



WELCOME TO THE HOOD MUSEUM OF ART

MUSEUM RULES

Help us keep the art safe for all to enjoy during your visit today!



Please don't touch and keep a safe distance from the works of art.



Store your coats, large bags, and backpacks in one of our free lockers.



Please don't bring food (including gum) or water into the galleries.



Artists and students of all ages, feel free to bring pencils in the galleries to sketch or take notes—but no pens, please!



Anyone under the age of 12 should be accompanied by an adult—please help little ones follow the rules.



If you think you might need a quiet space, you can ask a visitor services guide to recommend one.



We welcome visitors to photograph works of art owned by the Hood Museum of Art for personal use only. No flash, please.

Hours

Wednesday, 11:00 am–5:00 pm
Thursday–Friday, 11:00 am–8:00 pm
Saturday, 10:00 am–5:00 pm
Closed Sunday, Monday, and Tuesday

Free and open to everyone.

HOOD MUSEUM OF ART

Dartmouth College
6 East Wheelock Street
Hanover, New Hampshire 03755
hoodmuseum.dartmouth.edu

(cover) Cara Romero, *Ha'ina 'ia mai*, 2024, archival pigment print. © Cara Romero



CENTERING ART AND PEOPLE

OUR MISSION

The Hood Museum of Art, Dartmouth, centers art and people in teaching and learning through inclusive and robust academic, cultural, and civic engagements with art and its histories.

WE ARE TURNING 40

Join us on September 13, 2025, to celebrate our 40th anniversary with a community block party featuring live music, refreshments, raffles, and a community art project for the ages.

SHARE YOUR VISIT



#HoodMuseum
@HoodMuseum

BECOME A FRIEND TODAY

Friends stay up-to-date on our programs and exhibitions, news, and events. It's free and easy to become a Friend: visit "Join and Support" on our website.

QUESTIONS?

Ask one of our visitor services guides at the welcome desk or stationed throughout the galleries.

WI-FI

Available through Dartmouth Public.

ACCESSIBILITY

The galleries are fully accessible for visitors using wheelchairs and other mobility devices. An elevator is located inside the galleries, and wheelchairs are available for loan, free of charge. Look for our couches, benches, and portable stools during your visit. For all our accessibility offerings, stop by our welcome desk.

EVENTS AND PROGRAMS

From tours and artist lectures to community days, workshops, and maker drop-ins, head to "Explore" on our website to see our events and programming calendar.

KIDS AND FAMILIES

There are interactive stations, touch tables, reading materials, and more for visitors of all ages throughout the galleries. Start by grabbing an activity guide and a pack of colored pencils!

GROUP TOURS

Guided and self-guided group tours for community and school groups are available by appointment. Head to "Visit Now" on our website to learn more.



2025 EXHIBITION HIGHLIGHTS

THROUGH MARCH 22, 2025

LIVING WITH SCULPTURE

Amid war, colonization, religious conflict, and social stratification, these works of art ornamented homes, altars, libraries, and more.

Citrin and Engles Galleries

THROUGH APRIL 6, 2025

THE GRIEF OF ALMOST

Artist Enrique Martínez Celaya explores our drive toward self-understanding and desire to live a meaningful life.

Northeast Gallery

THROUGH JUNE 29, 2025

ATTITUDE OF COEXISTENCE: NON-HUMANS IN EAST ASIAN ART

Highlights the inclusive and collaborative relationship between non-human subjects such as deities, mythological beings, natural phenomena, animals, and everyday objects and their human counterparts.

Harteveldt and Cheatham Galleries



Haegue Yang, *Sonic Egg with Enthralling Tetrad - Copper Crater (detail)*, 2016, assorted materials. Purchased through the Evelyn A. and William B. Jaffe 2015 Fund; 2020.25. © Haegue Yang

JANUARY 18–AUGUST 10, 2025

CARA ROMERO: PANÛPÛNÛWÛGAI

Chemehuevi photographer celebrates the multiplicity, beauty, and resilience of Native American and Indigenous experiences.

Kaish, Lathrop, Jaffe, Hall, and Harrington Galleries

JULY 26, 2025–WINTER 2026

FRAMING NATURE: SHADOW, MEMORY, AND TREES

Artist James Prosek explores how nature creates its own memories in parallel to human experience.

Harteveldt and Cheatham Galleries

AUGUST 30, 2025–WINTER 2026

VISUAL KINSHIP

Examines social and political forces that shape how we represent and view ideas of family, including migration, incarceration, transnational adoption, queer intimacies, and more.

Lathrop, Jaffe, and Hall Galleries



Gordon Parks, *Willie Causey and Family, Shady Grove, Alabama, negative 1956; print 2022*, archival pigment print. Purchased through the Mrs. Harvey P. Hood W'18 Fund; 2022.27.5. © Gordon Parks

DECEMBER 18, 2024–ONGOING

BEYOND THE BOUQUET: ARRANGING FLOWERS IN AMERICAN ART

Artists explore joy, ritual, and knowledge through flowers and how they touch our lives and shared experiences.

Sack and Rush Galleries

ONGOING

Ancient Art Collection Highlights

Kim Gallery

A Space for Dialogue:

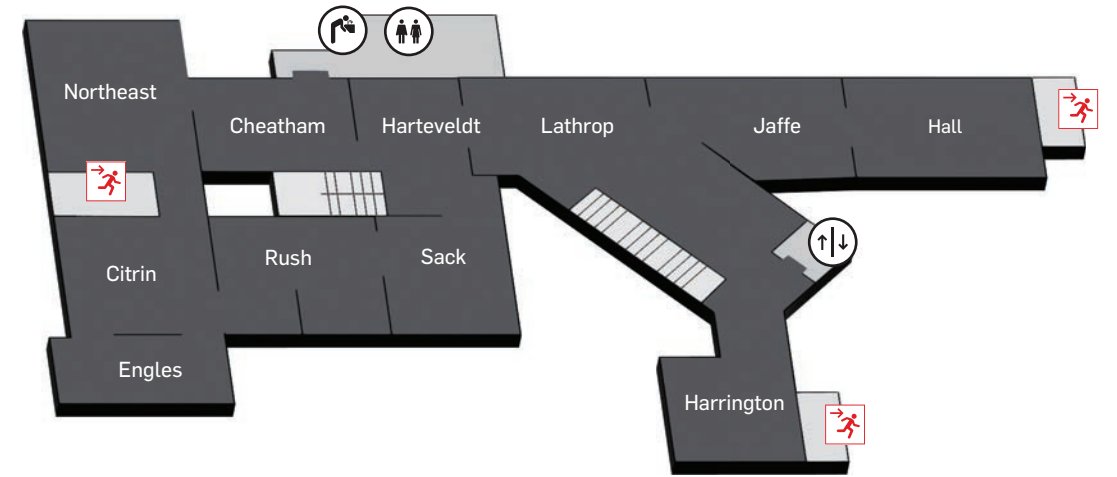
Fresh Perspectives on the Permanent Collection

Gutman Gallery (changes every 6–8 weeks)

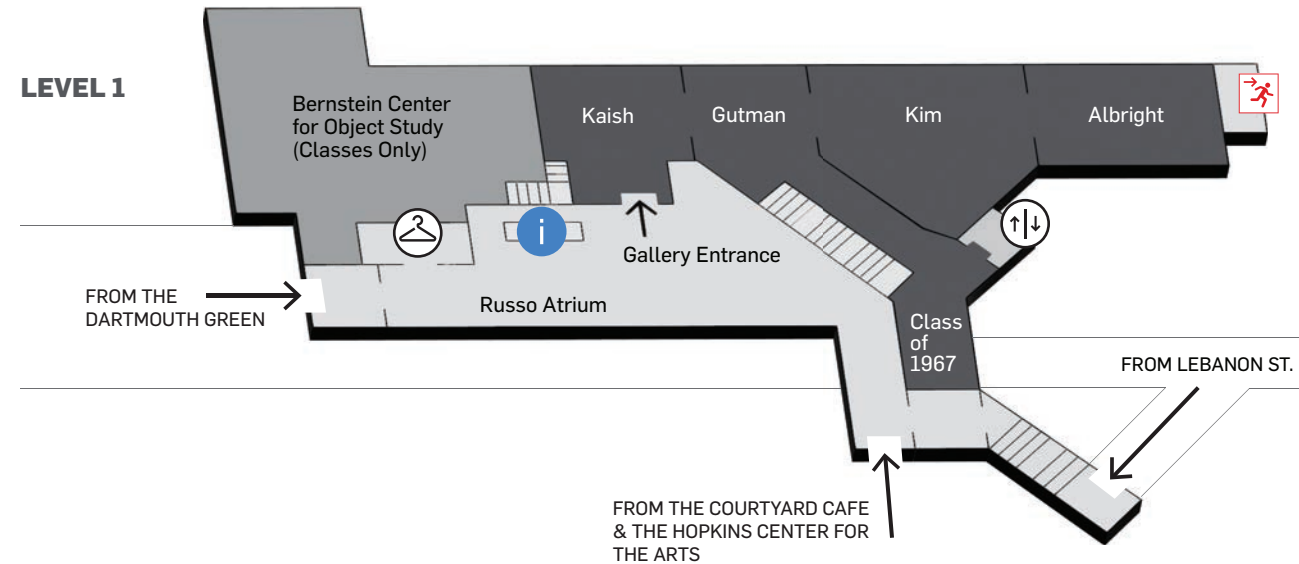
Dartmouth Faculty-Curated Exhibition

Class of '67 Gallery (changes every 8–12 weeks)

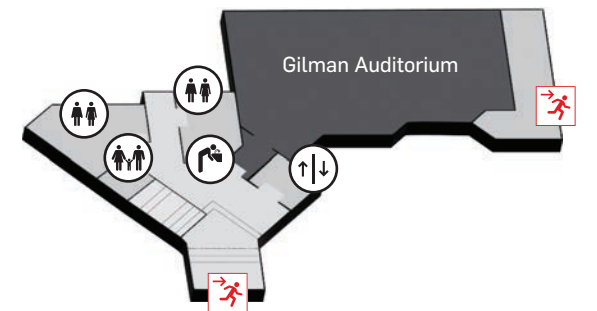
LEVEL 2



LEVEL 1



LOWER LEVEL



- Welcome Desk
- Coat Room and Lockers
- Elevator
- Emergency Exit
- Restroom
- Family Restroom
- Water Fountain