

2009–2010 Images Program: Description of Six Visits



Photo by Jack Rowell, 2009

Eighteen classes from nine New Hampshire and Vermont schools are participating in the Hood's Images program during the 2009–2010 school year. Each class will visit the museum six times. During each visit, students will spend time in the galleries exploring art objects from around the world and in the studio creating their own works of art. This year's visits include the following:



Assyria, *The King and Genie*, 883–59 B.C.E.

Visit 1

The Ancient World: Exploring Assyria introduces students to the mysteries of the carved stone panels that once decorated the palace of Assyrian King Ashurnasirpal II about three thousand years ago. In the studio, students will create their own reliefs out of clay.



Sonia Landy Sheridan, *The Magic Finger*, 1970

Visit 2

Sonia Landy Sheridan: Transformation and Experimentation introduces students to the art of Sonia Landy Sheridan. Students will learn how one woman has explored different methods of making art and how artists can use rapidly changing technology to express their ideas. In the studio, students will have the opportunity to make art using a copy machine.

Visit 3

Op Art: Is Something Moving? draws students into the world of Optical Art. Students will learn about how Op Artists use color and shape to fool the eye by creating a sense of movement on a flat picture plane.



Hannes Beckmann, *Aurora*, 1967

Visit 4

Modern and Contemporary Art: Writing about Art offers students a chance to explore a wide variety of modern and contemporary art. Through careful observation of paintings and sculpture and writing in response to what they see, students will learn how both art and writing communicate ideas. In the studio, students will make art inspired by what they have seen in the museum.



Edward Joseph Ruscha, *Standard Station, Amarillo, Texas*, 1963

Visit 4

Art from Africa: Art That Lives? engages students in looking at figural works of art from Africa. Students will learn how in some cultures, people have considered certain objects to be living with their own personalities and spiritual force. When used in

specific ways by people, these objects can effect change in society. In the studio, students will experiment with a range of materials to make power objects inspired by the exhibition.

Visit 6

You Decide invites students to plan a tour. By the year's end, they will have honed their skills in observation, analysis, and interpretation. They will be ready to engage with new art, using strategies learned in previous lessons.

In addition to the time spent at the Hood, teachers lead pre-visit activities in the classroom to prepare students for what they will see and learn about at the museum. The museum also provides an Images Reflection Journal that some teachers use, in which students can write and draw after each museum visit as a way to reflect on what they are learning.



Unknown Kongo artist and ritual expert, Democratic Republic of the Congo or Angola, *Nkisi nkondi power figure* about 1890

Schools participating in the Images program during the 2009–2010 school year include:

- Haverhill Cooperative Middle School, North Haverhill, NH
- Newton Elementary School, South Strafford, VT
- Plainfield Elementary School, Meriden, NH
- Samuel Morey Elementary School, Fairlee, VT
- Seminary Hill Elementary, West Lebanon, NH
- Sharon Elementary, Sharon, VT
- Towle Elementary School, Newport, NH
- White River School, White River Junction, VT
- Whitefield School, Whitefield, NH

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