

## PUBLIC ART AT DARTMOUTH: A WALKING TOUR

The Hood Museum of Art has a distinguished collection of works of public art that enhance and enrich the environment in which we live, work, and study. This walking tour showcases a selection of outdoor sculptures that make the Dartmouth campus more meaningful and engaging. These works utilize a wide variety of materials, including aluminum, bronze, steel, stone, and wood, chosen for their ability to withstand even the harshest of Hanover winters.

The vast array of styles and approaches used by these artists reflects the versatility and vitality of contemporary sculpture and public art. The incorporation of art into the built or natural environment offers the Dartmouth community a unique opportunity to express their shared values and interests. As the works featured in this walking tour demonstrate, public art has the potential to transform familiar and transitory spaces into places of excitement, contemplation, and community conversation.

We expect the walking tour to take under an hour and encourage you to read the freestanding labels that are situated in front of each sculpture to learn more about the artists and the history and meaning of the individual works of art on the tour. Further details about art on campus, including works inside a number of buildings, can also be found on the Hood Museum of Art's website.

Front cover: Kiki Smith's *Refuge* installed in front of Ellsworth Kelly's *Dartmouth Panels* on the Maffei Arts Plaza. Photo by Alison Palizzolo.

## HOOD MUSEUM OF ART: THE EXPANSION

As we have moved into the new century, it has become increasingly clear that Dartmouth needs a larger facility for the Hood Museum of Art, and the construction of our new home has now begun. Architects Tod Williams and Billie Tsien have devised a brilliant solution for how to meet our increasing campus and community demand while maintaining our treasured location in the center of Dartmouth's arts district. Their plan provides five new galleries, a teaching suite of three classrooms, and a public gathering space—all within the tight footprint of the current facility and without losing the wonderful spaces that Charles Moore created with his 1985 building.

The essence of the new design is to enclose the current courtyard, turning it into a public concourse between the front of the building and the Hopkins Center. Above this welcoming new space, the architects have designed second-floor galleries and a third-floor office suite. The front of the new structure will squarely face the sidewalk close to East Wheelock Street (toward the Green), and the rest of the addition will wrap around the current museum. The outdoor walkway from the Green to the Maffei Arts Plaza will be widened and enhanced. When complete, we will enjoy a greatly improved facility where many more classes of students will learn from objects, where visitors will amble through sixteen stunning galleries, and where passersby will gather in the warmth of our atrium.

We look forward to welcoming you to our new spaces when we reopen; in the meantime, we hope you enjoy the works you will see on this walking tour of art on Dartmouth's campus.

John Stomberg  
Virginia Rice Kelsey 1961s Director  
Hood Museum of Art, Dartmouth

## PUBLIC ART AT DARTMOUTH



A WALKING TOUR OF THE  
HOOD MUSEUM OF ART'S  
CAMPUS SCULPTURE COLLECTION

HOOD  
MUSEUM OF ART

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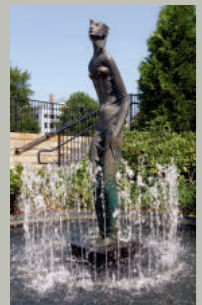
1 Kiki Smith, *Refuge*, 2014, stainless steel. Purchased through a gift by exchange from Evelyn A. and William B. Jaffe, Class of 1964H; 2015.14



2 Joel Shapiro, *Untitled (Hood Museum of Art)*, 1989–90, bronze. Purchased through gifts from Kirsten and Peter Bedford, Class of 1989P, Sondra and Celso Gonzalez-Falla, Daryl and Steven Roth, Class of 1962; and an anonymous donor; The Lathrop Fellows, including Kristin and Peter Bedford; Mr. and Mrs. Walter Burke, Class of 1944; Mr. and Mrs. Mark Gates, Class of 1959; Jerome Goldstein, Class of 1954; Mr. and Mrs. W. Patrick Gramm, Class of 1952; Mrs. Frank L. Harrington, Class of 1924W; Melville Straus, Class of 1960; Frederick Henry, Class of 1967; Mrs. Preston T. Kelsey, Class of 1958W; Mrs. Richard Lombard, Class of 1953W; and an anonymous friend; purchased through the Miriam and Sidney Stoneman Acquisition Fund and the Claire and Richard P. Morse 1953 Fund; Evelyn A. and William B. Jaffe, Class of 1964H, by exchange; S.990.40. © Joel Shapiro/Artists Rights Society (ARS), New York



3 Ellsworth Kelly, *Dartmouth Panels*, 2012, painted aluminum. Gift of Debra and Leon Black, Class of 1973; 2012.35



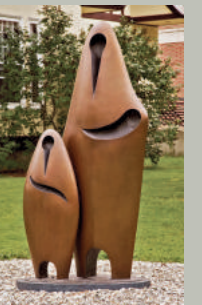
4 Thomas Bayliss Huxley-Jones, *Fountain Figure*, 1963, bronze. Gift of the Class of 1943, in Memory of Our Classmates Who Gave Their Lives in Defense of Our Freedom, 1942–1945; S.964.204



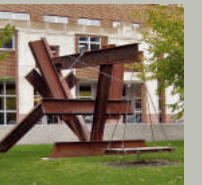
5 Peter Irniq, *Inuksuk*, 2007, stone. Commissioned by the Trustees of Dartmouth College; 2009.81



6 Allan C. Houser, *Peaceful Serenity*, 1992, bronze-plated steel. Purchased through a gift from Mary Alice Kean Raynolds and David R. W. Raynolds, Class of 1949; 2007.56



7 Mark di Suvero, *X-Delta*, 1970, iron, steel, wood. Gift of Hedy and Kent M. Klineman, Class of 1954; S.976.72



8 Beverly Pepper, *Thel*, 1975–77, painted Cor-Ten steel and grass. Purchased through the Fairchild Art Fund with a matching grant from the National Endowment for the Arts; S.977.144



9 Charles O. Perry, *D<sub>2</sub>D*, 1973–75, bronze. Purchased through the Fairchild Foundation; S.975.74



10 Richard Nonas, *Telemark Shortline*, 1976, Georgia oak. Gift of Holly and Horace Solomon; S.976.1



11 George Lundeen, *Robert Frost (1874–1963)*, Class of 1896, 1996, bronze. Gift of the Class of 1961; S.996.50



12 Clement Meadmore, *Perdido*, 1978, Cor-Ten steel. Gift of Suzette and Jay R. Schochet, Class of 1952; 2013.55. © Meadmore Sculptures, LLC/ Licensed by VAGA, New York, NY

