

PUBLIC ART AT DARTMOUTH: A WALKING TOUR

Dartmouth College has a distinguished collection of works of public art that enhance and enrich the environment in which we live, work, and study. This walking tour showcases a selection of ten pieces of outdoor sculpture that make the Dartmouth College campus more meaningful and engaging. These works utilize a wide variety of materials, including aluminum, bronze, steel, stone, and wood, chosen for their ability to withstand even the harshest of Hanover winters.

The vast array of styles and approaches used by these artists reflects the versatility and vitality of contemporary sculpture and public art. The incorporation of public art into the built or natural environment offers the Dartmouth community a unique opportunity to express their shared values and interests. As the works featured in this walking tour demonstrate, public art has the potential to transform familiar and transitory spaces into places of excitement, contemplation, and community conversation.

We expect the walking tour to take between thirty-five and forty minutes to complete, and encourage you to read the free-standing labels that are situated in front of each sculpture to learn more about the artists and the history and meaning of the individual works of art on the tour. Further details about public art on campus can also be found on the Hood Museum of Art's website (www.hoodmuseum.dartmouth.edu).

Front cover: A quiet moment with Mark di Suvero's *X-Delta*, 1970. Photo by Eli Burakian. Back cover: Allan C. Houser, *Abstract Crown Dancer I*, 1992, bronze, edition of 8. © Chiinde LLC, exhibition loan courtesy of Allan Houser, Inc.

ALLAN HOUSER: A CENTENNIAL EXHIBITION

May 11, 2014–May 10, 2015



Allan C. Houser (1914–1994) was a noted American sculptor, painter, and draftsman and one of the major figures in Native American art of the twentieth century. He often drew on his Chiricahua Apache heritage when making sculptures that depict the Native American people of the Southwest. A versatile artist, he also created modernist abstract sculptures and worked in a variety of media including bronze, stone, and steel. Dartmouth College and the Hood Museum of Art are celebrating the centennial

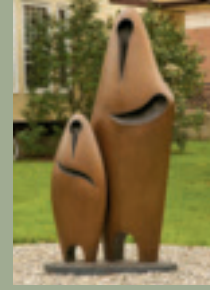
of his birth with an installation of five major sculptural works in the Maffei Arts Plaza and Hood gateway, as well as a fall 2014 exhibition of drawings in the Strauss Gallery in the Hopkins Center. We hope that you will enjoy these outdoor sculptures during their yearlong placement on the Dartmouth campus.

This exhibition was organized by the Hood Museum of Art and generously supported by Mary Alice Kean Reynolds and David R. W. Reynolds, Dartmouth Class of 1949; Carol Fishberg and Franklin Z. Davidson, Dartmouth Class of 1955, in memory of Gerald D. Kleinman, Dartmouth Class of 1955, and Lewis R. Weintraub, Dartmouth Class of 1955; and the William B. Jaffe and Evelyn A. Hall Fund.

PUBLIC ART AT DARTMOUTH



A WALKING TOUR OF THE
PUBLIC SCULPTURE COLLECTION
ON CAMPUS



Allan C. Houser,
Peaceful Serenity, 1992,
bronze-plated steel



Peter Irniq,
Inuksuk, 2007, stone



Thomas Bayliss Huxley-Jones,
Fountain Figure,
1963, bronze



Joel Shapiro, *Untitled*
(Hood Museum of Art),
1989–90, bronze
© 2014 Joel Shapiro/Artist
Rights Society (ARS),
New York



Ellsworth Kelly,
Dartmouth Panels,
2012, painted aluminum



Mark di Suvero,
X-Delta, 1970,
iron, steel, wood



Charles O. Perry,
D₂D, 1973–75,
bronze



Beverly Pepper,
Thel, 1975–77,
painted Cor-Ten
steel and grass



Richard Nonas,
Telemark Shortline,
1976, Georgia oak



Clement Meadmore,
Perdido, 1978, Cor-Ten
steel © Meadmore
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