

# HOOD

## MUSEUM OF ART

www.hoodmuseum.dartmouth.edu

FREE AND OPEN TO ALL!  
(603) 646-2808

### MUSEUM AND SHOP HOURS

Tuesday–Saturday: 10 A.M.–5 P.M.

Sunday: 12 noon–5 P.M.

Wednesday evening to 9 P.M.

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WINTER 2010

## SPECIAL EXHIBITIONS

These 2010 exhibitions place the permanent collections in the spotlight. Their global perspective, range, and variety respond to our role as a museum for teaching and learning.

### MEMBERSHIP MATTERS

Free Access  
Educational Programming  
Acquisitions

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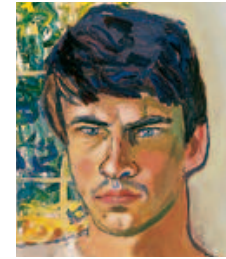
# HOOD

## MUSEUM OF ART

### MEMBERSHIP

## WINTER 2010 CALENDAR OF EVENTS AND SPECIAL EXHIBITIONS

### Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art Through March 14, 2010



The best art of our time challenges and inspires the viewer to experience the world in new ways. This third installment in a series of exhibitions presenting the Hood's extensive and varied holdings focuses on the story of how this collection has always sparked debate and initiated dialogue. It highlights key works

by Mark Rothko, Ed Ruscha, Hannes Beckmann, Alice Neel, Alexander Calder, El Anatsui, Sean Scully, and Alison Saar, among many others.

*Generously funded by Hugh Freund '67, Margaret Fellner Hunt '78, Richard Reiss Jr. '66 and Bonnie F. Reiss P'83, Stephen A. Lister '63, Anna A. and Russell K. Mayerfeld P'08, the Homma Educational Access Fund, and the Leon C. 1927, Charles L. 1955, and Andrew J. 1984 Greenebaum Fund*

*Alice Neel, Portrait of Daniel Algis Alkaitis (detail), Class of 1965, 1967, oil on canvas. Gift of Dr. Hartley S. Neel, Class of 1965AM, in honor of Churchill P. Lathrop; P.978.155 © Estate of Alice Neel*

### Art That Lives? Exploring Figural Art from Africa Through July 2010



People around the world have at times responded to art works as more than mere inanimate objects, seeing them instead as living things. This exhibition examines the complex ways that African peoples view images, especially depictions of the human form, as forces that impact personal experience—mediating disputes, exerting political authority, and giving presence to the dead.

*Generously funded by the Frank L. Harrington 1924 Exhibition Fund.*

*Unknown Baule artist, Côte d'Ivoire, Figure for an Mbra shrine (detail), about 1965–75, polychrome wood. Gift of Steve Humble of Winchester, Kentucky; 2008.91*

### “The Artful Disposition of Shades”: The Great Age of English Mezzotints January 19 through March 14, 2010



In the 150 years before the advent of photomechanical reproductions in the mid-1800s, mezzotints were the favored medium for publicizing English paintings. Compared to traditional printmaking techniques, such as engraving and etching, the new tonal method was praised for its ability to represent the painterly qualities of light and shadow.

Many painters embraced mezzotints, including Reynolds, Turner, and Constable, all of whom are featured here.

*Organized by the Hood Museum of Art and generously supported by the Bernard R. Siskind 1955 Fund and the Cissy Patterson Fund.*

*John Dixon, after George Stubbs, A Tigress (detail), 1773, mezzotint on laid paper. Purchased through the Julia L. Whittier Fund and proceeds from “One Night in November,” 2008; 2008.33*

**THE HOOD MUSEUM OF ART** is a teaching museum dedicated to expanding and developing visual literacy for all of its visitors. This dynamic educational and cultural facility houses one of the oldest and largest college collections in the country, with more than 65,000 objects acquired since 1772. Among its most important works are six Assyrian stone reliefs that date from around 900 BCE. The collection also presents art from other ancient cultures, the Americas, Europe, Africa, Papua New Guinea, and many more regions of the world.

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WINTER 2010 CALENDAR OF EVENTS INSIDE

## CALENDAR OF EVENTS

ALL EVENTS TAKE PLACE IN THE HOOD GALLERIES UNLESS OTHERWISE INDICATED.

**11 January–1 February, Mondays,  
3:30–5:00 P.M.**

**ART COURSE FOR MEMBERS****Modern and Contemporary Art:****Highlights from the Hood Museum of Art**

This four-week session, open to members only, will explore Op Art of the 1960s as well as works in the Hood's collection by Sean Scully, Ed Ruscha, and others. Led by Director Brian Kennedy and Hood staff members. To register, call (603) 646-9660 or email [hoodmembership@dartmouth.edu](mailto:hoodmembership@dartmouth.edu). The cost is \$100 per person and includes all materials and an exhibition catalogue.

## JANUARY

**13 January, Wednesday, 6:30–8:00 P.M.**

**ADULT WORKSHOP****What Is It About?**

Contemporary art can be challenging—and exciting. In this discussion-based workshop, participants will explore works of art from *Modern and Contemporary Art at Dartmouth* and increase their skills, confidence, and enjoyment in exploring contemporary art. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

**16 January, Saturday, 2:00 P.M.**

**INTRODUCTORY TOUR****Modern and Contemporary Art at Dartmouth**

**20 January, Wednesday, 5:30 P.M.**

Arthur M. Loew Auditorium and Hood Galleries

**WINTER WEDNESDAYS AT THE HOOD**

Join us for a special screening of the documentary film *Running Fence* (1978, 58 mins.) about the creation of Christo and Jeanne-Claude's twenty-four-mile fence of white sail fabric over the hills of California, documented in a work of art in *Modern and Contemporary Art at Dartmouth*. Discussion of the film and a brief introduction to the exhibition with Katherine Hart, Associate Director and Barbara C. and Harvey P. Hood 1918 Curator of Academic Programming, will follow. Also enjoy our permanent collection highlights, special exhibitions, light refreshments, and door prizes.

**23 January, Saturday, 2:00 P.M.**

**INTRODUCTORY TOUR****Art That Lives? Exploring Figural Art from Africa**

**27 January, Wednesday, 5:30 P.M.**

Arthur M. Loew Auditorium

**LECTURE****Art and Industry:****A History of Mezzotint Engraving**

Carol Wax, artist and author of *The Mezzotint: History and Technique*

**30 January, Saturday, 2:00 P.M.**

**INTRODUCTORY TOUR****"The Artful Disposition of Shades":  
The Great Age of English Mezzotints**

## FEBRUARY

**2 February, Tuesday, 12:30 P.M.**

**LUNCHTIME GALLERY TALK****Botero's Butcher Window: Cute or Creepy?**

Mary Coffey, Assistant Professor, North American and Latin American Art, Art History Department, Dartmouth College

**5 February, Friday, 4:30 P.M.**

Arthur M. Loew Auditorium

**ARTIST LECTURE****Everything Is Separated by Water: The Work of Maria Magdalena Campos-Pons**

Maria Magdalena Campos-Pons, artist and professor at the School of the Museum of Fine Arts, Boston

**6 February, Saturday, 10:00–12:00 P.M. and  
1:00–3:00 P.M.**

**FAMILY WORKSHOP****Games in the Galleries**

Have fun with your family in the museum's American, European, and ancient art galleries exploring works of art with hands-on activities developed by the museum's education department. In the studio, we'll create an "I Spy" game to take home. For children ages 6 to 10 and their adult companions. Offered twice; participation is limited. Call (603) 646-1469 to register.

**8 February, Monday, 4:00–6:00 P.M.**

Spaulding Auditorium, Hopkins Center

**MONTGOMERY FELLOW LECTURE****Christo: Two Works in Progress: Over the River, Project for the Arkansas River, Colorado; The Mastaba, Project for the United Arab Emirates**

Renowned for their environmental works of art, Christo and his late wife Jeanne-Claude's oeuvre includes the wrapping of the Reichstag in Berlin and the Pont-Neuf Bridge in Paris; the twenty-four-mile *Running Fence* in Sonoma and Marin Counties in California; and *The Gates* in New York City's Central Park. Christo's Montgomery Fellowship is made possible by the Kenneth and Harle Montgomery Endowment.

**9 February, Tuesday, 12:30 P.M.**

**LUNCHTIME GALLERY TALK****Ruscha's Gas Station: The Global and Local Landscapes of Standard Oil**

Mona Domosh, The Joan P. and Edward J. Foley Jr. Professor of Geography, Dartmouth College, will contextualize Ruscha's painting by examining it in relationship to America's midcentury automobile landscapes.

**13 February, Saturday, 2:00 P.M.**

**SPECIAL TOUR****Modern and Contemporary Art at Dartmouth**

Brian Kennedy, Director

**16 February, Tuesday, 12:30 P.M.**

**LUNCHTIME GALLERY TALK****Mezzotint: The Art of Darkness**

Louise Hamlin, Professor and Chair, Studio Art Department, Dartmouth College

**17 February, Wednesday, 6:30–8:00 P.M.**

**ADULT WORKSHOP****Learning to Look**

The Hood Museum of Art has developed a simple technique to empower visitors to look carefully and think critically about any work of art they encounter. Experience it for yourself in this relaxed, discussion-based workshop. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

**19 February, Friday, 10:30 A.M.**

Two Rivers Print Studio, Tip Top Building, White River Junction

**MEMBER EVENT****Print Demonstration and Lunch**

Join artists Judy Lampe and Sheri Hancock-Tomek and Curator of European Art Bart Thurber for a mezzotint printmaking demonstration and discussion. Pre-selected lunch at the Tip Top Café to follow. Space is limited. Call (603) 646-9660 for reservations.

**20 February, Saturday, 2:00 P.M.**

**INTRODUCTORY TOUR****Art That Lives? Exploring Figural Art from Africa**

**24 February, Wednesday, 5:30 P.M.**

**WINTER WEDNESDAYS AT THE HOOD**

Join us for a special evening of art and music by exploring *Modern and Contemporary Art at Dartmouth* with Brian Kennedy, Director of the Hood Museum of Art, and Fred Haas, saxophonist. Also enjoy our permanent collection highlights, special exhibitions, light refreshments, and door prizes.

**27 February, Saturday, 2:00 P.M.**

**INTRODUCTORY TOUR****"The Artful Disposition of Shades":  
The Great Age of English Mezzotints**

## MARCH

**2 March, Tuesday, 12:30 P.M.**

**LUNCHTIME GALLERY TALK****The Beauty of Shadows:****Eighteenth-Century English Mezzotints**

T. Barton Thurber, Curator of European Art, Hood Museum of Art

**3 March, Wednesday, 6:30–8:00 P.M.**

**ADULT WORKSHOP****Velvety Prints**

In this interactive workshop, participants will learn about an extraordinary form of printmaking known as "mezzotint." Mezzotints produce velvety surfaces and textures that look like charcoal drawings. In the studio, we'll explore a simplified version of this process. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

**5 March, Friday, 4:30 P.M.**

Arthur M. Loew Auditorium

**LECTURE AND BOOK SIGNING****The Gardner Heist: The True Story of the World's Largest Unsolved Art Theft**

Ulrich Boser, Dartmouth Class of 1997, will discuss his new book on the occasion of the twentieth anniversary of the still-unsolved theft of several masterpieces from the Isabella Stewart Gardner Museum in Boston. A book signing will follow, and books will be available for sale.

**6 March, Saturday, 2:00 P.M.**

**INTRODUCTORY TOUR****Modern and Contemporary Art at Dartmouth**

**7 March, Sunday, 12:00–5:00 P.M.**

**FAMILY DAY****Discover Modern Art!**

Spend the afternoon exploring modern art from all over the world. Written guides will help you look and learn in the galleries. Then, in the studio, experiment with paint and mixed materials to make modern art of your own. For children ages 6–12 and their adult companions. No pre-registration is required. This popular program is a repeat of the November event.

**GROUP TOURS**

Free guided tours of the museum's collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or [hood.museum.tours@dartmouth.edu](mailto:hood.museum.tours@dartmouth.edu).

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 153:5 and Life Safety Code 101.



Assistive listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call 603-646-2808 or e-mail [hood.museum@dartmouth.edu](mailto:hood.museum@dartmouth.edu).

