Eric Aho: Ice Cuts
January 9–March 13

Vermont-based artist Eric Aho’s series of Ice Cut paintings is inspired by the hole cut in the ice in front of a Finnish sauna, an aspect of Finnish culture that Aho’s family has maintained to this day. Aho began the Ice Cut series nine years ago, making one painting a year of the dark void produced by the act of sawing into the thick ice. The central abstract form in these compositions provides the structure for experimentation with paint texture, surface, and subtly nuanced color, lending these frozen scenes both an austere beauty and a particular vibrancy.

This exhibition was organized by the Hood Museum of Art and generously supported the Philip Fowler 1927 Memorial Fund and the Ray Winfield Smith 1918 Memorial Fund.


Inventory: New Works and Conversations around African Art
January 16–March 13

Acquired over the past two years and on view together for the first time, these thirty-one exceptional objects map the contour of modern and contemporary African art from the 1960s to the present, while also shedding critical light on the diversity of African artistic practices by multiple generations of artists. The installation includes an exciting array of paintings, photographs, sculptures, drawings, ceramic, and mixed media by established and up-and-coming contemporary artists.

This exhibition was organized by the Hood Museum of Art and generously supported by the William B. Jaffe and Evelyn A. Hall Fund.

Mário Macilau, Untitled, Living on the Edge series, pigment inkjet print on cotton rag paper. Purchased through the James and Barbara Block Acquisitions Endowment; 2015.41. Photo by Jeff Nintzel.