

SPECIAL EXHIBITIONS

The 2009 exhibitions place the permanent collections in the spotlight. Their global perspective, range, and variety respond to our role as a museum for teaching and learning.

7 November, Saturday, 2:00 P.M.

Introductory Tour of Art That Lives? Exploring Figural Art from Africa

8 November, Sunday, 12:00–5:00 P.M.

FAMILY DAY

Discover Modern Art!

Spend the afternoon exploring modern art from all over the world. You'll discover huge objects, unusual materials, and lots of creative ideas. Written guides and activities will help you look and learn in the galleries. Then, join us in the studio to experiment with some modern art making ideas of your own. For children ages 6–12 and their adult companions. No pre-registration is required.

10 November, Tuesday, 12:30 P.M.

LUNCHTIME GALLERY TALK

Students on Contemporary Sculpture

Dartmouth students introduce contemporary sculptures on view in *Modern and Contemporary Art at Dartmouth*. Presented by the Hopkins Center with support from the Hood Museum of Art.

10 November, Tuesday, 11 November, Wednesday, two shows each night: 6:00 and 8:00 P.M.

Hood Museum Galleries and Arthur M. Loew Auditorium

SPECIAL EVENT

England

British playwright/performer Tim Crouch's award-winning productions break with theatrical convention and pose provocative questions. *England*, Crouch's newest work, has been a sensation at international arts festivals. The two cast members will address an intimate audience in a gallery at the Hood Museum of Art. As the play increases in intensity, the characters grapple with perception, privilege, and price—of art, love, and life—revealing an interwoven story about cultural identification, sickness, and the search for health at any cost. This event is presented by the Hopkins Center for the Arts.

Note: The audience stands for a portion of the performance.

Cosponsored by the Hood Museum of Art.

14 November, Saturday, 2:00 P.M.

Introductory Tour of Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art

18 November, Wednesday, 7:00–8:30 P.M.

ADULT WORKSHOP

Learning to Look at Contemporary Art

This informal, discussion-based workshop is designed to introduce adults to techniques for exploring and appreciating contemporary art. No previous art experience is necessary. Participation is limited. Call (603) 646-1469 to register.

18 November, Wednesday, 4:00–9:00 P.M.

MORE FOR MEMBERS

Hood Holiday Sale Preview

As a special thank you for joining the Hood Museum of Art, members receive a 20% discount on all purchases at the Hood Museum Shop. Come explore our large and distinctive selection of gift offerings.

19 November, Thursday, 11:00 A.M.– 5:00 P.M.

HOOD HOLIDAY SALE

This special shopping day at the Hood Museum Shop is an annual tradition open to all! Join us for treats, refreshments, and an exceptional selection of art-inspired gifts at a 15% discount.

21 November, Saturday, 2:00 P.M.

Introductory Tour of *The Art of Sonia Landy Sheridan*

DECEMBER

1 December, Tuesday, 12:30 P.M.

LUNCHTIME GALLERY TALK

The Neural Basis of Vasarely's Brightness Illusions

Peter Ulric Tse, Associate Professor of Psychological and Brain Sciences, describes the neural bases of visual perception in Op Art and the effect of enhancing brightness in Victor de Vasarely's paintings.

5 December, Saturday, 2:00 P.M.

Introductory Tour of *Perceptual Painting*

9 December, Wednesday, 5:30 P.M.

HOLIDAY OPEN HOUSE

Come enjoy fine art, live music, light refreshments, and fun. Enter to win door prizes and participate in self-guided museum exploration for adults and families.

GROUP TOURS

Free guided tours of the museum's collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or hood.museum.tours@dartmouth.edu.

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 153:5 and Life Safety Code 101.



Assistive listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call 603-646-2809 or e-mail Access.Hood@Dartmouth.edu.



HOOD

MUSEUM OF ART

www.hoodmuseum.dartmouth.edu

Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art
September 26, 2009, through March 15, 2010



The best art of our time challenges the viewer to experience the world in new ways. With this in mind, *Modern and Contemporary Art at Dartmouth* focuses on post-1945 painting and sculpture, and on the story of how Dartmouth's modern and contemporary art has

always sparked debate and dialogue. This is the third in a series of exhibitions presenting the Hood's extensive and varied holdings.

Organized by the Hood Museum of Art, Dartmouth College, and generously funded by Hugh Freund '67, Margaret Fellner Hunt '78, Richard Reiss Jr. '66 and Bonnie F. Reiss P'83, Stephen A. Lister '63, Anne A. and Russell K. Mayerfeld P'08, the Homma Educational Access Fund, and the Leon C. 1927, Charles L. 1955, and Andrew J. 1984 Greenebaum Fund.

Alice Neel, *Portrait of Daniel Algis Alkatis, Class of 1965 (detail), 1967, oil on canvas.* Gift of Dr. Hartley S. Neel, Class of 1965AM, in honor of Churchill P. Lathrop; P.978.155 © Estate of Alice Neel

Art That Lives? Exploring Figural Art from Africa
Ongoing



People around the world have at times responded to art works as more than mere inanimate objects, seeing them instead as living things. This exhibition examines the complex ways that African peoples view images, especially depictions of the human form, as forces that

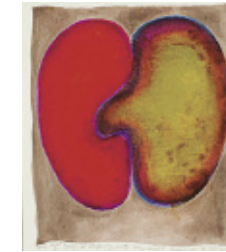
impact personal experience—mediating disputes, exerting political authority, and giving presence to the dead.

Generously funded by the Frank L. Harrington 1924 Exhibition Fund.

Unknown Kota-Obamba artist, Gabon, *Mbulu ngulu reliquary figure*, 19th century, wood, brass, copper, bone, and iron staples. Purchased through the William B. Jaffe and Evelyn A. Jaffe Hall Fund and the Julia L. Whittier Fund; 986.60.26660

The Art of Sonia Landy Sheridan

October 10, 2009, through January 3, 2010



Sonia Landy Sheridan's art investigates the inner landscape of her own intensely creative, and often playful, intelligence. Sheridan is known for her work with the new forms of technology that sparked the late-twentieth-century communications revolution and for her experience

as an artist-in-residence at the 3M Company. This retrospective exhibition presents over eighty works by Sheridan from the 1950s to the present.

Generously supported by the Ray Winfield Smith 1918 Memorial Fund and the Leon C. 1927, Charles L. 1955, and Andrew J. 1984 Greenebaum Fund.

Sonia Landy Sheridan, American, *My Left Brain Is Seeping into My Right Brain (detail)*, September 29, 1979, color ink wash on paper. Gift of the artist; D.2004.84.455

FREE AND OPEN TO ALL!
(603) 646-2808

MUSEUM AND SHOP HOURS

Tuesday–Saturday: 10 A.M.–5 P.M.

Sunday: 12 noon–5 P.M.

Wednesday evening to 9 P.M.

MEMBERSHIP MATTERS

Free Access

Educational Programming

Acquisitions

BECOME A MEMBER TODAY!
hoodmembership@dartmouth.edu