

HOW WILL YOU ENGAGE WITH YOUR MUSEUM?

Join a drop-in highlights tour. Participate in conversations with curators, scholars, or artists that promote interdisciplinary connections. Sketch in the galleries. Connect with a friend over art at a reception. Enjoy a lunchtime gallery talk or special lecture. Hear faculty perspectives on the collections. Experiment with art materials and discover new ways to think critically about art. Listen to live performances in a stunning setting. Make art alongside your family.

Find more information about upcoming programs and events at hoodmuseum.dartmouth.edu.

ACCESSIBILITY

The north entrance and all floors of the museum are wheelchair accessible, and wheelchairs are available upon request. ALDs are available for museum programming with advance notice. Visitor services guides are also stationed throughout the galleries to assist guests.

PHOTOGRAPHY

We welcome visitors to photograph works of art owned by the Hood Museum of Art for personal use only. No flash, and please do not touch the works of art!

SHARE YOUR VISIT



#HoodMuseum

@HoodMuseum

Wifi available through Dartmouth Public.

BECOME A FRIEND TODAY

The encouragement, contributions, and participation of our Friends help us enrich lives through art. Friends of the museum stay up-to-date on our programs and exhibitions, news, and events. It's free and easy to become a Friend: visit "Join and Support" on our website!



Hours

Wednesday, 11:00 am–5:00 pm
Thursday–Friday, 11:00 am–8:00 pm
Saturday–Sunday, 11:00 am–5:00 pm

Closed Monday and Tuesday

Free and open to everyone

HOOD MUSEUM OF ART

Dartmouth College
6 East Wheelock Street
Hanover, New Hampshire 03755
(603) 646-2808
hood.museum@dartmouth.edu

(above) The north façade. (cover) In Engles Gallery looking out the vitrine window over the Dartmouth Green. Photographs © Michael Moran.

HOOD

ILL



GUIDE

WELCOME TO THE HOOD MUSEUM OF ART

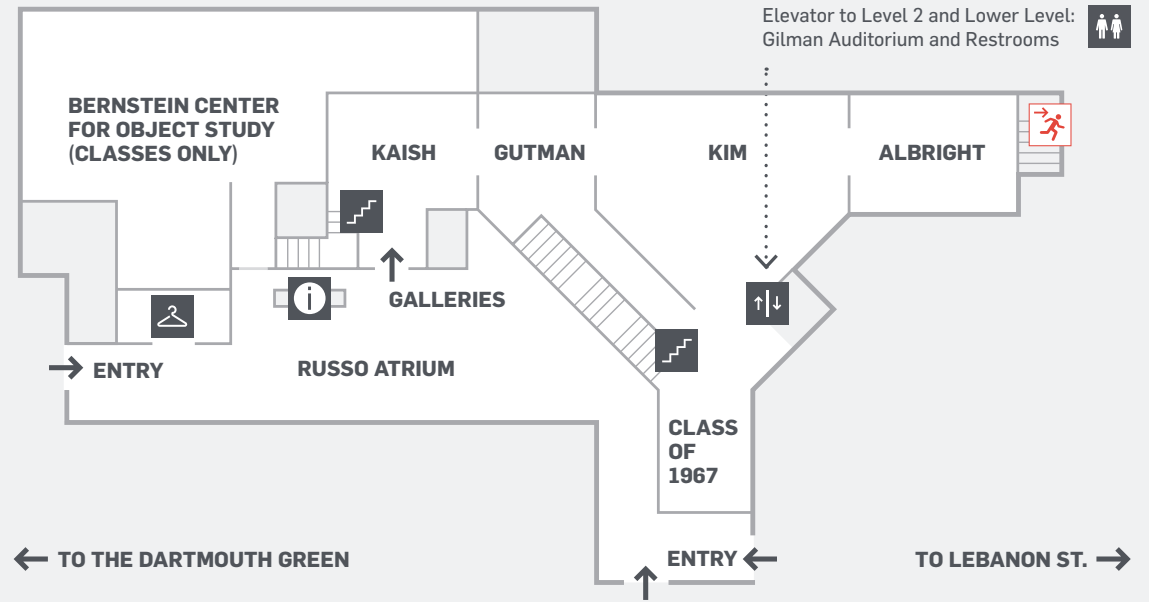
In our galleries, you will encounter art and material culture from around the globe and throughout history. We hope that direct engagements with these objects, and the ideas that surround them, inspire creativity and critical thinking as well as offer opportunities for dialogue and unexpected connections.

As you may notice, we have a variety of “voices” present in the museum. In addition to our own staff, we have invited students, faculty, and visiting curators and scholars to ask questions and share their interpretations of works on view. By presenting multiple vantage points, we hope to create space for you to activate your own connections to the art and ideas that are shared here.



The south façade. Photograph © Michael Moran.

LEVEL 1



LEVEL 2

