ENTRANCE, CLASS OF 1978
LIFE SCIENCES CENTER
Bill Fontana, MicroSoundings, 2017, sound installation

ATRIUM, SHERMAN FAIRCHILD PHYSICAL SCIENCES CENTER
Jacob Kirkegaard, Transmission, 2017, sound installation

BEMA AMPHITHEATER
Alvin Lucier, 5 Graves to Cairo, 2017, underground sound installation

SHERMAN ART LIBRARY, CARPENTER HALL
Accessible through Baker-Berry Library
Julianne Swartz, Transfer (objects), 2017, mixed media

ENTRYWAY, CUMMINGS HALL, THAYER SCHOOL OF ENGINEERING
Laura Maes, Spikes, 2017, handmade electronics and mixed media

STRAUSS GALLERY, HOPKINS CENTER FOR THE ARTS
Christine Sun Kim, The Grid of Prefixed Acousmatics, 2017, ceramics, charcoal and pen on paper

HOOD DOWNTOWN
Terry Adkins, selected works
Jess Rowland, The Other Side of Air: Notations for Interactive Sound, 2017, interactive sound objects
This fall, sound takes over Dartmouth College with a large-scale commissioning and exhibition project featuring internationally renowned artists. *Resonant Spaces: Sound Art at Dartmouth* is the first exhibition of sound art presented by the Hood Museum of Art, and, more widely, one of the largest group commissioning projects of sound art to date. It represents a crucial step in the creation of sound art through a diverse set of new, site-specific works located on the Dartmouth campus, offering visitors a glimpse into the highly varied and imaginative world of sound art.

*Resonant Spaces* encourages visitors to experience these sites as they are transformed through sound.

Some locations have limited hours

**HOOD DOWNTOWN** Wednesday through Saturday, 11:00 a.m.–7:00 p.m.; Sunday, 1:00–5:00 p.m. Closed Monday and Tuesday.

**STRAUSS GALLERY** Tuesday through Saturday, 12:30–10:00 p.m.; Sunday, 12:30–5:30 p.m. Closed Monday.

**SHERMAN ART LIBRARY** Please visit the library’s website for hours of operation.

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*Resonant Spaces* was curated by Spencer Topel, Guest Curator and Assistant Professor, Dartmouth Department of Music, and Amelia Kahl, Associate Curator of Academic Programming, Hood Museum of Art, Dartmouth. Location photography by Rob Strong.