Perdido*, 1978, Cor-Ten steel. Gift of Suzette and Jay R. Schochet, Class of 1952; 2013.55. © Meadmore Sculptures, LLC/ Licensed by VAGA, New York, NY

