

Monet at the Hood Museum of Art, Dartmouth

***Monet: Reimagining the French Landscape* presents two masterpieces by the famous French Impressionist**



(Left:) Claude Monet, French, 1840–1926, *Pommiers en fleurs (Apple Trees in Bloom)*, 1872, oil on canvas. Lent by the Gregg Turk Foundation. © 2024 Christie's Images Limited (Right:) Claude Monet, French, 1840–1926, *Route près de Giverny (Road near Giverny)*, 1885, oil on canvas. Lent by the Gregg Turk Foundation. © 2024 Christie's Images Limited

March 25, 2025—Hanover, N.H.— Two masterpieces by famous French Impressionist Claude Monet will be on view at the Hood Museum of Art, Dartmouth, from this spring through September 2025 for all visitors to experience free of charge. Monet's *Pommiers en fleurs (Apple Trees in Bloom)* (1872) and *Route près de Giverny (Road near Giverny)* (1885) are on loan to the Hood Museum from the Gregg Turk Foundation during the museum's 40th anniversary year. "Since opening in 1985, the Hood Museum has held countless important exhibitions, but we have not yet had the opportunity to feature two major Monet paintings in our galleries. What a way to celebrate!" says Dr. John Stomberg, the Hood Museum of Art's Virginia Rice Kelsey 1961s Director.

Monet's paintings are the centerpieces of the upcoming exhibition *Monet: Reimagining the French Landscape*, curated by Dr. Elizabeth Rice Mattison, the museum's Andrew W. Mellon Curator of Academic Programming and curator of European art. Each work marks an important moment in the development of the artist: as a younger pioneer breaking with academic tradition, then as a mature painter honing his style on the landscapes around his home. Monet's works will be joined by four paintings from the museum's permanent

collection by artists who followed in his wake. The installation, in all, highlights a moment when French artists looked at the landscape, and the art of painting itself, with fresh eyes.

About the works, Rice Mattison says, "With their focus on nature, these paintings offer an exceptional complement to our existing collecting and teaching strength in environmental art. In putting these paintings in dialogue with selections from our permanent collection, I look forward to working with faculty and students across the curriculum to imagine the histories and potentials of the landscape."

Stomberg adds, "We are thrilled to be able to share the work of Monet with our many audiences. This focused exhibition features one of the most popular artists of the modern era. Having Monet's work, which literally named the Impressionist movement, on view in the Upper Valley is a once-in-a-lifetime opportunity, and everyone is invited."

About the Hood Museum of Art

The Hood Museum of Art, Dartmouth, centers art and people in teaching and learning through inclusive and robust academic, cultural, and civic engagements with art and its histories. Dartmouth's collections are among the oldest and largest of any college or university in the country, but it was not until 1985 that they were all housed under one roof and made available to faculty, students, and the public. For four decades, the Hood Museum has sought to advance learning, care, and connections through the reach and relevance of visual art and material culture as a nexus for the exchange of ideas.

In 2025, the Hood Museum of Art is commemorating its 40th anniversary with landmark exhibitions, loans, and innovative programs that support a visionary future for art at Dartmouth and the communities of the Upper Valley region of New Hampshire and Vermont.

The 68,000 objects in the Hood Museum's collection represent the diverse artistic traditions of six continents, including, broadly, Native American, European and American, Asian, Indigenous Australian, African, and Melanesian art. The museum collects, preserves, and makes available for interpretation these works in the public trust and for the benefit of all.

About Dartmouth College

Dartmouth College educates the most promising students and prepares them for a lifetime of learning and of responsible leadership through a faculty dedicated to teaching and the creation of knowledge. The Dartmouth model is unique in higher education: the fusion of a renowned liberal arts college and robust research university where students and faculty partner to take on the world's great challenges. Since its founding in 1769, Dartmouth has provided an intimate and inspirational setting where talented faculty,

students, and staff—diverse in background but united in purpose—contribute to the strength of an exciting academic community that cuts easily across disciplines.

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