

**HOOD**  
MUSEUM OF ART  
Dartmouth College  
Hanover, NH 03755

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**HOOD**  
MUSEUM OF ART  
[www.hoodmuseum.dartmouth.edu](http://www.hoodmuseum.dartmouth.edu)

WINTER 2012

## SPECIAL EXHIBITIONS

This winter the museum features powerful and engaging installations of seldom-seen collection areas.

### **Native American Art at Dartmouth: Highlights from the Hood Museum of Art Through March 11, 2012**

This exhibition surveys the breadth and depth of the permanent collection of indigenous art from North America, both historical and contemporary. In particular, it demonstrates the transformation of traditional iconography in contemporary artistic expression and visual narrative.

*Generously supported by Mary Alice Kean Reynolds and David R.W. Reynolds, Class of 1949, Susan Ferris, the William B. Jaffe and Evelyn A. Hall Fund, and the Eleanor Smith Fund. A multimedia component was made possible by a gift from Stephen A. Lister, Class of 1963.*



### **Egyptian Antiquities at Dartmouth: Highlights from the Hood Museum of Art Ongoing**

The collecting of ancient Egyptian antiquities began at Dartmouth in the nineteenth century with acquisitions of ethnographic, archaeological, and historical interest. This installation includes objects ranging from everyday artifacts to funerary sculptures.

*Generously supported by Kate and Yaz Krehbiel, Class of 1991, Thayer 1992, and the William B. Jaffe and Evelyn A. Hall Fund.*

Photos by Jeffrey Nintzel



**HOOD**  
MUSEUM OF ART  
[www.hoodmuseum.dartmouth.edu](http://www.hoodmuseum.dartmouth.edu)

**FREE AND OPEN TO ALL!**  
(603) 646-2808

**MUSEUM AND SHOP HOURS**  
Tuesday–Saturday: 10 A.M.–5 P.M.  
Sunday: 12 noon–5 P.M.  
Wednesday evening to 9 P.M.

#### **MEMBERSHIP MATTERS**

Free Access  
Educational Programming  
Acquisitions

**BECOME A MEMBER TODAY!**  
[hoodmembership@dartmouth.edu](mailto:hoodmembership@dartmouth.edu)

**HOOD**  
MUSEUM OF ART  
**MEMBERSHIP**

## CALENDAR OF EVENTS

**12 and 26 January, 2 and 23 February,  
7:00 P.M.**

Arthur M. Loew Auditorium

**EYEWASH: Experimental Film and Video**

Named after one of the lyrical abstract films of Robert Breer, the EYEWASH screening series invites contemporary filmmakers and curators to present programs of short films. Free and open to the public, each program will be followed by a Q&A with the guest. EYEWASH is cosponsored by the Dartmouth Department of Film and Media Studies; the Hood Museum of Art; and Hopkins Center Film. EYEWASH was created by Jodie Mack, Assistant Professor of Film and Media Studies. For more information on the filmmakers presenting each week, please visit the Hood's website.

## JANUARY

**7 January, Saturday, 12:00–1:30 P.M.**

**CHILDREN'S WORKSHOP**

**Exploring the Ancient World**

Think like an archaeologist as we explore art from the ancient world. The objects we discover will give us clues as to how people in various cultures lived long ago, and what they valued and believed in. In the studio, we'll create objects out of clay inspired by our discoveries. For children ages 8 to 11. Participation is limited. Please call (603) 646-1469 by January 3 to register.

**7 January, Saturday, 2:00 P.M.**

**TOUR**

***Egyptian Antiquities at Dartmouth***

**11 January, Wednesday, 6:30–8:30 P.M.**

**ADULT WORKSHOP**

**Learning to Look:**

**The Mural of José Clemente Orozco**

From 1932 to 1934, Mexican artist José Clemente Orozco painted an ambitious mural in the brand-new Baker Library entitled the *Epic of American Civilization*. Come and explore this mural—widely considered to be the greatest in America—and learn techniques for interpreting and appreciating any work of art. The workshop will be discussion-based and participatory. Participation is limited. Call (603) 646-1469 by January 9 to register.

**21 January, Saturday, 2:00 P.M.**

**TOUR**

***Native American Art at Dartmouth***

**24 January, Tuesday, 12:30 P.M.**

Second-floor galleries

**LUNCHTIME GALLERY TALK**

**"The Eye of the Beholder:**

**Using Native American Art in a Native**

**American Studies Classroom"**

**Vera Palmer, Senior Lecturer, Native**

**American Studies**

**25 January, Wednesday, 5:30 P.M.**

Arthur M. Loew Auditorium

**LECTURE**

**"Art by the Numbers: How Mathematics**

**Can Provide an Extra Sense for the Arts"**

**Professor Daniel N. Rockmore, Director of**

**the William H. Neukom Institute for**

**Computational Science and Chair of the**

**Department of Mathematics**

**25 January and 1 February, two consecutive  
Wednesdays, 6:30–8:30 P.M.**

**ADULT WORKSHOP**

**Native American Art at Dartmouth**

Set aside two Wednesday evenings to explore the Hood Museum of Art's fabulous collection of Native American art. In these discussion-based workshops, we'll look at both historic and contemporary works of art representing cultures

from all across North America. In the studio, we'll experiment with design concepts and media represented in the show. No previous art experience is necessary. Participation is limited. Call (603) 646-1469 by January 23 to register.

**30 January, 6, 20 February, three Mondays,  
3:30–5:00 P.M.**

Second-floor galleries

**MEMBER COURSE**

**Native American Art at Dartmouth**

This three-week course exclusively for members will explore Dartmouth's diverse historic and contemporary Native American collections. The course will be taught by Hood staff members as well as Bruce Duthu, Samson Occom Professor of Native American Studies and Chair of the Native American Studies Program, and Colin Calloway, The John Kimball Jr. 1943 Professor of History and Professor of Native American Studies. It will include behind-the-scenes introductions to the collection, conservation, and interpretation of these art objects. Space is limited. The cost is \$125 per person and includes an exhibition catalogue. To register, call (603) 646-9660 or email hoodmembership@dartmouth.edu.

## FEBRUARY

**2 February, Thursday, 4:30 P.M.**

Haldeman Center, Kreindler Auditorium, Room 041

**GRAT ISSUES LECTURE**

**"Liberal Arts Vision in a Global Age:**

**Romance or Realism?"**

**Mariët Westermann, Vice President,**

**Andrew W. Mellon Foundation, and former**

**provost and chief academic officer of New**

**York University Abu Dhabi**

Co-sponsored by the Dickey Center for International Understanding, the Department of Art History, and the Hood Museum of Art

**7 February, Tuesday, 12:30 P.M.**

First-floor galleries

**LUNCHTIME GALLERY TALK**

**"Egyptian Art at Dartmouth"**

**Steven Kangas, Senior Lecturer of**

**Art History**

**8 February, Wednesday, 5:30 P.M.**

Arthur M. Loew Auditorium

**ARTIST TALK**

**A Conversation with Artist Kay WalkingStick**

Artist Kay WalkingStick and Hood Museum of Art Director Michael Taylor will discuss her life and work. WalkingStick takes a broad view of what constitutes Native American art, wishing to express a shared Native and non-Native identity in her paintings, including the Hood's recent acquisition *Remember the Bitterroots* (2007).

**13 February, Monday, 4:00 P.M.**

105 Dartmouth Hall

**THE INAUGURAL ANGELA ROSENTHAL**

**DISTINGUISHED LECTURE**

**"Making Trouble with the Guerrilla Girls"**

**Guerrilla Girls**

Cosponsored by the Department of Art History, the Leslie Center for the Humanities, the Women's and Gender Studies Program, and the Hood Museum of Art. Please call the Department of Art History at (603) 646-2306 for more information.

**14 February, Tuesday, 12:30 P.M.**

Second-floor galleries

**LUNCHTIME GALLERY TALK**

**"Native American Art at Dartmouth:**

**Building a Collection"**

**Karen Miller, Assistant Curator for Special**

**Projects**

**15 February, Wednesday, 4:30 P.M.**

Arthur M. Loew Auditorium

**LECTURE**

**"Reflections on Dartmouth, Indians, and Art"**

**David Rettig, Dartmouth Class of 1975,**

**Artist, Curator of Corporate Collections,**

**Allan Houser, Inc.**

Mr. Rettig will discuss his life in art and personal relationships with Dartmouth Artists-in-Residence Fritz Scholder, T. C. Cannon, Allan Houser, and Bob Haozous. Reception to follow in Kim Gallery.

**15 February, Wednesday, 6:30–8:00 P.M.**

**ADULT WORKSHOP**

**Art and Creative Writing**

Try your hand at creative writing in this popular evening workshop. Museum staff will lead participants in a number of simple, evocative writing activities with works of art. Writing forms will include poetry and prose. No previous art or writing experience is necessary. Participation is limited. Call (603) 646-1469 by February 13 to register.

**18 February, Saturday, 12:00–1:30 P.M.**

**CHILDREN'S WORKSHOP**

**Native American Art: Old and New**

A story drawn on a buffalo hide, fourteen seals carved into an ivory tusk, a pot decorated with iPods. These are some of the objects we'll explore that were made long ago or created very recently. In the studio, we'll experiment with designs on unusually shaped objects. For children ages 8 to 11. Participation is limited. Please call (603) 646-1469 by February 14 to register.

**18 February, Saturday, 2:00 P.M.**

**TOUR**

***Native American Art at Dartmouth***

**25 February, Saturday, 2:00 P.M.**

**TOUR**

***Egyptian Antiquities at Dartmouth***

**29 February, Wednesday, 6:00 P.M.**

First-floor galleries

**BOOK DISCUSSION AND**

**SPOTLIGHT TOUR**

**Cleopatra: A Life**

In conjunction with *Egyptian Antiquities at Dartmouth*, Howe Library and the Hood Museum of Art will hold a book discussion on Stacy Schiff's celebrated biography *Cleopatra: A Life*. The book discussion will be co-led by Howe Library staff and Dartmouth College Professor of Classics Roberta Stewart. There will also be a spotlight tour of the exhibition. Copies of the book will be available at Howe Library by mid-January. Please pre-register with Howe Library after February 8 by calling (603) 643-4120. Limited to twenty participants.

## MARCH

**10 March, Saturday, 2:00 P.M.**

**TOUR**

***Native American Art at Dartmouth***

**GROUP TOURS**

Free guided tours of the museum's collections and exhibitions are available by appointment for any group of five or more. Contact us at (603) 646-1469 or hood.museum.tours@dartmouth.edu.

All museum exhibitions and events are free and open to the public unless otherwise noted. For the safety of all of our visitors, the Hood Museum of Art will enforce legal seating capacity limits at every event in accordance with RSA 153:5 and Life Safety Code 101.



Assistive listening devices are available for all events. The museum, including the Arthur M. Loew Auditorium, is wheelchair accessible. For accessibility requests, please call 603-646-2809 or e-mail Access.Hood@Dartmouth.edu.

