VITAL SUPPORT: MEMBERSHIP

Your membership brings with it many exciting opportunities to explore our exhibitions at Hood Downtown and to take part in our wide-ranging programs and events. Not only will you be actively supporting the life of the museum at this critical moment, you will also be invited to share your love of art with other like-minded individuals.

For answers to your questions about membership, please email hood.membership@dartmouth.edu.

The full range of membership benefits is listed below.

FRIEND | \$100

A subscription to the Hood's Quarterly magazine; free admission or discounts at museums through the North American Reciprocal Museum (NARM) Association; Packet of postcards from the Hood's collection; member pricing for ticketed programs, and invitations to members-only special events; and advance notice of breaking news and upcoming lectures, gallery talks, and programs via email.

PATRON | \$500

All of the above, plus a copy of one collection highlights or special exhibition catalogue of your choice and an exclusive champagne reception and preview of a major exhibition.

CONTRIBUTOR | \$1,500

All of the above, plus copies of two collection highlights or special exhibition catalogues of your choice and a private tour of a current exhibition, the José Clemente Orozco mural The Epic of American Civilization, or the public art on Dartmouth's campus, for up to four people, by appointment.

LATHROP FELLOW

The Lathrop Fellows offers you a wonderful opportunity to learn more about the arts—about the curatorial process, collecting, and connoisseurship—in the company of others who share the same interests and who also wish to demonstrate their support for the Hood Museum of Art.

\$2,500

All of the above, plus invitations participate in art-focused travel opportunities with the Hood's director and curators.

\$5,000

All of the above, plus an invitation to a private lunch with the Hood's director and deputy director, by appointment.

\$10,000

All of the above, plus an invitation to dinner with the Hood's director and Board of Overseers following an exhibition opening or signature event.

Dartmouth College Non Profit Org. US Postage

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Hood Museum of Art







and all of our exhibitions and programming ongoing expansion and renovation project Visit us online for information about our

at Hood Downtown and elsewhere!



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AN INVITATION TO JOIN

Thirty years ago, the Hood Museum of Art first opened to the public, and in summer 2016 construction began on our expanded and renovated building. I am pleased to tell you that the enterprise of the museum will continue during the interval of our construction and reinstallation. A key aspect of the Hood's four-point plan during this period will be an ambitious series of exhibitions featuring contemporary artists from around the world at our new Hood Downtown exhibition space on Main Street in Hanover. It is truly a special time in the evolution of the Hood, as we embark on this most challenging and exciting chapter of our story.

I invite you to be an integral part of that story by becoming a member today.

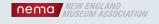
The Hood Museum of Art is committed to engaging all of our visitors with the joy of discovery and inspiration that comes from looking at and learning about works of art. We are able to provide these valuable opportunities free of charge to everyone, every day, because of the generosity and leadership of our members. Please consider joining and take advantage of a wide array of exclusive behind-the-scenes programming and special events and trips that are offered with sincere thanks for your support.

JOHN STOMBERG Virginia Rice Kelsey 1961S Director

For detailed directions and more information about the museum and its plans for expansion, visit us online.

Cover: Hood Downtown visitors stream into the new exhibition space for the public opening of the venue and its inaugural exhibition, *Laetitia Soulier: The Fractal Architectures.* Photo by Rob Strong.





VISIT US AT HOOD DOWNTOWN! Upcoming exhibitions:

Bahar Behbahani: Let the Garden Eram Flourish

January 5-March 12, 2017



Presents a suite of paintings, installations, and video from Iranian-born, Brooklyn-based Bahar Behbahani's acclaimed *Persian Gardens*, an ongoing

series that draws upon the schematic architectural plans, ritual geometry, and the ornate aesthetics of these gardens, as well as the poetry they evoke, to convey rich and complex narratives.

Bahar Behbahani, *The Decisions Are Made: Activity Begins*, from the *Persian Gardens* series, 2015–16, mixed media on canvas. Courtesy of the artist and Thomas Erben Gallery. © Bahar Behbahani

Ingo Günther: World Processor

March 24-June 18, 2017



Günther has been mapping data onto a sea of illuminated globes in his internationally renowned *World Processor* series for fifteen years. The artist's

envisioning of complex data on physically identical but content-specific globes foregrounds scientific, economic, and historical information to create multilayered accounts of the relationship between humans and the planet.

Ingo Günther, installation of the World Processor series, illuminated globes. © Ingo Günther

Hood Downtown exhibitions are organized by the Hood Museum of Art, Dartmouth, and generously supported by the Charles Gilman Family Endowment.

YES, I WANT TO JOIN THE HOOD!

MEMBERSHIP FORM

☐ New Member ☐ Renewal ☐ Museum Volunteer
□ Mr. □ Mrs. □ Ms. □ Dr. □ Other
Name
Spouse/Partner
Address
Telephone
Email
Member Level
☐ Friend ☐ Patron ☐ Contributor ☐ Lathrop Fellow
Payment amount
☐ I wish to claim the entire gift as a tax deduction. I understand that I will not receive benefits that have a monetary value attached to them.
☐ Payment enclosed (check payable to Hood Museum of Art)
□ VISA □ MasterCard □ American Express □ Discover
Card number
Expiration date
Signature of cardholder
Please mail the completed form to, or contact the museum at Membership Program, Hood Museum of Art, Dartmouth



College, 6 East Wheelock Street, Hanover, NH 03755