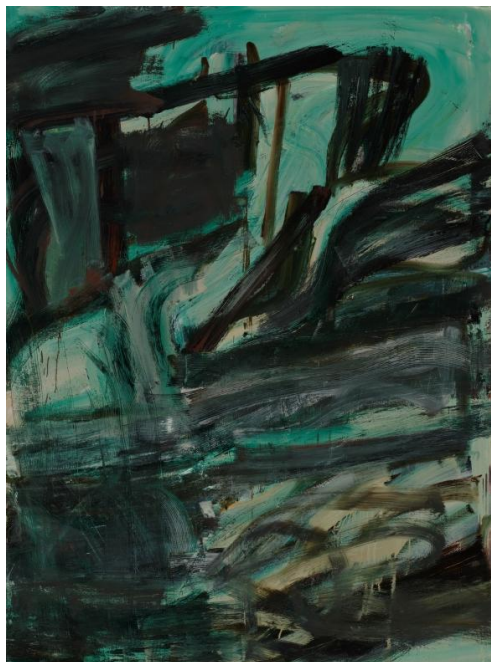


In Residence: Contemporary Artists at Dartmouth

HOOD
MUSEUM OF ART
www.hoodmuseum.dartmouth.edu

News Release | Contact: Nils Nadeau, Head of Publishing and Communications | (603) 646-2095 | nils.nadeau@dartmouth.edu

Dartmouth's Hood Museum of Art Celebrates the College's Internationally Acclaimed Artist-in-Residence Program with Its First Retrospective Exhibition



Hanover, N.H. November 21, 2014—Since the early 1930s, the Artist-in-Residence Program at Dartmouth College has brought figures of national and often international prominence to work and teach on campus while sharing their art with the academic and regional communities of New Hampshire and Vermont. The Hood Museum of Art, Dartmouth College, is delighted to partner with the college's Studio Art Department to present the retrospective exhibition *In Residence: Contemporary Artists at Dartmouth* to celebrate the important history and legacy of this ongoing initiative. The exhibition showcases the work of more than eighty artists who have participated in the program, including Charles Burwell, Walker Evans, Louise Fishman, Donald Judd, Magdalene Odundo, Robert Rauschenberg, Alison Saar, Paul Sample, and Frank Stella.

The public is invited to mark the opening of the exhibition at the museum and in its satellite venues in Dartmouth's Arts District on January 24, 2014, at a celebration that will begin at 4:30 PM with a conversation between award-winning architect James Cutler, artist-in-residence at Dartmouth in 2004, and Karol Kawiaka, Senior Lecturer in Studio Art, in the Loew Auditorium at the Black Family Visual Arts Center. From 5:30 to 7:00, the Hood will host a party in its galleries featuring live music, hors d'oeuvres, and door prizes as well as many former artists-in-residence as the guests of honor. A full-color, 152-page catalogue accompanies the exhibition, reflecting the research of a number of curators and art-related faculty members who have been affiliated with the program.

"The tradition of inviting practicing artists to Dartmouth College—to make works of art, to interact with students, faculty, and the local community, and to exhibit their work on campus—is a long-standing one," explained Michael Taylor, Director of the Hood Museum of Art. "The artist-in-residence program at Dartmouth was established in 1931, when the Guatemalan painter Carlos Sánchez, Dartmouth Class of 1923, was invited back to campus for a year-long fellowship. Since that time, 166 artists from all over the world have shared their vision with the Dartmouth community, and their presence has undoubtedly enhanced the vitality of the arts on campus. As the program enters its eighty-third year in 2014, it has never been more dedicated to its efforts to bring extraordinary artists from around the world to Dartmouth's campus."

The Artist-in-Residence Program at Dartmouth College has encompassed fine American artists who represent numerous eras and movements over the past eight decades, but it also reflects a venerable global sensibility. The recent residencies by such noted international artists

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and architects as Toon Verhoef, Christopher Cozier, Subhankar Banerjee, Marjetica Potrč, and Luke Fowler demonstrate the same desire to expose Dartmouth students and faculty to new developments in contemporary art from around the globe as that shown by Art Department Chair Jerry Lathrop in 1931 when he invited Carlos Sánchez back to the college. Another notable artist-in-residence from that formative time, of course, was José Clemente Orozco. During his residency between 1932 and 1934, Orozco painted a remarkable fresco mural cycle titled *The Epic of American Civilization* in the college's Baker Library, which draws upon indigenous and European traditions to create a vast historical narrative devoted to pre-Hispanic and post-conquest civilizations. The historical importance of Orozco's mural was recently recognized by the National Park Service and the Department of the Interior of the United States Government, which granted National Historic Landmark status to *The Epic of American Civilization* in March 2013. Since that time, as well, the Hood has developed an initiative known as "Digital Orozco" to allow for the close and convenient virtual comparison of the museum's many preparatory drawings by the artist with the panels themselves.

The latest chapter in the program's history is reflected by the *In Residence: Contemporary Artists at Dartmouth* exhibition at the Hood Museum of Art and four other venues on campus. The Jaffe-Friede Gallery in the Hopkins Center will present Carol Hepper's monumental 1987 sculpture *Tropus*, along with site-specific installations by Christopher Cozier and Sana Musasama. In addition, Jin Soo Kim and Won Ju Lim will be exhibiting new works in the Hopkins Center's Barrows Rotunda and Strauss Gallery, respectively, while screenprint posters by former artists-in-residence will be on display in the Top of the Hop. Finally, photography of James Cutler's recent architectural projects will be shown in the Nearburg Gallery in the Black Family Visual Arts Center. The exhibition's numerous venues speak to the important historical legacy of the Artist-in-Residence Program at Dartmouth, as well as its exciting future.

About the Hood Museum of Art

The mission of the Hood Museum of Art, as a teaching museum, is to create an ideal learning environment that fosters transformative encounters with works of art. This dynamic educational and cultural facility houses one of the oldest and largest college collections in the country, with more than 70,000 objects acquired since 1772. Among its most important works are six Assyrian stone reliefs that date from around 900 BCE. The collection also presents art from other ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many more regions of the world. The Hood seeks to inspire and educate through direct engagement with original works of art and offers access to the rich diversity of its collections through ongoing highlights displays, special exhibitions, an online collections database, and a wide array of programs and events.

About the Studio Art Department

The department offers students the chance to work in a variety of areas, including architecture, drawing, design, painting, photography, intaglio and lithographic printmaking, and sculpture. The Artist-in-Residence Program brings internationally known artists to the college to work and exhibit.

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About Dartmouth

Founded in 1769, Dartmouth is a member of the Ivy League and consistently ranks among the world's greatest colleges and universities. Dartmouth has forged a singular identity for combining its deep commitment to outstanding undergraduate liberal arts and graduate and professional education with distinguished research and scholarship in the arts and sciences and its three leading professional schools—the Geisel School of Medicine, Thayer School of Engineering, and the Tuck School of Business.

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Image caption: Louise Fishman, *Green's Apogee*, 2005, oil on canvas. Hood Museum of Art, Dartmouth College: Purchased through gift of Mr. and Mrs. Joseph H. Hazen by exchange; 2013.23. Courtesy Cheim & Read, New York