

HOOD MEMBERSHIP: VITAL SUPPORT

PICTURE YOURSELF AT THE HOOD!

On Saturday, July 19, 2008, the Hood Museum of Art participated in another of many Hanover Street Fests. Hood staff members look forward to this annual event as a wonderful opportunity to engage with the community and visitors to the area. Street Fest is also a full day of fun. This year's theme was "Picture Yourself at the Hood," and children and adults alike participated in activities designed to engage them in the process of viewing and making art. Visitors could also become a work of art by donning costumes and having their photograph taken on the spot. An activity table with an assortment of interesting art supplies allowed the Polaroids to be framed and decorated in the most imaginative ways. Brothers and sisters, whole families, individuals, and friends stopped by the tent to watch the participants, chat with museum staff members, purchase postcards with images from our permanent collection, participate in art activities, or enter the free children's and adults' raffles.

Staff members in a spontaneous early morning moment of camaraderie prior to the opening of Street Fest 2008.



HOOD
MUSEUM OF ART
MEMBERSHIP



A reproduction of *Still-Life with Grapes* by seventeenth-century Dutch artist Jan Davidsz. de Heem (1606–1683/84), a European collection highlight presently on view upstairs in the museum, was the focal point for a game called *I Spy*. In De Heem’s image of plenty—a silver-gilt goblet, cascading grapes, crystal, and velvet—participants were asked to find insects and other signs of the natural world embedded in the representation. The activity reflected the Hood’s commitment to teaching and to visual literacy—the ability to look, see, describe, analyze, and interpret a work of art in order to “read” an image.

Participation in Street Fest is one way that the museum makes a contribution to the community it serves. Through the vital support of our members we are able to bring the visual arts, musical performances, school programs, scholarly lectures, gallery talks, symposia, artists, and opportunities for direct engagement with works of art—*year round and free of charge*—to thousands of visitors annually. We invite you to become a member today.

MORE FOR MEMBERS . . .

Sneak Preview—Investor Level and Above

FOCUS ON PHOTOGRAPHY: WORKS FROM 1950 TO TODAY January 13, 5:00 P.M.

Join us for a member reception and curator-led tour of *Focus on Photography: Works from 1950 to Today*. This exhibition surveys the Hood Museum of Art's post-1950 photography collection and examines several contemporary trends, including adolescence in portraiture, the clash of man versus nature in landscape imagery, the negotiation of identity through self-portraiture, and images of the urban landscape. Bridging the themes of portraiture and landscape, a small assortment of documentary and photojournalist images will present work by major figures such as James Nachtwey, Sebastião Salgado, and Eugene Smith.

Member Course EUROPEAN PRINTS AT THE HOOD MUSEUM OF ART January 26–February 16

The Hood Museum of Art is offering a winter course on European prints as a follow-up to the highly successful fall course on European painting and sculpture. Led by Curator of European Art Bart Thurber and other staff members, the course will take place in conjunction with the exhibition *European Art at Dartmouth: Highlights from the Hood Museum of Art*, on view until March 8, 2009. Examples from the over one hundred Old Master prints donated by Jean K. and Adolph "Bucks" Weil Jr. '35 will feature prominently in the course. Each of the four sessions will examine different aspects of the print collection while providing an overview of printmaking techniques and the historical and cultural functions of prints. One session will include a tour of a print studio and a printmaking demonstration, another will be devoted to master printmakers Dürer, Rembrandt, Piranesi, and Picasso, and the final session will include a discussion of recent acquisitions and how they complement the current collections and help define the future directions of collecting at the Hood. The course will meet at the museum on Mondays from January 26 through February 16 from 3:30 to 5:00 P.M. The cost is \$100 per person, which includes a paperback copy of the exhibition catalogue. Space is limited. To make a reservation or to become a member, please contact us at (603) 646-2808 or email hoodmembership@dartmouth.edu.

Please join us at the Hood Museum of Art
by calling (603) 646-2808 or emailing
hoodmembership@dartmouth.edu

Jonathan Cohen Dinner

On August 6, 2008, we were fortunate to have a visit from Hood Museum of Art Board of Overseers Chairman Jonathan L. Cohen '60, Tu'61. Following a tour of the exhibition *Alma-Tadema and Antiquity: Imagining Classical Sculpture in Late-Nineteenth-Century Britain* with Curator of European Art Bart Thurber, Jon gathered a group of twenty-five donors, staff members, and friends for dinner at the Hanover Inn. The occasion was his annual visit to meet with community members in an informal celebration of recent achievements and to personally thank some of our many supporters for their contributions to those successes. Dinner began with introductions of each guest by Hood Director Brian Kennedy, who noted their special connection to the museum. The lively and spirited event offered the museum the opportunity to thank local contributors for their efforts in support of the visual arts. Jon also spoke of the need for sustained support if the museum is to reach its future goals and added that membership will become ever more important to the museum as we continue to provide programming opportunities for direct engagement with works of art by the community and the region beyond.



Jonathan L. Cohen '60, Tu'61, Chairman of the Hood Museum of Art Board of Overseers.

MEMBERSHIP

The Hood Museum of Art at Dartmouth College brings diverse visual arts, musical performances, school programs, scholarly lectures, gallery talks, symposia, and artists to thousands of visitors annually. Because our members believe that art is for everyone, the museum is committed to providing admission and programs for adults and children free of charge all year.

Hood Museum of Art members show their enthusiasm for the visual arts through their support of these programs. Membership gifts also help to support acquisitions of works of art. In return, we are pleased to offer membership benefits that include reduced or free admission at participating museums nationwide, advanced invitations to art-focused trips, and member-only events designed around our special exhibitions. Please join us at the Hood and celebrate all that the arts have to offer! ■

HOOD MUSEUM OF ART MEMBERSHIP PROGRAM

Friend \$50–99

Subscription to Hood Museum of Art Quarterly

15% discount at the Hood Museum Shop

Invitation to exclusive member-only events

Member \$100–249

All of the above, plus

Free admission or discounts at museums nationwide through the National Association of Reciprocal Membership (NARM) program

Investor \$250–499

All of the above, plus

An exclusive sneak preview of an upcoming exhibition

Packet of postcards of images from the Hood Museum of Art permanent collection*

Patron \$500–1,499

All of the above, plus

Priority invitation to the bi-annual Hood Museum of Art Gala

Lathrop Fellow \$1,500–4,999

All of the above, plus

Invitation to an annual national or international art trip

Director's Circle \$5,000–9,999

All of the above, plus

A copy of all Hood Museum publications for a year*

Chairman's Circle \$10,000+

All of the above, plus

Dinner with the director and Board of Overseers of the Hood Museum of Art

Corporate Level \$1,000

Membership benefits for up to 10 employees at the Friend level

Company recognition in selected museum publications

* For tax purposes the value of the benefit(s) will be deducted from the membership fee.

I wish to claim the entire gift as a tax deduction. I understand that I will not receive benefits that have a monetary value attached to them.

MEMBERSHIP FORM

Name _____

Spouse/Partner _____

Address _____

Telephone _____

Email _____

Amount enclosed (make check payable to Hood Museum of Art at Dartmouth College) or deducted from credit card \$ _____

Mastercard Visa Discover American Express

Card number _____

Card expiration date _____

Signature _____

Please mail this form to or contact the museum at:

Membership Program
Hood Museum of Art
Dartmouth College
Hanover, New Hampshire 03755
T : (603) 646-2808
F : (603) 646-1400
hoodmembership@dartmouth.edu