

CALENDAR OF EVENTS

SEPTEMBER

12 September, Saturday, 10:00 A.M.–12:00 P.M. and 1:00–3:00 P.M.

FAMILY WORKSHOP**Op! Pop! Art That Plays with Your Eyes**

Experience eye-popping paintings in this special exhibition of Op, or Optical, Art. Using puzzles and games, we'll learn how artists use color, lines, and shape to create a range of optical illusions. In the studio, we'll create our own Op Art pieces to dazzle the eye. For children ages 6–10 and their adult companions. This program is offered at two different times. Participation is limited. Call (603) 646-1469 to register.

12 September, Saturday, 2:00 P.M.

Introductory Tour of Félix de la Concha: Private Portraits/Public Conversations

22 September, Tuesday, 12:30 P.M.

LUNCHTIME GALLERY TALK

Katherine Hart, Associate Director, will offer a behind-the-scenes tour of *Félix de la Concha: Private Portraits/Public Conversations*.

23 September, Wednesday, 7:00–8:30 P.M.

ADULT WORKSHOP**Op Art: Playing with Perception**

Op Art, or Optical Art, plays with the way our eyes perceive color, line, and shape. In this discussion-based workshop, participants will explore how artists use optical techniques to express complex and often poetic ideas. In the studio, we'll experiment with these techniques to create our own abstract works. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

24 September, Thursday, 4:30 P.M.

Arthur M. Loew Auditorium

Brown and Rauschenberg: Forays into Collaboration

Artist Robert Rauschenberg (1925–2008) was one of the Hop's first artists-in-residence. He collaborated many times with choreographer Trisha Brown, whose company will perform at the Hopkins Center on September 25 and 26. Brown will be interviewed by John Killacky, Program Officer for Arts and Culture at the San Francisco Foundation and former company manager for the Trisha Brown Dance Company, about *Foray Foret* and other notable collaborations with Rauschenberg. Reception to follow in the Kim Gallery. Co-sponsored by the Hopkins Center and Hood Museum of Art.

25 September, Friday, 4:30 P.M.

LECTURE**Art That Lives? Exploring Figural Art from Africa**

Arthur M. Loew Auditorium

Alex Bortolot, independent curator, will discuss the complex ways in which certain examples of African art are understood in their original cultural contexts.

26 September, Saturday, 2:00 P.M.

Introductory Tour of Art That Lives? Exploring Figural Art from Africa

OCTOBER

5–26 October, Mondays, 3:30–5:00 P.M.

ART COURSE FOR MEMBERS**Modern and Contemporary Art: Highlights from the Hood Museum of Art**

This fall, the Hood Museum of Art will offer the second in a series of museum courses for its members. This four-week session will explore Op Art of the 1960s and focus on works in the Hood's collection by Sean Scully, Ed Ruscha, and others. The course will be led by Director Brian Kennedy and Hood staff members. To register, call (603) 646-9660 or email hoodmembership@dartmouth.edu. The cost is \$100 per person and includes all materials and an exhibition catalogue.

7 October, Wednesday, 7:00–8:30 P.M.

TEEN WORKSHOP**Op Art: Can you believe what you see?**

This workshop will explore Optical Art, also known as Op Art, a type of art that makes use of optical illusions. By using just line, color, pattern, or geometrics, artists create works that fool our minds and eyes. In the gallery, participants will learn about the science, ideas, and artists behind this vibrant art style. Then they'll head to the studio to create their own Op Art. For teens ages 14–19. Participation is limited. Call (603) 646-1469 to register.

9 October, Friday, 5:00 P.M.

Arthur M. Loew Auditorium

LECTURE AND DISCUSSION**Sonia Landy Sheridan: Art's Passionate Pilgrim**

Diane Kirkpatrick, Professor Emerita of the History of Art, University of Michigan, will discuss Sheridan's experimentation with new media and her role as a professor at the School of the Art Institute of Chicago. The lecture will be followed by a discussion with the artist and a reception in the Kim Gallery.

10 October, Saturday, 2:00 P.M.

Tour of Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art with Hood Director Brian Kennedy

16 October, Friday, 4:30 P.M.

Arthur M. Loew Auditorium

OPENING LECTURE / THE DR. ALLEN W. ROOT CONTEMPORARY ART DISTINGUISHED LECTURE AND RECEPTION**Abstraction, Color, and Allusion: A Circuitous Path from Abstract Expressionism to the Present**

Curator and critic Karen Wilkin will discuss a "new tradition" of abstract painting based on the expressive resonance of color relationships that evolved in the U.S. in the wake of World War II. Wilkin will explore the diverse manifestations of this approach, its origins in abstract expressionism, and the reactions it provoked.

17 October, Saturday, 10:00 A.M.–12:00 P.M. and 1:00–3:00 P.M.

FAMILY WORKSHOP**Powerful Figures from Africa**

Come explore sculptures from Africa and discover how these works of art play powerful roles in people's lives. In the studio, participants will use mixed media to create their own super figures. For children ages 6–10 and their adult companions. This program is offered at two different times. Participation is limited. Call (603) 646-1469 to register.

17 October, Saturday, 2:00 P.M.

Introductory Tour of Perceptual Painting

20 October, Tuesday, 12:30 P.M.

LUNCHTIME GALLERY TALK**Reactions to Abstraction**

Brian Kennedy, Director, will introduce the exhibition *Modern and Contemporary Art at Dartmouth*, focusing on abstract paintings.

22 October, Thursday, 8:30 A.M.–3:00 P.M.

Top of the Hop, Alumni Hall, Hood Galleries

SPECIAL EVENT**Art in Bloom at the Hood Museum of Art**

Celebrate art and flowers at this day-long event featuring Charlie Nardozi, senior horticulturalist and spokesperson for the National Gardening Association, and Julie Moir Messervy, international garden designer and author. Join us for an exploration of the museum galleries, lectures, artfully inspired floral arrangements, a silent auction, and a luncheon. See the Hood Web site for full schedule and ticket prices. Become a member and receive 10% off your Art in Bloom tickets! Call (603) 646-9660 or email hoodmembership@dartmouth.edu.

24 October, Saturday, 2:00 P.M.

Introductory Tour of The Art of Sonia Landy Sheridan

28 October, Wednesday, 7:00–9:00 P.M.

ADULT WORKSHOP**Art That Lives? Exploring African Art**

In this interactive, discussion-based program, participants will explore African figural sculptures. Not just "things," these sculptures are seen as animate objects that play a role in the everyday life of the communities in which they were created. In the studio, we will consider a variety of approaches to representing the figure in expressive and dynamic ways. No previous art experience necessary. Participation is limited. Call (603) 646-1469 to register.

28–29 October

MEMBER TRIP

The Hood Museum of Art is pairing with St. Gaudens National Historic Site in Cornish, New Hampshire, for an overnight trip to New York City. Stay at the Roosevelt Hotel, tour the St. Gaudens exhibition at the Metropolitan Museum of Art with curator Thayer Tolles, visit St. Gaudens's NYC memorials, and enjoy a visit with Samuel White, architect and great-grandson of Stanford White of McKim, Mead, and White. Open to all member levels. Space is limited. For reservations, call (603) 646-9660 or email hoodmembership@dartmouth.edu.

NOVEMBER

3 November, Tuesday, 12:30 P.M.

LUNCHTIME GALLERY TALK**Sonia Landy Sheridan's Artful Mind**

Mary Flanagan, Sherman Fairchild Professor in Digital Humanities at Dartmouth College, and Katherine Hart, Associate Director and Barbara C. and Harvey P. Hood 1918 Curator of Academic Programming, will discuss the artist's oeuvre and its relation to digital contemporary art.

4 November, Wednesday, 7:00–8:30 P.M.

TEEN WORKSHOP**Visual Conversations: Modern and Contemporary Art**

This workshop will introduce participants to a method of interpreting art that is based on careful observation and analysis. Using this technique we will explore a selection of the larger paintings and sculpture from *Modern and Contemporary Art at Dartmouth* and reflect on the ways they relate to each other. In the studio participants will create expressive works of their own. For teens ages 14–19. Participation is limited. Call (603) 646-1469 to register.