

Learn More! Native American Baskets

WEB SITES

<http://www.nmai.si.edu/exhibitions/baskets/>

The Language of Native American Baskets: From the Weavers' View is connected to an exhibition that was created at the National Museum of the American Indian. It identifies and illustrates many different baskets and provides information on how they are made. There also is a section where Native American basket makers speak about their craft.

http://edsitement.neh.gov/view_lesson_plan.asp?id=324

This is a general lesson from the National Endowment for the Humanities on Native Americans titled, *Not "Indians," Many Tribes: Native American Diversity*. It focuses on three different Native American communities, including the Abenaki of northern New England.

<http://www.tilburyhouse.com/>

This is the website for the publisher of the children's book, *Thanks to the Animals*, listed below. At this website you can download an audio file of the author, Allen Sockabasin, reading the story in Passamaquoddy with his daughter, Kendra, reading in English.

BOOKS

Mundell, Kathleen. *North By Northeast: Wabanaki, Akwesasne Mohawk, and Tuscarora Traditional Arts*. Gardiner, ME: Tilbury House Publishers, 2008.

Nicholas, Joseph A. *Baskets of the Dawnland People*. Rev. ed. Old Town, ME: Maine Indian Basketmakers Alliance, 1999.

Nicolar, Joseph. *The Life and Traditions of the Red Man*. Durham: Duke University Press, 2007.

Sockabasin, Allen, and Rebekah Raye. *Thanks to the Animals*. Gardiner, ME: Tilbury House Publishers, 2005.

Waldman, Carl. *Atlas of the North American Indian*. Rev. ed. New York: Checkmark Books, 2000.

Penobscot, Passamaquoddy, Maliseet, Micmac and Abenaki Indians. *The Wabanakis of Maine & the Maritimes*. Philadelphia: Wabanaki Program of the American Friends Service Committee, 1989.